

Curriculum vitae

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ACADEMIC EMPLOYMENT

- April 2022 – Associate Professor in Japanese Film
Institute of Japan Studies, Tokyo University of Foreign Studies.
- April 2018 – March 2022 Senior Assistant Professor in Japanese Film
World Language and Society Education Center, Tokyo University of Foreign Studies.
- October 2015 – March 2018 Special Visiting Lecturer
Institute of Japan Studies, Tokyo University of Foreign Studies.

EDUCATION

- 2015 PhD in Media and Film Studies, SOAS, University of London
- 2005 MA in Gender Studies, SOAS, University of London
- 2004 BA in Japanese Studies, SOAS, University of London

PUBLICATIONS

Monograph

1. *A Foreigner's Cinematic Dream of Japan: Representational Politics and Shadows of War in the Japanese-German Co-production New Earth (1937)*. New York: Bloomsbury (2020).

Edited book

2. *Asian Sound Cultures: Voice, Noise, Sounds, Technology*, Iris Haukamp, Christin Hoene, Martyn David Smith (eds), New York: Routledge (2022).

Articles/chapters

3. 'Zonbi to pandemikku teki shikō—shakai teki kyōfu to eiga gijutsu' (Zombies and pandemic thinking: social fear and film technology'. *Aurion Sōsho* 21. Tokyo: Kohgakusha (2022). 153-169.
4. 'Introduction' (with Hoene and Smith). *Asian Sound Cultures: Voice, Noise, Sounds, Technology*, Iris Haukamp, Christin Hoene, Martyn David Smith (eds), New York: Routledge (2022). 1-16.
5. 'Listening to the talkies: *Atarashiki tsuchi*'s acoustic construction of Japan for foreign consumption (1937)'. *Asian Sound Cultures: Voice, Noise, Sounds, Technology*, Iris Haukamp, Christin Hoene, Martyn David Smith (eds), New York: Routledge (2022). 141-161.
6. 'The four lives of Matsugorō the Lawless: agency, constraint and what is "worthy" of film censorship in trans-war Japan', in Eyal Ben Ari and Jennifer Coates (eds.), *Japanese Visual Media: Politicizing the Screen*, New York: Routledge (2021). 47-70.
7. 'The festival of nations that never was: nationalist transnationalism in the 1940 Winter Olympics and the Japanese German film collaboration *The People's Oath* (1938)', in Marcos P. Centeno-Martín, and Morita, Nori (eds), *Japan Beyond Its Borders: Transnational Approaches to Film and Media*, Chiba: Seibunsha (2020). 193-214.
8. 'The group of the roaring waterfall: researching the Narutaki gumi filmmaking collaborations (1934-1937)', *TUFS Journal for Japanese Studies* (2020) 10: 153-170.
9. 'Troubling bodies on the silver screen: The politics of representing female bodies on film'. *TUFS Japanese Studies Research Review* 3 (2018): 5-10.

10. 'Itami Mansaku, contested history, and editorial interventions: Cinema and our understanding of the past'. *Proceedings International Symposium Internationalising Japan Studies: Dialogues, Interactions, Dynamics*, Tokyo University of Foreign Studies (2017): 43-48.
11. 'Early transcontinental film relations: Japan, Germany, and the compromises of coproduction', *Historical Journal of Film, Radio, and Television* (2017) 37 (2): 174-202
12. 'Filmraum Tokyo: Vom nansensu slapstick zur Sozialsatire'. Volker Elis and Stephan Köhn (eds.), *Tōkyō als Experimentierfeld einer anderen Moderne*. Munich: Harrassowitz (2017). 147-168.
13. 'Girls, girls, girls: Vernacular flappers and cinematic discourses on modernity', *Nihongo-Nihongaku Kenkyū* (2016) 6: 199-213.
14. 'Fräulein Setsuko Hara: Constructing an international film star in nationalist contexts', *Journal of Japanese and Korean Cinema* (2014) 6 (1): 4-22.
15. 'Transnational cinematic encounters in critical times: Germany and Japan in World War II', *The London Film and Media Reader 3: The Pleasures of the Spectacle*. The London Symposium (2010). 599-609.

Other

16. Synopses for *Read Japan*, Japan Science Association; <https://readjapan.org/synopsis/> Barthes (1983), *Empire of the Signs*, Hill and Wang; Napier (2018), *Miyazaki World*, Yale University Press; Paul Swanson et al eds. (2005), *Nanzan Guide to Japanese Religions*, University of Hawaii Press. July 2021.
17. Book review for *H-Net Japan*: Bogue, Mike (2017), *Apocalypse Then: American and Japanese Atomic Cinema, 1951-1967*, London: McFarland. <https://networks.h-net.org/node/20904/reviews/4120900/haukamp-bogue-apocalypse-then-american-and-japanese-atomic-cinema> (2019).
18. 'Transnational star-constructing: Hara Setsuko's early star persona and the changing images of Japan', Conference Proceedings: *6th Annual Symposium for Consortium for Asian and African Studies* (2016): 57-63.
19. Translated Chapters three and four in Mikuriya Takashi and Nakamura Takafusa, *Politics and Power in Twentieth Century Japan: The Reminiscences of Miyazawa Kiichi*, translated by Timothy S. George, et al. London: Bloomsbury (2015).