WATANABE Koichi

Watanabe made his debut with the photography and text project Moving Plants, in which he searched for Japanese knotweed, a common weed found throughout Japan, in various places and situations in Europe, where it has become an invasive species. Since then, he has continued photographing plants and investigating their hidden histories.

1967 Born in Osaka Prefecture, Japan.
Solo exhbition
2022-3 "Contrayerba in dreaming -detox plants-history", Kanzan gallery, Tokyo
2022 "Contrayerba in dreaming -detox plants-history", The Third Gallery Aya, Osaka
2018 "Moving Plants", Shiseido Gallery, Tokyo
2017 "Moving Plants", Gallery 722, Okayama
2016 "Moving Plants", Kanzan Gallery, Tokyo
2015 "Moving Plants", The Third Gallery Aya, Osaka
2009 "Moving Plants", The Third Gallery Aya, Osaka
2009 "Moving Plants : in the thick of itadori", The Third Gallery Aya, Osaka
2005 "The name of grassland -unknown islands where itadori grows", The Third Gallery Aya, Osaka.
2003 "grassland", The Third Gallery Aya, Osaka.

Group exhbition

2023 Photo city Sagamihara prizewinner photographic exhibition, Sagamihara

2017 "Moving Plants", Rønnebæksholm, Næstved, Denmark

2012 "Quiet Boys", Mio Photo Osaka 2012, Osaka

2008 "Comical & Cynical", Gallery Jijihyang, Paju, Korea

2007 "Comical & Cynical", Dawn Center, Osaka

2006 "from the Garden", The Third Gallery Aya, Osaka.

2000 "phantome", SUMISO, Osaka.

Publication

2022 Contrayerba in dreaming -detox plants-history, SEIGENSHA Art Publishing, Inc. Kyoto 2015 Moving Plants, SEIGENSHA Art Publishing, Inc. Kyoto

Award 2023 Photo city Sagamihara prize

Public collection Sagamihara-city

Other work

2003 Photographs for the poster and the catalogue for "Kiyoshi Kwasaki: Architecture and Emvironment", National museum of Art, Osaka.

Education

2000 Photography course, Inter Medium Institute, Osaka.

1990 Psychology course, the department of literature, Osaka City University.