



Grand Flower Master : Tohko Adachi the second

- 1979 Born in Kure City, Hiroshima Prefecture (birth name: Iku Adachi).
Eldest daughter of the 17th head priest of the Jōnenji temple
(Honganji School, Jōdō-Shinshō Sect).
- 1990 Became the adopted daughter of Tohko Adachi the first.
- 2002 Graduated from Tokyo University of Agriculture
Started training and activities to be the next grand master and chairwoman while at university.
- 2005 Appointed as vice-grand master of the Kagei-Adachi School.
- 2006 Appointed as second grand master (succeeded to the name of Tohko) of
the Kagei-Adachi School.
- Appointed as second chairwoman of the Kagei-Adachi Society Incorporated Association
(now a General Incorporated Association)

Founder and Grand Flower Master :Tohko Adachi

- 1936 Born in Tokyo
Father: Choka Adachi (Head of the Adachi-style Flower Arrangement School)
- 1973 Founded Kagei-Adachi School
- 1979 Granted permission to form the Kagei-Adachi Society Incorporated Association.
- 1994 Held solo exhibition, "Michi: Ō-Sen-Shō."
- 2003 Held planned exhibition, "Tsubaki Monogatari"
- 2006 Died at age 69

The Kagei Constitution

The Roots of Artistic Awareness

Kagei is the crystallization of the Japanese people's love for beauty.

Kagei is an art that arranges the spirit of nature

Kagei is a form united in spirit, with nature.

Kagei expresses the balance [composition/motion (flow)] of the 4th dimension life of nature.

Kagei System

Arrangement of 72 topics (theory and practice)

Structural principles	Grammar		2	Sense of nature	History of ikebana	2
	Five positions		5		Plants	4
	Patterns	Structure	4		Seasons	4
		Standards	2			
Forming skills	Skills		5	Lifestyle sense	Annual events	8
	Expression	Base	2		Environment	6
		Case-building	3			
Forming intuition	Materials	Elements	3	Poetic sentiment	Aesthetic awareness	8
		Combinations	2		Temporal qualities	2
	Settings		2			
	Functioning	Overall structure	3			
		Tension	3			