

KANAKO FUJITA

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Profile

Film producer, writer, translator and graduate with a First Class Honours BA in Film Studies from King's College London. Skilled in film script development, analytical writing, and providing on-set assistance for video shoots. Proficient in administrative tasks, developed through working with international filmmakers from Tokyo to London.

Skills

- Creative / Analytical Writing
 - Organisation and Planning
 - Time Management
 - Video Production
 - Proficient in MS Office, Google Suite, Canva, Final Cut Pro and Adobe Illustrator
 - Fluent in English and Japanese, and conversational in Korean
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Work Experience

February 2024 - Present

CEO, Felis Pictures Ltd., London/Tokyo

- Oversee the production of short and feature films, ensuring high-quality outcomes and successful project completion.
- Manage film festival submissions and strategy, providing expert advice and assistance to directors for showcasing their films at international film festivals.
- Develop and implement accurate subtitles (Japanese to English and English to Japanese) for various film projects.
- Translate a wide range of documents, ensuring precise and contextually appropriate translations.

July 2023 - Present

Creative Producer, Contract, emole Inc., Tokyo (Remote)

- Craft and evolve captivating story arcs for short streaming series on BUMP, overseeing 10-20 projects at once.
- Collaborate with script writers and producers, offering feedback, performing fact checks, and conducting SWOT analyses to enhance narrative quality.
- Execute thorough market research to uncover trends, distinguished directors, and rising stars in Japan's entertainment sector, driving the creation of innovative storylines and strategic casting decisions.

August 2021- December 2023

Film Producer, yucca Inc., Contract, Tokyo/London

- Successfully managed a substantial budget of 12 million yen for the production of the feature film "Dead Fishes," helmed by director Tomoaki Kaneko with cinematography by Kyosuke Naruto, under the aegis of yucca Inc.
- Engaged in intimate collaboration with the director, elevating script quality through joint creative efforts.
- Led casting and staffing decisions, overseeing the entire production process to guarantee timely delivery without budget overruns.
- Executed market research, refining casting decisions and strategizing festival submissions.

August 2021- July 2023

Film Festival Submission Coordinator, Freelance, Multiple Locations

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- Supported directors in the comprehensive film festival submission process, encompassing research, document preparation, and translation of essential materials into English.
 - Managed 2 shorts and 4 features, leading to international recognition and awards at prestigious festivals such as Cine Paris, Yubari Fantastic International Film Festival, San Francisco Independent, and Los Angeles Japan Film Festival.

August 2020 - September 2021

Production Assistant Intern, yucca Inc., Tokyo

- Assisted in pre-production planning, including location scouting and scheduling as well as on-set operations, ensuring smooth workflows.
- Handled administrative tasks such as data entry and equipment inventory.
- Aided in the distribution of scripts, call sheets, and other essential documents.

Other Experience

April 2024 - May 2024

Campus Program, Far East Asian Film Festival

- Attended critic workshop, publishing 2 articles regarding the film festival

November 2023 - November 2023

People's Jury Member, Five Flavours Film Festival, Warsaw

- Chosen for a rigorous 5-day workshop focused on film criticism and film festival operations.
- Assessed 12 feature films in the competition segment, contributing significantly to discussions and decision-making.
- Instrumental in the judging process, awarding titles for Best Feature Film and Special Mention categories.

September 2022 - December 2022

Festival Operation Volunteer, Streatham Free Film Festival, London

- Coordinated with technical staff to ensure all film screenings occurred without glitches, addressing any technical challenges swiftly.
- Assisted with the setup and breakdown of screening venues, ensuring all facilities were prepared to accommodate attendees and complied with safety standards.
- Conducted post-event surveys to gather feedback from attendees, using insights to recommend improvements for future editions of the festival.

Certificates

- Film Producers' Foundation Certificate London (2023), Raindance
- Google Digital Marketing & E-commerce (2023), Google
- Microsoft 365 Fundamentals Specialization (2023), Microsoft
- Financial Planner level 3 (2020), Japan Association for Financial Planners

Education

September 2019 - July 2023

BA Film Studies, King's College London, UK

- Grades: First Class Honours
- Dissertation Title: "Re-thinking 'Japaneseness': Post-2000s Japanese Independent Cinema in the Western Market"
- Took a gap year between September 2020 and August 2021 due to Covid

September 2018 - July 2019

International Foundation in Liberal Arts, King's College London, UK

- Grades: First Class

April 2015 - March 2018

Ohyu Gakuen Girls High School, Japan

