



Mone NATORI

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SUMMARY

Performer of contemporary circus, Production manager,
Director of low altitude aerial unit "Mado"

EDUCATION

2015-2018 Tokyo University of the Arts - Tokyo, Japan M.A in Arts

2011-2015 Tokyo University of the Arts - Tokyo, Japan B.A. in Music

2023 SLOW CIRCUS ACADEMY Accompaniment major completed

Professional Experience

2018 Graduated from Tokyo University of the Arts, Graduate School of Art Environment Creation and went to France

2018 European Capital of Culture Program 2019 Matera "The Poetics of the Shame"
Participating artist

2019 Setouchi Circus Factory France residency performance Création " La Vigne" staff

2019 Festival d'Alto en Béarn - Trio Max Bruch Concert production in France and Japan

2020 - October 2022 Art Network Japan, a non-profit organization, in charge of
Festival/Tokyo 2020, Tokyo Art Festival, Toshima Art Summer Festival, and other projects.

December 2022: Production Assistant for CINARS Showcase, International Performing
Arts Meeting in Yokohama, Japan

2023 Assistant coordinator for public hall Japanese music revitalization project

November 2023 Saitama Triennale 2023 [Civic Project] Selected artist

2024 Participants of Baobab Dance Scram!! in Kanagawa Arts Theatre

SKILLS

English –EIKEN Second grade

French- DELF B1 level

Basic skill of Ballet (5 Years)

Karate(7 Years)

Aerial silk(10 Years) / Basic skill of Trapeze, Aerial ring, Aerial corde lisse

Piano(27 Years)