

Japan Center, Pacific Basin Arts Communication (PARC)

Project History

Fiscal 2023 (April 2023 – March 2024)

- The 28th [YPAM – Yokohama International Performing Arts Meeting 2023](#) (December)

Fiscal 2022 (April 2022 – March 2023)

- The 27th [YPAM – Yokohama International Performing Arts Meeting 2022](#) (December)
- Nippon Ideology (tentative title), work in progress presentation, by OLTA (December, KAAT Kanagawa Arts Theatre)
- JAPAN LIVE YELL project Yokohama & Kanagawa: Jasmine Town by Yang Zhen (December, KAAT Kanagawa Arts Theatre)

Fiscal 2021 (April 2021 – March 2022)

- The 26th [YPAM – Yokohama International Performing Arts Meeting 2021](#) (December)
- JAPAN LIVE YELL project Yokohama & Kanagawa: “Wandering Love: Jo-Ha-Kyu” Trilogy by TAIHEN (December, KAAT Kanagawa Arts Theatre)
- Land of the Living by OLTA (December, KAAT Kanagawa Arts Theatre)
- “Sounds and Space in Affection” with Ami Yamasaki, Shohei Amimori + Hideki Umezawa + Tomoko Hojo, Marginal Consort, Shojiki, Aki Onda, Manami Kakudo (December, BankART KAIKO)
- “Survey of Activities in the Performing Arts Sector in Yokohama” (January–March, commissioned) and Forum “[The Potential of the Performing Arts Environment in Yokohama](#)” (March, Yokohama Red Brick Warehouse No. 1)

Fiscal 2020 (April 2020 – March 2021)

- The 25th [TPAM – Performing Arts Meeting in Yokohama 2021](#) (February)
- Voice of Void by Ho Tzu Nyen (in collaboration with YCAM), work-in-progress presentation (February, BankART Temporary)
- Fukushima Trilogy, JAPAN LIVE YELL project Yokohama & Kanagawa (February)
- Content contribution to Kobunkyo Theatre Archives (February)
- [IETM Multi-location 2020](#) Yokohama local host (October, BankART Temporary)

Fiscal 2019 (April 2019 – March 2020)

- The 24th [TPAM – Performing Arts Meeting in Yokohama 2020](#) (February)
- [Fever Room by Apichatpong Weerasethakul](#): cooperation and management (June – July, Tokyo Metropolitan Theatre)

Fiscal 2018 (April 2018 – March 2019)

- The 23rd [TPAM – Performing Arts Meeting in Yokohama 2019](#) (February)
- The Town Hall Affair by The Wooster Group, performances in [Yokohama](#) and [Kyoto](#): cooperation (September – October, KAAT Kanagawa Arts Theatre, Kyoto Art Center Shunjuza)

Fiscal 2017 (April 2017 – March 2018)

- The 22nd [TPAM – Performing Arts Meeting in Yokohama 2018](#) (February)
- [Miracle \(composed and conducted by Keiji Haino, based on the design by Noriyuki Kiguchi and Takuma Ishikawa\)](#): cooperation (October, SMK – National Gallery of Denmark)

Fiscal 2016 (April 2016 – March 2017)

- The 21st [TPAM – Performing Arts Meeting in Yokohama 2017](#) (February)
- [Sound Live Tokyo](#) (September – October, SuperDeluxe)
- [Performing Arts Exchange Yearbook](#) 2014 – 2015

Fiscal 2015 (April 2015 – March 2016)

- The 20th [TPAM – Performing Arts Meeting in Yokohama 2016](#) (February)
- [Sound Live Tokyo](#) (October – December, Sogetsu Hall, SuperDeluxe, Theatre Image Forum, Spiral Hall)
- Asian Performing Arts Artist-in-Residence (July – February)
- Japan tour, The Rite of Spring, Henri Michaux: Mouvements and In Museum by Compagnie Marie Chouinard: cooperation ([Kanagawa Arts Theatre](#), [Museum of Art, Kochi](#), [Kanazawa 21st Century Museum of Contemporary Art](#), [Kanazawa Bunka Hall](#))

Fiscal 2014 (April 2014 – March 2015)

- The 19th [TPAM – Performing Arts Meeting in Yokohama 2015](#) (February)
- Performing Arts AIR Meeting@TPAM 2015 / Asian performing arts artist-in-residence (December – February)
- [Sound Live Tokyo](#) (November – December, WWW, SuperDeluxe)
- [Performing Arts Exchange Yearbook](#) 2012 – 2013

Fiscal 2013 (April 2013 – March 2014)

- The 18th [TPAM – Performing Arts Meeting in Yokohama 2014](#) (February)
- [Performing Arts AIR Meeting@TPAM 2014](#) (February)
- [Sound Live Tokyo](#) (September – October, Tokyo Bunka Kaikan, Tokyo Kinema Club, Ueno Onshi Park Outdoor Stage [Shinobazu Pond Waterside Music Hall] and others)

Fiscal 2012 (April 2012 – March 2013)

- The 17th [TPAM – Performing Arts Meeting in Yokohama 2013](#) (February)
- [Sound Live Tokyo](#) (October, Tokyo Bunka Kaikan)

- [TPAM in Yokohama Autumn Session 2012](#) (September, Yokohama Creativecity Center)
- [Performing Arts Exchange Yearbook](#) 2010 – 2011

Fiscal 2011 (April 2011 – March 2012)

- The 16th [TPAM – Performing Arts Meeting in Yokohama 2012](#) (February)
- [Performing Arts AIR Meeting@TPAM](#) (February)
- “Theatre in Conflict Zones 3 – Upheavals and Theatre” organized by the [Japanese Centre of International Theatre Institute](#): cooperation (December, Theatre Iwato)
- [Art of Film vol.12 – Frederick Wiseman Retrospective](#): panelist (November, 21st Century Museum of Contemporary Art, Kanazawa)
- International Showcase at [Performing Arts Market in Seoul \(PAMS\)](#) – Hikky Cancun Tornado by hi-bye: cooperation (October, Studio BYEOL, NTOK)
- [“What is an ‘Accident’ of a Nuclear Plant?”](#) from Performing Arts Meeting in Yokohama Summer Session 2011: English subtitling and online broadcasting (September)
- [Open Yokohama](#): dispatch of a program coordinator (August – November)
- Kazuo Ohno Festival 2011 – [“Archives Exhibition”](#): cooperation (August – November, [Shin Minatomura](#))
- [Edinburgh Showcase](#): luncheon and lecture (August, Dovecot Studios)
- [Performing Arts Meeting in Yokohama Summer Session 2011](#) (August, Yokohama Creativecity Center)
- BankART School “The Future of Performance”: organization of part of the programs (April – May, [BankART Studio NYK](#))

Fiscal 2010 (April 2010 – March 2011)

- [“Upon the Earthquake Disaster”](#): contribution to [Weekly@Arts Management](#), [IETM](#) website, and [International Coalition for Arts, Human Rights & Social Justice](#) website (March)
- The 15th [TPAM – Performing Arts Meeting in Yokohama 2011](#) (February, Yokohama Creativecity Center, Kanagawa Arts Theatre, Kanagawa Kenmin Hall, BankART Studio NYK, etc.)
- [IETM Asia Satellite Meeting](#) (February, Kanagawa Arts Theatre, Kanagawa Kenmin Hall, Yokohama Creativecity Center)
- [Sound Migration](#) – Japan-Turkey contemporary music co-production produced by The Japan Foundation: cooperation (February, Spiral Hall, Kanagawa Kenmin Hall)
- Contribution to [Kore kara no art management: social share e no michi](#) published by Filmart-Sha Co., Ltd. (February)
- [“Japanese Contemporary Theatre and Dance 2011”](#) – DVD produced by The Japan Foundation: editing and authoring (January – April)
- “Theatre in Conflict Zones 2 – Palestine and Turkey” organized by the [Japanese Centre of International Theatre Institute](#): cooperation (December, Theatre Iwato)

- Japan tour, Another Sleepy Dusty Delta Day by Jan Fabre: Japanese surtitling and tour management (September – October 2010, [Aichi Triennale 2010](#); [Al-Hall](#); [The Museum of Art, Kochi](#); [21st Museum of Contemporary Art, Kanazawa](#))
- [Mashup Meeting](#) (May – February, Yokohama Creativecity Center)
- Content providing for the website "[Performing Arts Network Japan](#)"
- [Performing Arts Exchange Yearbook](#) 2008 – 2009

Fiscal 2009 (April 2009 – March 2010)

- The 14th [TPAM – Tokyo Performing Arts Market](#) and [International Showcase](#) (March, Tokyo Metropolitan Art Space)
- [GuruGuru](#) by Ant Hampton, Joji Koyama and Isambard Khroustaliov (March, Za-Koenji Public Theatre)
- [PPAF – Postmainstream Performing Arts Festival](#) 2010 (January – February, Spiral Hall, VACANT)
- [Forum on the cut of public subsidy in the budget screening](#): a co-proposer (December, National Children's Castle)
- Content providing for the website "[Performing Arts Network Japan](#)"

Fiscal 2008 (April 2008 – March 2009)

- The 13th [TPAM – Tokyo Performing Arts Market](#) and [International Showcase](#) (March, The Garden Hall & Room)
- [Performing Arts Presenters' Network Conference](#) (March, Maison Franco-Japonaise)
- Japan tour, [Orpheus and Eurydice](#) by Compagnie Marie Chouinard (February; The Museum of Art, Kochi; THEATRE1010; Biwako Hall Center for the Performing Arts, Shiga)
- [Etiquette](#) by Rotozaza (December – March; British Council Tokyo Centre; La Muggina Café; The Museum of Art, Kochi)
- Performing Arts Digital Archive Project
- [Performing Arts Exchange Yearbook](#) 2007

Fiscal 2007 (April 2007 – March 2008)

- The 12th [TPAM – Tokyo Performing Arts Market](#) and [International Showcase](#) (March, The Garden Hall & Room)
- [IETM Asia Satellite Meeting](#) in Tokyo (March, The Garden Hall & Room)
- Performing Arts Digital Archive Project

Fiscal 2006 (April 2006 – March 2007)

- The 11th [TPAM – Tokyo Performing Arts Market](#) and [International Showcase](#) (March, Tokyo International Forum, Marunouchi Building Hall)
- Poly-national Arts Carnival 2007 (March, Tokyo, Yokohama, Kyoto)

- Performing Arts Digital Archive Project
- [Performing Arts Exchange Yearbook](#) 2006

Fiscal 2005 (April 2005 – March 2006)

- [PPAF – Postmainstream Performing Arts Festival](#) 2006 (February – March, SuperDeluxe, P-HOUSE, Tokyo Kinema Club, UNIT)
- Poly-national Arts Carnival 2006 (February, Tokyo, Kyoto)
- Poly-national Arts Carnival 2005 (October, Yokohama, Kyoto, Kobe)
- The 10th [TPAM – Tokyo Performing Arts Market](#) and [International Showcase](#) (September, Tokyo International Forum, Marunouchi Building Hall)
- [Performing Arts Exchange Yearbook](#) 2005

Fiscal 2004 (April 2004 – March 2005)

- Poly-national Arts Carnival 2004 (October, Yokohama, Kanazawa, Kyoto)
- The 9th TPAM – Tokyo Performing Arts Market and International Showcase (August, Tokyo Metropolitan Art Space)
- [Performing Arts Exchange Yearbook](#) 2004

Fiscal 2003 (April 2003 – March 2004)

- The 8th TPAM – Tokyo Performing Arts Market and International Showcase (December, Tokyo Metropolitan Art Space)
- [Performing Arts Exchange Yearbook](#) 2003

Fiscal 2002 (April 2002 – March 2003)

- [PPAF – Postmainstream Performing Arts Festival](#) 2003 (March, SuperDeluxe, Theatre Image Forum, THINKZONE)
- The 7th TPAM – Tokyo Performing Arts Market (August, Tokyo International Forum)
- [Performing Arts Exchange Yearbook](#) 2002

Fiscal 2001 (April 2001 – March 2002)

- The 6th TPAM – Tokyo Performing Arts Market (September, Tokyo International Forum)
- [Performing Arts Exchange Yearbook](#) 2001

Fiscal 2000 (April 2000 – March 2001)

- The 5th TPAM – Tokyo Performing Arts Market (August, Tokyo International Forum)
- [Performing Arts Exchange Yearbook](#) 2000

Fiscal 1999 (April 1999 – March 2000)

- The 4th TPAM – Tokyo Performing Arts Market (August, Tokyo International Forum)

- Content providing for the website “Japan Performing Arts Net”
- [Performing Arts Exchange Yearbook](#) 1999

Fiscal 1998 (April 1998 – March 1999)

- The 3rd TPAM – Tokyo Performing Arts Market (September, Tokyo International Forum)
- Content providing for the website “Japan Performing Arts Net”
- [Performing Arts Exchange Yearbook](#) 1998

Fiscal 1997 (April 1997 – March 1998)

- Tokyo International Arts Festival 1997
- Content providing for the website “Japan Performing Arts Net”
- [Performing Arts Exchange Yearbook](#) 1997

Fiscal 1996 (April 1996 – March 1997)

- The 2nd TPAM – Tokyo Performing Arts Market (February, Tokyo International Forum)
- Content providing for the website “Japan Performing Arts Net”
- [Performing Arts Exchange Yearbook](#) 1996

Fiscal 1995 (April 1995 – March 1996)

- Tokyo International Arts Festival 1995
- The 1st TPAM – Tokyo Performing Arts Market (September, Tokyo Metropolitan Art Space)
- Research and Study Project for Collecting, Organizing and Sharing of Basic Data regarding International Exchange of Performing Arts
- [Performing Arts Exchange Yearbook](#) 1995

Fiscal 1994 (April 1994 – March 1995)

- Avignon Festival Japan Secretariat
- Research and Study Project for Collecting, Organizing and Sharing of Basic Data regarding International Exchange of Performing Arts
- [Performing Arts Exchange Yearbook](#) 1994

Fiscal 1993 (April 1993 – March 1994)

- Japan Asia Dance Event 1993 (JADE '93) Tokyo Secretariat
- Adelaide Festival Japan Secretariat
- World Arts Festival Summit
- Seminar on Performing Arts Exchange 4
- [Performing Arts Exchange Yearbook](#) 1993

Fiscal 1992 (April 1992 – March 1993)

- TOKYO ART BAZAAR
- Publicity for Southeast Asian Festival 1992
- TOKYO Theatre Fair 1993
- Seminar on Performing Arts Exchange 3
- [Performing Arts Exchange Yearbook](#) 1992

Fiscal 1991 (April 1991 – March 1992)

- Sent Japan delegates to Stage Art FrankFurt
- Seminar on Performing Arts Exchange 1
- Seminar on Performing Arts Exchange 2
- [Performing Arts Exchange Yearbook](#) 1991