

# Ana Scripcariu-Ochiai

Artist



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Born in 1992 in Saitama Prefecture, Japan. Ana Scripcariu-Ochiai is a mixedmedia artist who sensitively explores ways to take root in her two home countries of Japan and Romania under the theme, "connections between land and people." She performs cultural and anthropological field work including documentation of indigenous festivals and folk religions in various parts of Japan and abroad. In recent years, she has been involved in the field of primatology as an extension of her work.

Ana Scripcariu-Ochiai graduated from Tokyo University of the Arts with a degree in Oil Painting at the top of her class and as a valedictorian of the Faculty of Fine Arts, where she also completed an MA in Global Art Practice. She is now enrolled in the doctoral program in sculpture at Tokyo University of the Arts.

She has had exhibition in Japan and internationally: at The Museum of Modern Art, Saitama, Japan (2023, 2020-2021); The National Museum of Contemporary Art, Romania (2020); Hoi An, Vietnam (2019); Tokyo Metropolitan Art Museum, Tokyo, Japan (2019); Chambord, Paris, France (2017) etc. Currently working in Romania as an overseas researcher of the Pola Art Foundation in 2022.

## 【PROFILE】

- 1992 Born in Saitama, Japan
- 2016 Graduated from the Oil painting Department of the Tokyo University of the Arts with top honors.
- 2019 Graduated from the Global Art Practice Master's course of the Tokyo University of the Arts.
- 2019 - Tokyo University of the Arts of Fine Arts Doctor's degree Sculpture course.
- 2022-2024 Overseas researcher of the Pola Art Foundation in Romania.

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## **【Exhibitions】**

### Solo Exhibitions

2024

- Ana Scripcariu-Ochiai Publication Commemoration Exhibition “Vessel of Light” supported by ARToVILLA /Tokyo

2021

- 「The beginning of my journey is the beginning of your journey.」 ANB Tokyo /Tokyo
- 「journey」 AKIO NAGASAWA GALLERY AOYAMA /Tokyo

2020

- Artist project # 2.05 「Blessing beyond the borders」 The Museum of Modern Art , Saitama / Saitama
- 「Imagine opposite shore 」 GINZA TSUTAYA BOOKS ・ GINZA SIX /Tokyo

2019

- 「ones final home 」 nap gallery /Tokyo
- 「mirrors」 Bambinart Gallery /Tokyo

2018

- 「Outline to flicker」 Bambinart Gallery /Tokyo

2017

- 「trance」 Bambinart Gallery /Tokyo
- 「Intersect」 634 Tenjishitsu /Tokyo

2016

- 「Outline to flicker」 GALLERY b.TOKYO /Tokyo

### Group Exhibitions

2024

- 「NORTHERN ALPS ART FESTIVAL 2024」 Omachi City, Nagano Prefecture / Nagano
- 「Revealed – 3 personal collections– 」 Joytech Collection, Terui Collection, G foundation Collection. Yokohama Civic Art Gallery Azamino /Kanagawa

2023

- Art Collaboration Kyoto (ACK) Special Programs “Ladder Project” powered by Daimaru Matsuzakaya /Kyoto
- 「MEET YOUR ART FESTIVAL 2023」 「Intersecting Perceptions」 /Tokyo
- 「MEET YOUR ART FESTIVAL 2023」 ART FAIR 「PICK UP ARTIST」 /Tokyo
- The Museum of Modern Art, Saitama Collection Exhibition / Saitama
- Study: Osaka Kansai International Art Festival 2023 「Unmanned Arc」 /Osaka

2021

- 「TERRADA ART AWARD 2021 finalist exhibition」 Warehouse TERRADA /Tokyo
- 「Over the fence」 COURTYARD HIROO /Tokyo
- 「Say Hello to Strangers」 Various places in Kanazawa City, Ishikawa Prefecture /Ishikawa
- 「breakzenya 『Bijutsutecho』 General Editor, Teiya Iwabuchi Selection」 GINZA TSUTAYA BOOKS ・ GINZA SIX /Tokyo

2020

- 「ENCOUNTERS」 ANB Tokyo /Tokyo
- 「Y.A.C. RESULTS 2020」 The National Museum of Contemporary Art , Romania /Romania
- 「breakzenya in HILLSIDE TERRACE 38 artists selected by Tomio Koyama」 Daikanyama Hillside Forum ・ Hillside terrace /Tokyo
- 「Y - generation artists」 GINZA TSUTAYA BOOKS GINZA ATRIUM ・ GINZA SIX /Tokyo

2019

- 「Comité colbert award 2019 -Reiwa : New generation- 」 Tokyo University of the Arts Museum /Tokyo
- 「Bridge」 Hoi An (World heritage) / Vietnam
- Tokyo Metropolitan Art Museum Selection Group Exhibition 2019 "Imagine Constellation-Past, Present, Future" Tokyo Metropolitan Art Museum /Tokyo
- 「KUMA EXHIBITION 2019」 Spiral /Tokyo
- 「3331 ART FAIR 2019」 Arts Chiyoda 3331 Main Gallery /Tokyo

2018

- 「The 5th Contemporary Art Foundation Award finalist exhibition」 Daikanyama Hillside Forum ・ Hillside terrace /Tokyo
- 「Ascending Art Annual Vol.2 Matsuri, Mtsuru」 WACOAL STUDYHALL KYOTO /Kyoto
- 「Ascending Art Annual Vol.2 Matsuri, Mtsuru」 SPIRAL /Tokyo
- 「Eve before break - Next generation artists ~」 Bunkamura Gallery /Tokyo (Shibuya)
- 「KUMA EXHIBITION 2018」 SPIRAL /Tokyo(Omotesando)

2017

- 「ISHIBASHI foundation traversing scholarship program exhibition”, Tokyo University of the Arts /Tokyo
- 「ZUSHI Art Festival”, ZUSHI city, Kanagawa
- 「The 7th time Innovative Artist exhibition ”,Kawaguchi Art Gallery ATLIA /Saitama
- 「INVISIBLE. in the Eye of the Double Spiral”, world Heritage of Château de Chambord /France

2016

- “International Exchange Exhibition2016”, Daegu University / Korea
- “Challenge Art in Japan2016 ”, Korean Cultural Center in Japan / Tokyo
- “Highlight ”, Tokyo University of the Arts / Tokyo

2015

- “ISHIBASHI foundation traveling scholarship program report show”, Tokyo University of the Arts / Tokyo
- “Ingredient of Ingredient”, 634 gallery / Tokyo
- “UENO GEIYU award show”, Tokyo University of the Arts / Tokyo

2012

- “ISSOSA”, Tokyo University of the Arts / Ibaraki
- “KOKONONE”, HAISYAKKEI / Ibaraki

## 【Awards】

2022

ARTnews Japan 「30 ARTISTS U35 2022」

Agency for Cultural Affairs Overseas Development Programme in Media Arts 「Creator's File」 selected / recommended by: Mayumi Yamamoto

2021

「TERRADA ART AWARD 2021, Prize from director of the Towada Art Center Meruro Washida.」

「HIGASHIKAWA INTERNATIONAL PHOTO FESTIVAL(The New Photographer Award)」, nominated

2020

「Forbes Japan 30 UNDER 30」

「Y.A.C. RESULTS 2020」, SWITCHLAB / Romania

2019

「Comité colbert award 2019 -Reiwa : New generation-」, finalist

2018

「The 5th Contemporary Art Foundation Award」, finalist

2017

「The 7th Innovative Artist exhibition」, finalist, Kawaguchi Art Gallery ATLIA, Saitama

2016

「Graduation show All Department of the Tokyo University of the Arts」 top honor of undergraduate

「Graduation show Oil painting Department of the Tokyo University of the Arts」 top honor and purchase by The University Museum

2015

「UENO GEIYU AWARD」

## 【Public collection】

2022

Blessing Beyond the Borders (2019) / The Museum of Modern Art, Saitama

Double Horizon (2020) / The Museum of Modern Art, Saitama

Double Horizon (2022) / The Museum of Modern Art, Saitama

2016

It is the furthest = It is the nearest / The University Museum, Tokyo University of the Arts

## 【Grants】

2022

「POLA ART FOUNDATION」

「KUMA FOUNDATION 22-A Activity support business」

2021

「KUMA FOUNDATION 21-A Activity support business」

「DMM. make AKIBA Start line program」

2020

「DMM. make AKIBA Start line program」

2019

「Japan Arts Foundation scholarship student」

「DMM. make AKIBA Start line program」

2018

「KUMA FOUNDATION Creators Scholarship」

2017

「KUMA FOUNDATION Creators Scholarship」

2015

「ISHIBASHI FOUNDATION」

(I went to Turkey, Germany, Poland, the U.K. for a research for two months)

## 【Residence】

2022  
KUMOTORIGOE Artist In Residence / Kumano, Japan

2019  
Residence project / World Heritage of Hoi An, Vietnam

## 【Lecture】

2022.07  
• Art History "Eurasia" Guest Lecturer, Temple University Japan

2022.03  
• Art History "Eurasia" Guest Lecturer, Temple University Japan

2021.03  
• Art History "Eurasia" Guest Lecturer, Temple University Japan

## 【Publishing】

2022  
Ana Scripcariu-Ochiai • The Museum of Modern Art, Saitama, solo exhibition catalog 『Blessing Beyond the Borders』

## 【Presentation】

2022

The Agency for Cultural Affairs the Art Platform Japan project

©Moderators: Odate Natsuko (Arts Commons Tokyo, Yoshiko Isshiki Office), Nariai Hajime (Curator, Department of Fine Arts, The National Museum of Modern Art, T

©Presenters: Ana Scripcariu-Ochiai (Artist), Han Ishu (Artist), MES (Artist), Momose Aya (Artist)

## 【Workshop】

2019  
Singapore Contemporary Art Program / Singapore

2016  
Global art joint curriculum 2016, Paris Unit, Tokyo University of the Arts and the Beaux-Arts de Paris / World Heritage of Château de Chambord, France

## 【Selected Web Interview】

[ARToVILLA](#) (2023)

[KUMA foundation](#) (2023)

[Art news Japan](#) (2022)

[T JAPAN : The New York Times Style Magazine.](#) (2022)

[ELLE girl](#) (2021)

[TERRADA ART AWARD](#) (2021)

tv asahi (2021)

[NEW ART STYLE](#) (2021)

[KUMA foundation](#) (2021)

[CAF foundation](#) (2021)

[Forbs Japan](#) (2020)

Asahi News paper (2020)

Bijutsu Techou (2018)

[NUTE](#) (2018)

[CINRA](#) (2018)

## 【Selected Magazine】

Harper's BAZAAR (2023, 2022)

GINZA (2022)

T JAPAN : The New York Times Style Magazine (2022)

BRUTUS (2018, 2022)

anan (2021)

現代詩手帖 (2021)

Forbes JAPAN (2020)

Art collectors' (2020, 2021)

美術手帖 (2017)

## **[Serialization, Radio program]**

■ Serialisation "Romanian Diving Chronicles" starts in 'COURRIER JAPON' (Kodansha). (2023 - )

■ Audio Media "Artistspoken" - Invisible Museum - Obi program / Every Sunday (2020 - )

## **[Newspaper]**

2020

■ "Asahi news paper" March 11th morning edition

P24 "A lesson for tomorrow" Discussion with Mori Art Museum Director Mami Kataoka and food and beverage producer Syuei Akira

■ "Asahinews paper" March 4th morning edition "Lesson for tomorrow" Interview published

## **[TV]**

2023

■ TV 「Antena 1」 / Romania

■ TV 「Plus TV」 / Romania

2021

■ TV tv asahi / Japan

■ TV tv asahi / Japan

2017

■ TV BS Fuji / Japan