



Conan Amok

Conan Amok is a Japanese director, choreographer, and dancer with roots in butoh. He creates works with themes of "distance" and "transformation" using the body and the time and space of the place as materials and media. Creates works that refer to design and physicality. He objectifies the body and proposes a unique dance method called "Multi layered body" based on phenomenological and sculptural perspectives. In addition to advanced dance techniques with sharp and calm movements, his work is characterized by a unique graffiti-like choreography between the daily life and extraordinary, connecting the whole through disconnection. Developing cross-disciplinary and transnational activities without being bound by preconceived notions. Everyday life, social environment, and period factors are closely linked to the motivation for the production, and the gestures that are inevitably created are incorporated into the production. Conan's performance is extremely wild. Nervous and animal-like gestures and growls made possible by his high physical ability, as well as repeated movements that seem to be moving toward exhaustion while hesitating, arouse a multifaceted energy. In contrast to these, weights, which are swung around and sometimes moved up and down with delicate hands, present gravity, and the consciousness common to all of these elements is transitive.

2022: Appointed as the artistic director of A5yl/Sanzen Kobo

2021: Started organizing "Sanzen CAMP"

2010-2021: Obtained the Tokyo-certified street performance license "Heaven Artist"

2008-2019: Joined Dairakudakan as a choreographer/dancer, worked with Akaji Maro

[Selected as supported artist]

Dance Base Yokohama New model support in response to the influence of the Covid
(SEGA SAMMY Cultural Arts Foundation) 2020

The Artist in Next generation

(The Agency for Cultural Affairs, Japan / the Contemporary Dance Association) 2021

Dance Dance Dance@YOKOHAMA (Yokohama Arts Festival) 2021

ARTS for the future! vol.1 2 (Agency for Cultural Affairs, Japan) 2021 2022

Start-up grant vol.1 vol.4 (Arts Council Tokyo) 2022 2023

[Selected as a residence artist]

Dance Base Yokohama (SEGA SAMMY Cultural Arts Foundation) 2023, Yokohama, Japan
space845 (Saitama International Art Festival 2023) 2023, Saitama, Japan

[Winning Prize]

Gombrowicz International Theater Festival (semi-grand prize) 2022, Warsaw, Poland

[Others]

Solo performances and WS tours Bogota (2019) Paris, Cluj (2023)

Participated as a mentor in Butoh Lab CAMP (2023) Musashino Art University (2023)

Invited from Vancouver International Dance Festival (2024)