

■ Education

2007	Mar.	M.B.A., Graduate School of Management and Policy Sciences, University of Tsukuba
2005	Mar.	B.S., Mathematics, Tokyo Metropolitan University

■ Employment History

2023	Jun. – present	Creative Design Studio NU.Inc CEO
2021	Mar. – 2023 Jun.	Freelance Designer
2015	Mar. – 2020 Mar.	Japan Medical Engineering Institute.Inc CEO
2005	Apr. – 2015 Mar.	IBM Business Consulting Services KK Consultant

■ Group Exhibition

2024	Jan.	DIG SHIBUYA - Miyashita park, Tokyo (Plan)
2023	Dec.	WATOWA ART AWARD 2023 EXHIBITION - WATOWA GALLERY / THE BOX TOKYO, Tokyo
	May	Evolve Conceptual Art Exhibition – TOKYO METROPOLITAN ART MUSEUM
	Feb.	Meet the 1st NFT COLLECTIVE – Retreat Setouchi Aonagi, Ehime
2022	Nov.	NAMINOUE Festival – NaminoueUmisoraPark, Okinawa
	Sep.	Crypto Art Week Asia 2022– DMM Azabu Satellite, THE METAVERSE, Tokyo & Singapore
	July	49:51 – Akagane Museum, Ehime

■ Art Projects

2024	Feb.	We are what we do / Physical - The Museum of Art Ehime, Ehime
2023	Nov.	We are what we do / Digital - 15 AR locations in Ehime
	Sep.	BANANA SHIBUYA - Owada Daiichi Bldg, Tokyo
	Feb.	AONAGI 1st – Retreat Setouchi Aonagi, Ehime
	Feb.	JOSHUA COLLECTION – Joshua Koubou, Ehime
2022	Dec.	BANANA X – Retreat Setouchi Aonagi, Ehime
	Nov.	Skateboard PROJECT – Japan Urban Sports Support Committee, Okinawa
	Nov.	BANANA OKINAWA - COMMONS, GALLERY HENZA, Okinawa
	Oct.	BANANA KYOTO - Kyoto Shijohan, Kyoto
	Sept.	BANA NARUTO - NFT Naruto Museum, Tokushima
	Aug.	BANANA AOMORI - Hirosaki Museum of Contemporary Art Citizen Gallery, Aomori
	July	BANANA AKAGANE – Akagane Museum, Ehime

■ Art Fairs

2022	Nov.	KAZE PROJECT – Uruma Shimadakara Artfair, Okinawa
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■ Commision

2023	Aug.	Panasonic Corporation, Tokyo
2020	May	EKINONEKI, Ehime

■ Awards

2023	Dec.	WATOWA ART AWARD 2023 Finalist
	July	QUICK Data Design Challenge 2023 Finalist
2021	Sept.	SHIBUYA PIXEL ART 2021 'Excellence Award'
2020	Sept.	SHIBUYA PIXEL ART 2020 'Limited Pixel Art Award'

■ Biography

Artist, born in Aichi Prefecture in 1983, resident in Ehime Prefecture in 2023, graduated from the Department of Mathematics, Faculty of Science, Tokyo Metropolitan University in 2005, and received his Master of Business Administration (MBA) from the Graduate School of Management and Policy Sciences, University of Tsukuba in 2007. In the same year, I joined IBM Business Consulting Services Corporation (now IBM Japan), where I was engaged in building core business systems related to logistics and accounting for global companies. 2015, I founded Japan Medical & Engineering Research Institute, Inc. With local governments nationwide as clients, I helped small and medium-sized companies enter the medical device industry. Scaled the company to several employees and 200 million yen in sales, completed building the business model and organizational structure in March 2021, and handed it over to a new management team. Sold my shares and retired as representative director of the company. At the same time, I moves from Tokyo to Ehime.



Artist activities was begun in 2019 while managing the company. In recent years, I have been interested in web3 and managing canvas works and art projects utilizing NFT. I utilizes digital media and new technologies to create works that move people's hearts and minds. My work focuses on a variety of concepts, including the human senses, social issues, the contemporary, and our relationship with nature. Major projects include "We are what we do" (2023), "BANANA X" (2023), "AONAGI 1st" (Setouchi Retreat Aonagi / Ehime / 2023), "KAZE PROJECT" (Uruma Shimadakara Art Festival / Okinawa / 2022). Major awards include "SHIBUYA PIXEL ART 'Excellence Award'" (Shibuya Pixel Art/2021), "QUICK Data Design Challenge 2023 Finalist"(QUICK Corp. / 2023), "WATOWA ART AWARD 2023 Finalist" (WATOWA GALLERY / WATOWA INC. /2023) .