

瀬戸内サーカスファクトリー

SETOUCHI CIRCUS FACTORY



Setouchi Circus Factory (SCF) is a leading contemporary circus company in Japan.

With the belief that uniqueness is born from the local "terroire", SCF is committed to the significance of creating culture together with the local community in the local area, and is creating new bonds and chemical reactions by collaborating with the lives of the local people, nature, and industry.

We aim to improve the quality of artistic creation activities and to create an environment in which contemporary circus and its people can work with vitality and peace of mind, while at the same time nurturing and building a system in society where circus can help revitalize local communities and foster human resources.

We will also nurture and build a system in which circus can contribute to the revitalization of local communities and the development of human resources. The future of Setouchi Circus Factory is an upward spiral that intertwines and sometimes fuses these two elements.



SETOUCHI CIRCUS FACTORY

(History)

2012 Start of Setouchi Circus Factory, a voluntary organization

2014 Setouchi Circus Factory established as a general incorporated association

2015-2019 Organizes Japan's first festival dedicated to contemporary circus, SETO LA PISTE

2017 Has become the first Asian member of Circostrada, a European contemporary circus network

* Circostrada is an international network funded by the EU Cultural Program and the French Ministry

of Culture

2018 Launch of Circus Asia Network (CAN) in 7 Asian and Oceania countries

2019 Tour of Eastern France in collaboration with Le PALC, the French national circus facility

2023- Assume the role of CAN Secretariat

Launches the Mirai Circus Network, a Japanese contemporary circus network

(funded by the Saison Foundation)

Launch of Social Circus Program (funded by Sumitomo Life Foundation)













[Past Shows]

"La Vigne" 2019, at six vineyard in the east part of France





[Past Shows]





「Nouveau Cirque Japon」







「FLOE」 Supported by Japanese Ministry of Culture / Institut Français Paris / Rennes Métropole / Spectacle Vivant en Bretagne



