

Anna Etsuko Tsuru

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DIRECTOR / CHOREOGRAPHER

Director	Gold! (Children Opera with hand puppet)	Gerhart-Hauptmann-Theater Görlitz	2023
Director/Producer/Lighting	The Diary of Anne Frank	Producer Club Theater/ACFNY(NY)	2018
Director/Writer/Editor/Producer	Meistersinger (Interactive version)	The Queens Library/Blue Building (NY)	2017
Director, Production Designer	The Mountain and the Valley(World premiere)	St.Mary E.(NY)/T. Lutheran Church(NY)	2016
Director/Writer/Editor	Hansel and Gretel (Interactive version)	KennedyCtr (DC)/Queens Museum(NY)	2016
Director/Choreograph / Lighting	Frolicking with the Birds	Director's Club (NY) / Smile'15 (NJ)	2015
Director	Der Schauspieldirektor	The Shetler Studios & Theaters (NY)	2015
Director	Noli Me Tangere by F.P. De Leon	Eisenhower Theater/J.F.Kennedy Ctr(DC)	2014
Director	Requiem by Gabriel Fauré	Labyrinth Choir in St.John's (MA)	2013
Director	Corn Mother (World premiere)	Orfeo Duo Neighborhood Project (NY)	2013
Director	Song books by John Cage	Spikeru Concert Hall / WGP Hall (Latvia)	2012
Director	La Finta Giardiniera	New National Theatre Tokyo	2009
Director, Production Designer	La Cenerentola	The Max. Reinhardt Seminar (Vienna)	2009
Director, Production Designer	Erwartung	New Studio Theatre (Vienna)	2008
Director, Production Designer	Hänsel und Gretel	National Tour in Austria	2007
Director, Production Designer	Die Bergknappen	St.Pölten Theatre im Hof (Austria)	2007
Director, Production Designer	The Telephone	National Tour in Austria	2006 to 2008
Director, Production Designer	Kleine Hänsel und Gretel	School Tour in Vienna	2006 to 2007
Director	Le Nozze di Figaro (excerpts)	301 Theatre in HfM (Berlin)	2004

ASSISTANT STAGE DIRECTOR & INTERN

Immiling Festival (Germany)	Turandot	Assistant Stage Director	2019
Washington National Opera	Candide	Assistant Stage Director Intern	2018
The Metropolitan Opera	18 productions in 2010 - 2011 season <small>Anna Bolena / The Enchanted Island / Faust / Don Giovanni / Siegfried / Capriccio / Le Comte Ory / Iphigénie en Tauride / Nixon in China / Rigoletto / Trovatore / Die Walküre / Wozzeck / Simon Boccanegra / The Queen of Spades</small>	Stage Directing / Lighting / Technical / Media & Radio / Special Event Intern	2011
Le Théâtre du Soleil (Paris)	Les Naufragés du Fol Espoir	Direction Intern	2009 to 2010
Vienna State Opera	3 new productions of 2007 - 2008 season	Technical Intern	2007 to 2008
Vienna State Opera	Werther / Otello	Assistant Stage Director Intern	2005 & 2008
Die Komische Oper Berlin	L' Enfant et les Sortilèges	Assistant Stage Direction Intern	2007
Festival Young Artist Bayreuth	Rote Brief Tasche / Grettir	Assistant stage director	2003 & 2004
Theater Dortmund (Germany)	Zwei Krawatten / Der Wildschütz	Assistant Stage Direction Intern	2004

STAGE MANAGER & TECHNICAL DIRECTOR & LIGHTING CUE MAN

Lighting Cue Man	A Jour, Coppelia, Spring Doch	Bayrische Staatsoper	since 2019
Technical Director	Rasputin	Theater11(CH)/National Opera Tashkent	2019
Lighting Cue Man	Turandot	Immiling Festival (Germany)	2011
Stage Manager	Concert for Japan Earthquake Relief	The Great Hall at CCNY (NY)	2007
Stage Manager	Die Fledermaus	Schönbrunner Palace Theatre (Vienna)	2005
Stage Manager	Viva la Mamma	Schönbrunner Palace Theatre (Vienna)	2005
Assistant Director	Il Matrimonio Segreto	New Studio Theatre (Vienna)	2002
Assistant Director	Albert Herring	Musikhochschule Hanns Eisler Berlin	

LIGHTING & SET DESIGN

Lighting Designer	Samurai Shakespeare "R&J"	Ida K. Lang Theatre Hunter College (NY)	2014
Lighting Designer	The Dwarf	Vertical Player Repertory (NY)	2013
Lighting and Set Designer	Song Books	Latvian Music Master Classes (Latvia)	2012
Lighting and Set Designer	La Cenerentola	The Max. Reinhardt Seminar (Vienna)	2009
Lighting and Set Designer	Erwartung	New Studio Theatre (Vienna)	2008
Lighting and Set Designer	Die Bergknappen	St. Pölten Theatre im Hof (Austria)	2007

Lighting Designer

The Telephone

National Tour in Austria

2006 to 2008

RELATED EXPERIENCE

Residenz Theater	Repertoire Productions	Technic	since 2023
Bavarian State Opera	6 Productions from 2019	Compersary	since 2019
Opera Pomme Rouge	General operation	General & Artistic Director	since 2015
Carnegie Hall	Junko Ichikawa Piano Concert	Artistic Director	2015
Carnegie Hall	Saito Kinen Orchestra with Seiji Ozawa	Chorus Manager	2010
Vienna State Opera	30 productions from 2005 to 2010 Aida / Arabella / Un Ballo in Maschera / La Bohème / Carmen / Cavalleria Rusticana / Don Giovanni / Eugene Onegin / Falstaff / Die Fledermaus / L'italiana in Algeri / Jenufa / Lohengrin / Lucia di Lammermoor / Manon / Manon Lescaut / Moses und Aron / Otello / Pagliacci / Parsifal / Pique Dame / Rigoletto / Roméo et Juliette / Der Rosenkavalier / La Sonnambula / Tannhäuser / Tosca / Die Tote Stadt / La Traviata / Die Walküre / Werther	Electrician and dresser	
Vienna State Opera	Faust	Assistant Set Designer	2008
Bregenz Festival (Austria)	Death in Venice	Title Manager / Electrician	2007
Tokyo Opera Nomori Festival	Otello	Assistant Orchestra Manager	2006
Saito Kinen Festival (Japan)	Le Nozze di Figaro for Youth	Assistant Producer	2005

FEATURES AND AWARDS

TV Appearance, DVD & Book	Hour documentary "First Japanese" on NHK (JP's main TV network)
TV Appearance	"Backstage Tour with Seiji Ozawa at the Vienna State Opera" on NHK
Radio Appearance	Interview at the program "World Flowers Network" on JFN /on Latvian Radio
Newspaper Appearance	Latvian main newspaper "Diena" / New York Shukan Seikatsu
Magazine Appearance	Opera magazine inUK "Opera Now"/ Japanese Opera magazine "Hanna"
Fellowship & Scholarship	Rohm Music Foundation, Japan / ÖH Stipendium (Austrian College Foundation)

WORKING EXPERIENCE WITH (PARTIAL LIST)

Directors:	Ariane Mnouchkine , Peter Konwitschny , Marco Arturo Marelli , Christine Mielitz , David Pountney , Andrei Serban , Stephen Wadsworth
Conductors:	Philippe Auguin , Bertrand de Billy , Daniele Gatti , Philippe Jordan , Zubin Mehta , Riccardo Muti , Andris Nelsons , Seiji Ozawa , Franz Welser-Möst
Singers:	Roberto Alagna , Marcelo Álvarez , Plácido Domingo , Barbara Frittoli , Ferruccio Furlanetto , Elina Garanca , Angela Gheorghiu , Dmitri Hvorostovsky , Krassimira Stoyanova

SKILLS

Language:	English / German / French / Austrian German / Japanese: Fluent / Italian: Conversational
Music:	Piano / Flute / Voice / Conducting / Perfect Pitch Holder / Score Reading (Full & Vocal) / Music Analysis
Dance:	International Ballroom Dance / Ballet (Basic)
Acting:	Drama / Clowning / Stage Fencing (Firenze style: basic) / Pantomime (Basic)
Other:	Child Directing / Budgeting / Rehearsal Scheduling / Costume making /

EDUCATION

Master of Arts	Opera Stage Directing	University for Music and Performing Arts Vienna (2011)
Master course	Opera Stage Directing	Academy of Music "Hanns Eisler Berlin" (2002-2005)
Bachelor of Music	Conducting / Flute	Senzoku Gakuen College of Music, Tokyo (2001)
Certification	Music Education for Youth, ages 13-18	Senzoku Gakuen College of Music (2001)

CRITICAL ACCLAIM

„It was a great experience to try something different and allow the audience to be part of the show. We all remarked afterwards how much enjoyed the performance, and I am sure that the audience felt the same way.

-- Production Manger, Millennium Stage at the J.F. Kennedy Center after the the performance of „Hansel and Gretel

"Ms.Tsuri is great! She knows everything about the day-to-day operations of opera. I'm certain that she'll become a key figure in the Japanese Opera world. I work on the music side and Anna creates opera on the stage side. She is an expert not only in directing, but also in lighting, scenery, etc. She does magnificent work at the Vienna State Opera. I feel positively about her career."

- Maestro Seiji Ozawa on NHK TV BS1 Interview at the documentary series "The First Japanese " in March 2009.

"My Father (the Composer, Arnold Schoenberg) would have wished for this exact direction. It was very musical and the scenes are exactly as according to the text, despite its very complicated content."

- The Schoenberg family - private message after the performance of "Erwartung" in June 2008 in Vienna