



Photo: Shintaro Shiratori

Motoko Hirayama

Choreographer / Dancer

Associate Professor for dance at the University
of Tsukuba

Motoko as a dancer who controls both tranquility and uplift feeling freely on the stage is highly praised by the audience. She also started her career as a choreographer these years.

In 2006, Motoko's solo piece of classical ballet "Revelation" was performed by Prima Ballerina Svetlana Zakharova at Bolshoi Ballet. She is a 2008 recipient Asahi Performing Arts Award for "Life Casting" and won both 'The Ministry of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New

Artists' and 'Takaya Eguchi Award' for "The Rite of Spring" in 2009.

In 2016, Motoko premiered "HYBRID Rhythm & Dance" at the New National Theatre, Tokyo. In the same year, she toured in four cities in Spain. This is a collaboration work with Basque musician Oreka TX, and the work has highly acclaimed. In 2017, She performed "HYBRID*k" which is spin-off work of "HYBRID" at 20th Cyprus Contemporary Dance Festival. Since then, Motoko has collaborated with many musicians, including a percussionist, a shamisen player and a jazz pianist.

Motoko's desire for creation expands her field wider. She also tried her hand at coaching National Synchronized Swimming Team and Figure skating team. Motoko Hirayama leads the Japanese dance scene, continues to seek new ground, and never loses her adventurous, pioneering, and open-minded spirit.

Website: www.motokohirayama.com

Agent

NPO alfalfa / Kako Yamaguchi

3-5-2-502, funabashi, setagaya-ku, TOKYO 156-0055,
JAPAN

E-mail: info@alfalfalfa.net

Web: <http://alfalfalfa.net/>



alfalfa⁺

特定非営利活動法人アルファルファ
〒156-0055 東京都世田谷区船橋 3-5-2-502
Web: <http://alfalfalfa.net/> mail: info@alfalfalfa.net
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