

Butoh Dancer/ Choreographer
Dai Matsuoka



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<https://daimatsuoka.com>

Butoh Dancer/Choreographer, LAND FES Director.

Graduated Sophia University, the Faculty of Comparative Culture.

Graduated Kuwasawa Design School.

Dai Matsuoka has been performing with Sankai Juku since 2005, and has appeared in some of their major works including Kinkan Shonen, Tobari, Unetsu, ARC and TOTEM.

Director of LAND FES since 2011, a festival that invites the audience to experience dance performances as they walk around the city.

He has been an instructor for the Scramble Dance Project in Odawara City since 2018, in which both people with and without disabilities create dance together.

He also runs BUTOH CHOREO LAB, an online platform with video lessons by high-profile Butoh dancers.

Matsuoka has collaborated globally with artists such as Phantom Limb Company(NY) for “Falling Out” , with Paola Prestini(NY) for “Houses of Zodiac” .

In 2021, Matsuoka joined as a curator “Tokyo Real Underground” , the Tokyo Tokyo FESTIVAL Special13 program.

Life Kinetik® certified trainer.

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Solo performance at KAAT EXHIBITION 2017

PERSONAL DATA

Date of Birth: July 16, 1982

Contact: info@daimatsuoka.com

Website: <http://daimatsuoka.com>

EDUCATION

Kuwasawa Design School (2004-2006) Diploma in Space Design

Sophia University (2001-2005) Bachelor of Arts

PERFORMANCE EXPERIENCE

“SCORE” (Guadalajara, 2023)

“HYORI” (Yokohama, 2023)

“Houses of Zodiac” (Los Angeles, 2022) with Paola Prestini, Jeffrey Zeigler, Georgina Pazcoguin, and Murat Eyuboglu

“Hijikata Three Chapters” (Tokyo, 2019)

Sankaijuku (2005-Present) - Various pieces including “TOTEM” (2023), “Arc” (2019), “Unetsu” (2018), “Meguri” (2015), “Tobari” (2008), “Kinkan Shonen” (2005) .

Phantom Limb Company - “Falling Out” (New York, 2018)

“CLAY” with Thomas Bradley (Tokyo, 2017)

“Tower of Babylon” (Hong Kong, 2017)

KAAT EXHIBITION 2017 (Yokohama, 2017)

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CHOREOGRAPHIC EXPERIENCE

VOYAGER(Tokyo, 2024)

Scramble Dance Project - “ROCKS” (Yokohama, 2023)

Houses of Zodiac(Los Angeles, 2022)

Scramble Dance Project - “The Shining Feet” (Odawara, 2021)

Nyoba Kan - “Earth Womb” (Kuala Lumpur, 2018)

Phantom Limb Company - “Falling Out” (New York, 2017)

10,000 gold theater - “Gold Symphony, my dream, your dream” (Saitama, 2017)

TEACHING EXPERIENCE

Butoh workshop for MARES festival in Guadalajara, Mexico(2023)

“Children Meet Artists” at several schools and welfare facilities in Tokyo (2019-Present)

“Scramble Dance Project” in Odawara City, Japan (2018-Present)

Butoh workshop for Vangelina Theater in New York City, USA (2018)

Butoh workshop for KL Butoh Festival in Kuala Lumpur, Malaysia (2018)

Butoh workshop for NYU Abu Dhabi students visiting Tokyo, Japan (2018)

Butoh workshop for Theater MITU visiting Tokyo, Japan (2015)



from “HYORI”

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Main Works

SCORE

Score is a collaboration of Dai Matsuoka, contemporary artist Nobuhiro Shimura, and musician Naoyuki Takeda (a.k.a Datakestra). Inspired by Nobuhiro Shimura's video projection installations such as "Tender Moon", "Jellyfish" and "Red Shoes", Dai Matsuoka choreographed Butoh dance and Naoyuki Takeda composed electronic music. Dance and music develop themselves in accordance with the changing images of familiar motifs on the floor, which Shimura sampled by employing a sociological approach to investigate histories of lands and regions through field work, whose meanings are transformed when placed on the stage.



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Main Works

Hijikata Three Chapters

“Hijikata Three Chapters” has been long performed by Yoshito Ohno, since the founder of Butoh Tatsumi Hijikata choreographed this piece for him in 1985. In 2018, not only for the purpose of delving into the early period Butoh method, but also for the archival purpose to make the important piece survive, Dai Matsuoka asked Yoshito Ohno to pass the choreography on him, and give directions to the new version in which Matsuoka performs the piece. By reviving this piece, Matsuoka realizes the collaboration with the founder of Butoh beyond time.



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Projects

Butoh Choreo Lab

<https://butohchoreolab.com/>

Dai Matsuoka is a producer of Butoh Choreo Lab.

The unique form of Butoh was born out of Japan in the 1960s. Today, Butoh is known internationally and there are practitioners all over the world, but as a result of the coronavirus pandemic, opportunities for people to access Butoh have plummeted. In such times, BUTOH CHOREO LAB began to develop, popularise and pass on Butoh, by sharing Butoh dancers' thoughts and techniques on choreography from the Kazuo Ohno Dance Studio to an online platform.

LAND FES

<https://landfes.com/>

Dai Matsuoka has also been organizing "LAND FES" in Tokyo since 2011. The non-profit organization aims to create the relationship between dancers, local communities and social minorities. As a director, Matsuoka leads the projects that includes people with diverse backgrounds.



from "ROCKS" directed and choreographed by Dai Matsuoka