

NOBU GOTO is a ryuteki flutist.

He was born into a family of a shrine that was founded over 1,300 years ago. He grew up being exposed to ryuteki and shinobue from an early age, and majored in religious studies at university. He studied Japanese folklore, Japanese culture, etiquette, shrine architecture, and how to wear various types of kimonos, etc. He works as a Shinto priest at Fushimi Inari Taisha Shrine in Kyoto as a professional in Japanese culture. Therefore, he entered the Faculty of Music at Tokyo University of the Arts in order to further expand his knowledge of Japanese culture based on his experience of being involved in his own unique style of Kagura. He is currently enrolled in the gagaku major. As a ryuteki player, he is active as the first flutist in the orchestra and performs solo at European film festivals, and as a professional in Japanese culture, he is involved in a wide range of activities such as wearing various kimonos and disseminating culture.