

CV

Education

2008 Tokyo University of the Arts Inter Media Art course,
Graduate School of Fine Art (M.F.A.)
2005 Musashino Art University Department of Architecture (B.A.)

Exhibition (Selected)

2021 KG+(KYOTOGRAPHIE 2021) Kyoto, Japan
2019-“The Best of Best TMA Art Award”
Tokyo Midtown Art Award for permanent art collection,Roppongi Tokyo
2018“and 「NOW」 2006~2015” Okayama Prefectural Museum of Art, Okayama Pref.
2017“The Chicago Architecture Biennial 2017” Chicago,United States
(cooperation with SHINGO MASUDA and OTUBO KATSUHISA, architects)
2016“BIENNALE ARCHITECTURE 2016” Venice,Italy
(cooperation with SHINGO MASUDA and OTUBO KATSUHISA, architects)
2014-15“Art and Architecture in Sapporo” 500M under walk gallery, Sapporo,Japan
2012“Street museum” Tokyo Mid town,Tokyo, Japan
2011 Stage installation of “Flowers dance performance ” at Nemoto Shipyard, Kawasaki,Japan
2010 「Midtown Award 2010」 Tokyo Midtown Roppongi,Tokyo
2010“Tokyo Midtown Award 2010” Tokyo Midtown, Tokyo, Japan
2010 “Story of the island” in Shoudo-iland, Setouchi Kagawa, Japan
2010“Journey to Niigata” Niigata City Art Museum, Niigata Japan
2009“MEMENTO VIVERE / MEMENTO PHANTASMA/No man’ s land” Ambassade de France au Japan, Tokyo,
Japan
2009 Niigata Water and Land Art Festival 2009 Niigata, Japan

Artist in residence

2010 SETOUCHI, Shoudo- island, Kagawa, Japan
2004 Artist in residence in Nuoro, Sardegna Italy
2003 Artist in residence in Aomori, Japan

Award and Grant

2021 Toshiaki Ogasawara Memorial Foudation Grants for Individuals in the Arts and Culture
2018 Grand Prix of Tokyo Midtown Art Award for permanent
art collection“The Best of the Best TMA Art Awards” by Mitsui Fudosan Co., Ltd.
2012 International Photography Awards Honorable Mention
2012 PX3 Honorable Mention
2011 Shouo Foundation Grant
2010Tokyo Midtown Award 2010 “commendation prize” Tokyo, JAPAN
2005‘Silver prize’ Musashino Art University, Tokyo

Field work and research

2016 Field work in Zanskar area, Himalaya
2016 Field work in Zanskar area, Himalaya
2012-13 Field work in Wakayama,Japan in Yunnan, China in Nepal and in India (sponsored by 2011 Shouo
Foundation)
2008 Field work in Istanbul and Cappadocia, Turkey
2006 Field work in Philadelphia (research on Louis I Kahn’ s works)
2005 480km Walking in north east coast of Japan
2002 Field work in Kudaka island, Okinawa, Japan

Collection

TOKYO MIDTOWN by Mitsui Fudosan Co., Ltd.

Lecture and Presentation

2019 Presentation at LWCircus09 ChinaLab Anhui, China

2019 Lecture at Aichi University of the Arts, Dep. of Sculpture Aichi, Japan

2019 Presentation at LWCircus09 ArnoLab Florence, Italy

2017 Lecture at Musashino Art University Dep. of Architecture Tokyo, Japan

2017 Lecture at Musashino Art University Dep. of Architecture Tokyo, Japan

BIO

Approaching photography as a contemporary two-dimensional expression technique that is an extension of the media that have supported the fine arts, such as tempera painting, oil painting, watercolor, and acrylic painting, and that will play a major role in the history of art, both now and in the future. In brief, I am looking at photography from an art historical perspective. In recent years, “away from painting [Mount of Stones]” (2019 Tokyo Midtown Permanent Art Collection) and “away from painting [Kiyoshi Seike, House of Saito Assistant Professor]” (triptych / 2017), which radically uses the the depiction of photographs, nature of photograph. (Original architecture does not exist. Captured 1/1 full-scale model at the “Japanese House” exhibition at the National Museum of Modern Art, Tokyo)

Main exhibits are “Water and Land Niigata Art Festival 2009” (Niigata City, Niigata Prefecture, 2009), “No Man’s Land / MEMENTO VIVERE / MEMENTO PHANTASMA” (French Embassy, Tokyo, 2009), “Journey to Niigata” (Niigata City Museum of Art, Niigata Prefecture, 2010), “Tokyo Midtown Award 2010” (Tokyo Midtown, Tokyo, 2010), SHOUDOSHIMA-island AIR selection and exhibition (Kagawa Prefecture, Setouchi, 2010). Participated in the 2016 Venice Biennale Architecture International Exhibition (Japan Pavilion, Giardini, Venice, Italy) and the 2017 Chicago Architecture Biennale (Chicago City Cultural Center, U.S.A.) as a collaboration with Shingo Masuda and Katsutoshi Otsubo, Architects. There is also “Shouou Foundation Study Abroad Award 10 Years, and” Now “2006-2015” (Okayama Prefectural Museum of Art, Okayama Prefecture 2019).

Main awards are Grand Prize of TOKYO MIDTOWN AWARD “the Best of the Best TMA Art Awards competition held in celebration of the 10th anniversary of the TOKYO MIDTOWN AWARD” for permanent art collection (by Mitsui Fudosan Co., Ltd.) It has been open to the public as a permanent exhibition since 2019. Also received the PX3 Honorable mention Juried Award and International Photography Awards Honorable Mention in 2012. In 2011, 5th Shouou Foundation Study Abroad Grant. With grant funding, he traveled to Japan and other Asian countries to study animism, Shintoism, Buddhist thought, and artistic expression. This led to recognize India as one of the sources of Japanese culture. This led to visual expression and “Lai” series starting in 2018. In 2014, established a studio in Yamagata, Japan.