

Masashi Yamamoto

Double Bass Performer

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Masashi Yamamoto is a double bass performer mainly performs contemporary music and improvisation.

Born in Kakegawa city, which is one of the most famous festival towns in Japan, he became familiar with festival culture from an early age. He acquired a purple belt in Shinobue, a traditional Japanese flute, in his teens. He has been active as an electric bassist in many rock bands in his youth and later studied classical double bass at the Tokyo University of the Arts.

He has experience playing in a variety of musical fields and his performance style is a one-of-a-kind fusion of these experiences. He actively collaborates with and commissions composers from Japan and foreign countries and pursues advanced musical expression on the double bass.

He regularly gave solo performances, and performed pieces by Iannis Xenakis, Luciano Berio, Jacob Druckman, Pierre Jodkowski, Simon Steen-Andersen, Philippe Boivin, Yann Robin, John Cage, Tom Johnson, Giacinto Scelsi, Peteris Vasks, Joji Yuasa, Toshi Ichianagi, Dai Fujikura, and others.

In recent years, he has actively commissioned Japanese and international composers to expand his repertoire of solo double bass, and is pursuing unprecedented musical expression on the double bass. He has given solo concerts in Poland, Germany and France and was awarded the Kranichstein Prize honorable mention at the Darmstadt Summer Course in 2023.

Concert Archive

Jan. 2024 The Unplugged Theatre
Atelier Dai Q Geijutsu, Tokyo, Japan
<https://masashiyamamoto.net/the-unplugged-theatre/>

July. 2023 Complicated 'SOLO'
Kanagawa Prefectural Music Hall, Kanagawa, Japan
<https://masashiyamamoto.net/double-triple-solo/>

Dec. 2022 CLAIR-OBSCUR pieces by Pierre Jodkowski
Nowy Teatr, Warsaw, Poland
<https://masashiyamamoto.net/warsaw-12-21/>

Sep. 2022 The Space of Contemporary Pieces for Solo Contrabass
Shizuoka Concert Hall AOI, Shizuoka, Japan
<https://masashiyamamoto.net/shizuoka-9-22/>