



# KEISUKE SUGAWARA

Performing artist / Choreographer / Artistic researcher

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Date of birth: 22/06/1991

Age: 32

Place of birth: Tokyo, Japan / Nationality: Japanese

## Previous Works - Performance and Choreograph (year / title / duration / venue)

2023 / **Wellenn** / 20 minutes / AQsapce (Tokyo, JP)

2023 / **(un)gehört** / 45 minutes / Kauno menininkų namai (Kaunas, LT)  
and Acker Stadt Palast (Berlin, DE)

2022 / **PV.03-061** / 10 minutes / Session House (Tokyo, JP)

2021 / **KUKOKU NO KYOUON** / 80 minutes / Session House (Tokyo, JP)

2021 / **PV.02-031** / 28 minutes / Acker Stadt Palast (Berlin, DE)

2020 / **Streicher und Bewegung** / 30 minutes / Werkhalle Wiesenburg (Berlin, DE)

2019 / **en mand, der sidder navnløs, en kvinde med en Lanterne** / 45 minutes /  
Teater Momentum (Odense, DK), Theaterhaus Mitte (Berlin, DE)  
and 6th Erbil International Theater Festival (Erbil, IQ)

2019 / **VITALS** / 30 minutes / Acker Stadt Palast (Berlin, DE)

2019 / **Wind aus dem Norden** / 35 minutes / Hip entertainment (Tokyo, JP)

2018 / **Afterglow** / 15 minutes / Tanzzentrale der Region Nürnberg (Fürth, DE)

## Other activities (date / title (type of activity) / position / venue)

2023 / **ReSpiration** (Group exhibition) / Art director / AQsapce (Tokyo, JP)

2023 / **Connotation** (Installation) / Artist / AQsapce (Tokyo, JP)

2020 / **Raum (Short film)** / Director / 11 minutes / streaming online

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## Grant and Project Support (grant year / project title / organization / amount)

2024 / Empörungselegie / Odense Kommune-Musikudvalg / 1,931.60€  
2023 / Empörungselegie / Odense Kommune-Kulturpulje / 4,023.83€  
2023 / Empörungselegie / EU-Japan Fest Japan Committee / 1,230.98€  
  
2023 / (un)gehört / JAPONIJOS DIENOS KAUNE WA / 1,440.00€  
  
2021 / KUKOKU NO KYOUON / EU-Japan Fest Japan Committee / 1,557.50€  
2021 / KUKOKU NO KYOUON / Agency for Cultural Affairs of Japan / 6,035.46€  
  
2021 / PV.02-031 / #Share by Acker Stadt Palast / theater was provided for 8 weeks  
  
2020 / Partitur / #Take Care by Fonds Darstellende Künste / 5,000.00€  
  
2020 / Streicher und Bewegung / Agency for Cultural Affairs of Japan / 1,635.64€  
  
2020 / Raum / Keepgoing TOGETHER by EU-Japan Fest Japan Committee / 2,424.00€

## Performance history since 2018 (year / title / choreographer / venue )

2020 / MOLS vol.1 / Ari Matsuoka (Concept) / Club der polnischen Versager (Berlin, DE)  
2019 / the Body keeps the score / Jara Serrano / Pfefferberg Theater (Berlin, DE)  
2019 / Marwa / Noa Gur (Concept) / Das Bundeskanzleramt (site-specific) (Berlin,DE)  
2019 / Hita-Hita / Takayoshi Tsuchida / Theaterhaus Berlin Mitte (Berlin,DE)  
2018 / Mildred / Takayoshi Tsuchida / Acker Stadt Palast (Berlin,DE)

\* Before 2018, I worked with various choreographers including Junko Kikuchi, Makoto Enda, Taiju Matsumoto, Kaori Miura, Chikage and NaHeek in Japan.

## Training Experience

**Ballet** under **Eri Kishikawa**  
at Hayakawa Ballet studio, Tokyo (JP)

**Simonson Technique** under **Chikage**  
at Hip Dance Arts Entertainment, Tokyo (JP)

**Release Technique** under **Taiju Matsumoto**  
at Session House, Tokyo (JP)

**Performing Arts** under **Jody Reed**  
at Dance Contempo, Alaska (USA)

## References

### Gabi Schohl

Project management  
Artist Support at TheaterHaus Berlin Mitte in Germany  
<https://theaterhaus-berlin.com>  
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### Taiju Matsumoto

Dancer / Choreographer  
Lecturer at Toyo University  
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