

# Hana Yamamoto

Lives and works in Japan

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## Biography

Hana Yamamoto was born in 1999 in Chiba, Japan. In 2022, she received her BA in Information Design at Tama Art University. Yamamoto has already been included in various important exhibitions including 《Encounters in Parallel》 at ANB Tokyo (Tokyo, Japan). In 2023, she attended 《Retreat Art Routes》 curated by BWA Wrocław Galleries of Contemporary Art (Wrocław, Poland). She is currently working on the act of assessing the value, “Fly Ahead” (2022-2023), “Comfort Zone” (2023-) and “Short-Sight” are known as representative works of that theme. Yamamoto currently lives and works in Tokyo/Chiba.

## Selected Exhibitions

2023 Sense Island 2023, Yokosuka, Japan  
2023 ATAMI ART GRANT 2023, Shizuoka, Japan  
2023 Ambiguous Hall, YAU studio, Tokyo, Japan  
2022 Sense Island 2022, Yokosuka, Japan  
2022 P.O.N.D., PARCO MUSEUM TOKYO, Tokyo, Japan  
2021 Encounters in Parallel, ANB Tokyo, Tokyo, Japan  
2019 西の旅、不在を遠くに見つめる, 関内文庫, Yokohama, Japan  
2017 See/Saw, Tama Art University, Tokyo, Japan  
2016 flower, Atelier COMET, Tokyo, Japan

## Artist Residency Programs

2024 Lake Haruna Artist Residence, Gunma Pref (Upcoming)  
2023 “Retreat Art Routes” , BWA Wrocław Galleries of Contemporary Art, Wrocław, Poland  
2023 “ATAMI ART RESIDENCE” , Atami City, Shizuoka Pref  
2022 “INSIGHT / ONSITE: Studio TPR” , Tokyo  
2021 OZ house, Ehime Pref

## Selected Writings

2022 旅先の夜に身体をこちらへ引っ張ってくる, meandyou  
2022 写真のリアリズム :ヴォルフガング・ティルマンスと背景に関する考察 (undergrad thesis)  
2021 Daze, i-D Japan  
2020 山本華と下北沢 Hana Yamamoto and Shimokita-zaw』, MEARL  
2020 Hong Kong’ s protest, awhile escaping from the power, She is  
2018 Sim Letter by Hana Yamamoto, Sim Magazine

## Education

Tama Art University

April 2017 - March 2022

Media Art Course, Information Design  
Department

## Lecture

- 2023 Guest lecture on contemporary art photography for urban researching at Yokohama City University
- 2023 Lecture on urban photography at TPR 100 WINDOWS WORKSHOP in TOKYO CREATIVE SALON

## Selected Comissions

- 〈Sand, on my glass〉 Artwork creation. Commissioned by Polaroid Asia, 2023
- 〈Augmented Situation D〉 Archival direction for still image. Commissioned by yoshidayamar + Civic Creative Base Tokyo(CCBT), 2024
- 〈100 WINDOWS〉 Commissioned by TOKYO CREATIVE SALON, 2023
- 〈Into the Light〉 Commissioned by GIM Ikhyun, shown at MoCA Busan, Busan Biennale 2022, South Korea 2022