

Ayako Takahashi

Permanent;

2-7-18, Yamanone,
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Female

Present;

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Ayako Takahashi is a movement based artist originally from Kanagawa, Japan. After dancing at Urbanity Dance (USA), Kibbutz Contemporary Dance Company (Israel), Nadine Bommer Dance Company (Israel) and AZOTH Dance Theatre (France), she established Ayalis In Motion in 2018 in New York. In 2021, she relocated herself to Japan and is continuously pursuing her career as a director/choreographer.

She presented many works nationally and internationally, and won many prizes; Boston Contemporary Dance Festival (USA), Reykjavik Dance Festival (Iceland), Festival Chorégraphique International de Blois (France), Istanbul Fringe Festival (Turkey), MASDANZA (Spain), Sibiu International Theatrical Festival (Romania) listed a few.

She is also holding MA in Dance/Movement Therapy from Lesley University, and working as R-DMT (Registered Dance/Movement Therapist) and LMHC (Licensed Mental Health Counselor).



MAJOR PROFESSIONAL COMMITMENT:

- **3. 2018- Present Ayalis In Motion: Founder/Artistic Director**
- **3. 2017- Present Mari Natsuki Terroir (夏木マリテロワール): performer**

- **10. 2023 "Political Spaghetti" finalists at MASDANZA, Odoru Akita, Jerusalem Contemporary Dance Competition as a director/choreographer**
- **7. 2023 "Sugar in the Sea" at Sibiu International Theatre Festival**
- **5-7. 2023 "The Miracle of Pinocchio" National/International Tour as a dancer**
- **11. 2022 "Sugar in the Sea" at Tokyo Design Center Galleria Hall as a choreographer/director**
- **1. 2021 "Pythagorean Peas" at Istanbul Fringe Festival as a choreographer/director**
- **7. 2020 XV Certamen Coreografic de Sabadell; won 3rd Prize and Barcelona Award**
- **1. 2020 APAP Booking Dance Festival Lincoln Center: awarded choreographer**
- **7. 2019 International Choreographic Festival of Blois (France). guest choreographer**
- **3. 2017- 2020 Azoth Dance Theatre: dancer /choreographer**
- **9. 2017/ 10. 2017 Museum of Fine Arts Boston: residential choreographer/ artist**
- **9. 2016- 1. 2017 Youth Theatre Japan: lead dancer/ choreographer/ teacher**
- **9. 2012- 8. 2016 at Urbanity Dance and attended all national tours/ performances (9. 2012- 6. 2015; as a company dancer/ lead choreographer, and returned in 2. 2016**

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after attending Kibbutz Contemporary Dance Company Dance Journey)

- 7. 2015 **Inside/Out Series at Jacob's Pillow Dance Festival** as an independent choreographer/ dancer
- 3. 2014 **Boston Forum** at Lesley by **Judith Jamison** as a soloist
- 1. 2014 **"Apollon Musagète"** as a principal, female Apollon, choreographed by Betsi Graves at Jordan Hall (Boston, MA), collaboration with A Far Cry Orchestra
- 8. 2013 **Boston Contemporary Dance Festival**, as a dancer/choreographer at **Urbanity Dance** and as an Independent dancer/choreographer, as well as a cover dancer of BCDF poster at Paramount Theater (Boston, MA)
- 6.2012 **Opera "Lohengrin"** by W. Wagner at **New National Theater (Tokyo, Japan)**

TEACHING EXPERIENCES:

- 12. 2023- **Ayalis In Motion International Dance Academy: founder/teacher**
- 1. 2021- 9. 2023 **Studio Marty: head teacher/manager/youth company director**
- 2. 2017- 12. 2020 **Boston Children Foundation: Rainbowdance certified instructor/therapist**
- 9. 2016- 1. 2017 **Youth Theatre Japan: lead dancer/ choreographer/ teacher**
- 9. 2012- 8. 2016 **Community outreach manager/ Youth Company Lead teacher at Urbanity Dance**
- 6. 2011- 9. 2012 a guest dancer/ choreographer/ teacher at **Y-de-One Dance Company**

-Fiscal Sponsored by New York Live Arts (2018- present)

-2020 Queens Council on the Arts individual new work grant recipient

-2018-2020 Agency of Cultural Affairs, Government of Japan; Grant recipient