

Akira Kawasaki — *film, audio visual work, music*

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"Obey, obey" — short film // documentary - essay // work in progress // 16mm

In many schools across Japan, school rules are forced upon children, violating their rights to freedom of expression. When a student disobeys, they are often threatened, if not immediately met with punishment.

"Obey, obey"

is a visual translation of **just the first chapter** 'Hairstyles' of these long sets of absurd and strict rules, quoting school rule books from 2022 of multiple public junior high schools in Fukuoka, Japan as examples.

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proceed to preview

(please note this is an unreleased work)





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< 交通 > 地下鉄赤坂駅

おやしらず

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"Oyashirazu" — 29' // short film // (2019)
screenplay, directing, editing

proceed to film

おやしらず

: pronounced OYA - SHIRAZU is the Japanese word for wisdom tooth
OYA meaning 'parent (s)' SHIRAZU meaning 'do not know'

Excerpt from dream diary :

*I leave my parents' house
The house I grew up in
To go for a jog
.....*

*Why does my exhale frost ?
In this height of summer
Where cicadas have finally made it
Above ground
And scream their guts out
To successfully reproduce,
Left with just one week to live*

*"The Marathon" — 11'56 // audio play // (2023)
script, voice performance, sound editing , music*

[you can listen here](#)

currently nominated for Pierre Schaeffer Prize in the Phonurgia Nova Awards 2023

MIKKA BOZU

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"the big business experience"

— EP // 2022
written and performed by
band MIKKA BOZU
(Alex Zwick & Akira Kawasaki)

[proceed to spotify](#)





弱味 噌泣 味噌

*"Big Toe, Little Toe" — short film // fiction // 3' // (2019) // digital
screenplay, directing, editing*

proceed to film

*It is the end of January.
A massive cold wave approaches the city of Tokyo.
However today, Atsushi has arrived home from school with
an irresistible craving for shaved ice.*



FICTION

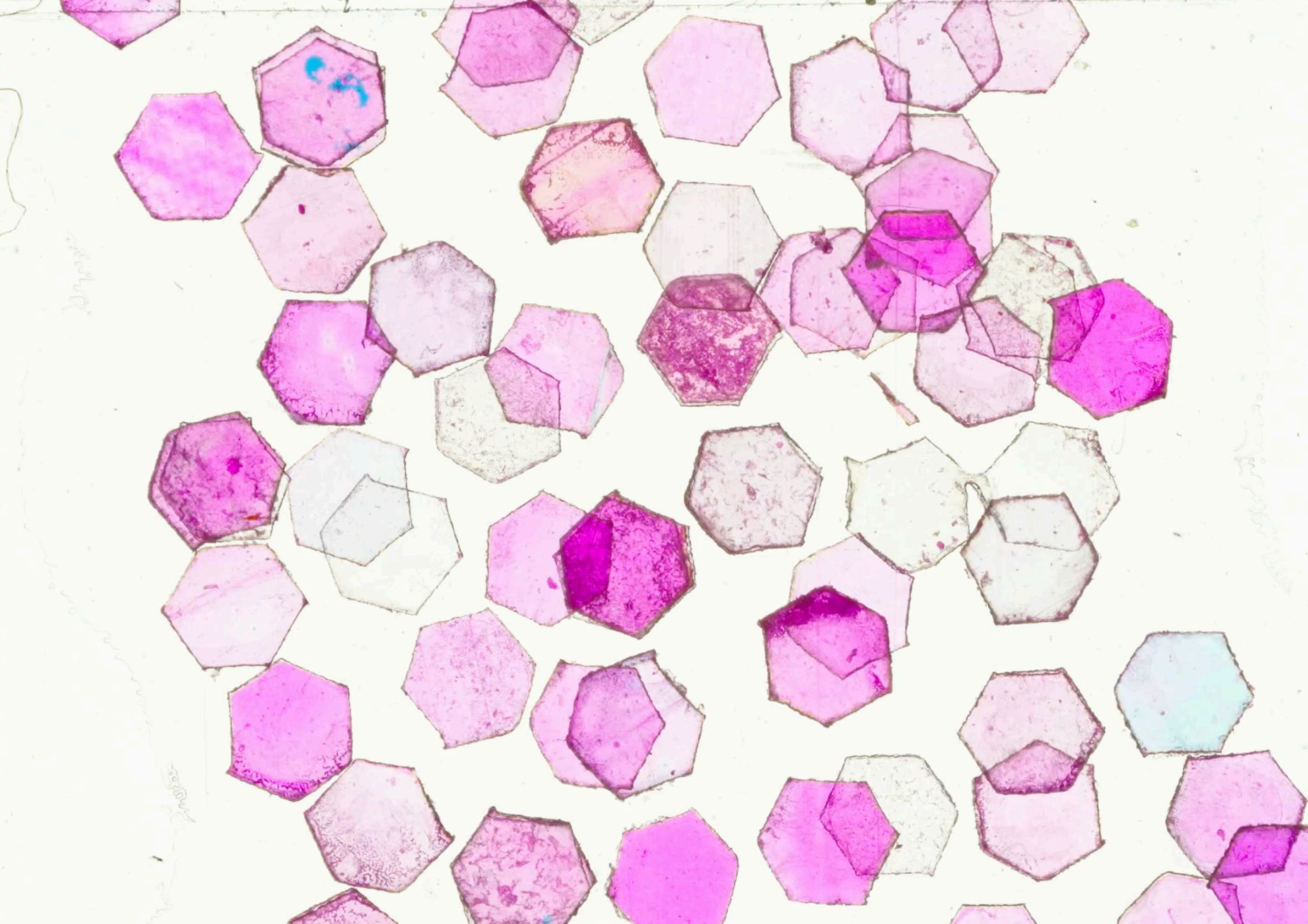


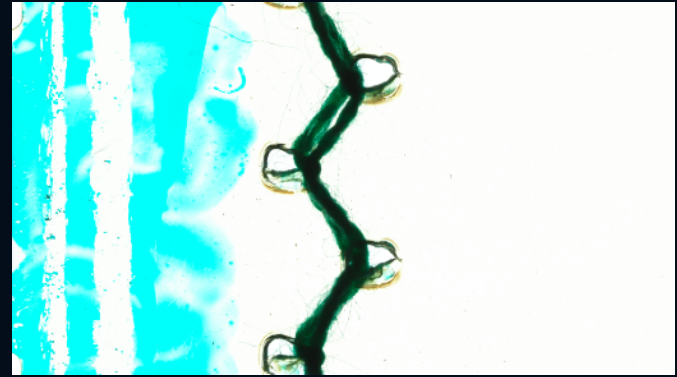
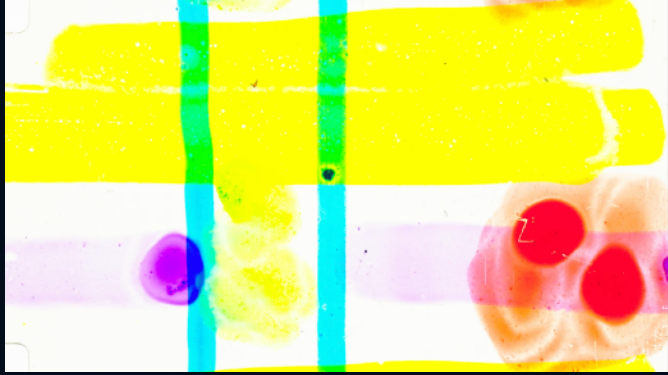
" FICTION "
— short film // fiction //
5'43 // (2021) // digital

directing, editing

proceed to film





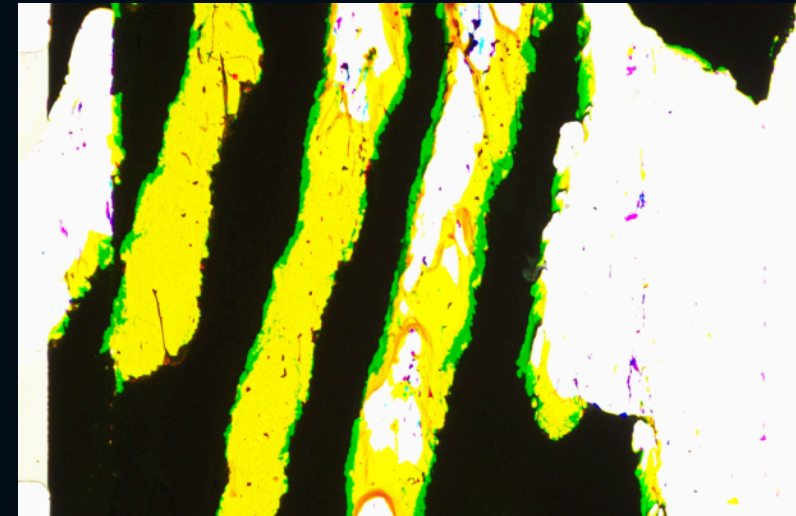


" the sinking sun " (working title) — animation

is an ongoing project. Discarded 16mm positives are collected and repurposed / manipulated ; coloured onto with markers, bleached, sewn on, holes are punched through, glitter is taped on.

proceed to preview

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Akira Kawasaki — she/ her —

is a filmmaker, musician and audio visual artist. Kawasaki was raised in Fukuoka, Japan and in Santa Monica, United States. After finishing her BA in Tokyo at the Musashino Art University, she relocated to Berlin where she is currently based.