

# CV

**KUMIKO OTA**

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## **Profile:**

Kumiko studied Textile Design at Tama Art University, focusing on silk screen printing, and dyeing, including traditional Yuzen, Batik, Stencil, and Tie-Dye techniques. Her costume design journey began after being spotted by theatre producers during a third-year fashion show. She applied her textile skills to costume design, leading to a successful career.

After graduating, Kumiko moved to London, where she studied Costume Design for Performance Art at the London College of Fashion, completing both BA and MA courses. She has worked with artist Lucy Orta, designer Dick Bird, and fashion designer Walid Al Damirji, creating costumes for various productions, including Joseph, The Globe Theatre, Barbican Theatre, Nottinghill Carnival, and Aldeburgh Music Carnival.

## **Costume Design Works for Dance, Performance, Play:**

- 2024 - "100-Year Arts Festival" | Inner Boso Art Festival
  - Music: "dawn song" by Rakkasei's and Kei Asanuma
  - Performance: "The Final Countdown Vol.3" with Michiyoshi Inoue
  - Play: "Blue Fish in the Cage" by Aoi Sato
  - Project: "Let's Play with Songs from Around the World!" in Kanagawa
  - Concert: "Interactive Concert" at Ayase International Festival
- 2023 - "Greatest 5 Party 2023" live tour costumes for Dance Philosophy
  - Exhibition: "Shin Japanese Painting - Innovative Nihonga" at POLA Museum
  - Live Performance: "Elpis Flower Crown" by Maiko Yoshizawa
  - Play: "Der Atlantis Code"
  - Theatre: "Salad Music Festival" and "Atlantis Code" at Tokyo Metropolitan Theatre
- 2022 - "The Firebird" with Michiyoshi Inoue and Kageijutsu Bunka Center Orchestra
  - Play: "Madman's Education" by B-Agency
  - Dance: "NINJA" directed by Kaiji Moriyama at New National Theatre Tokyo
- 2021 - "Lemming - Take Me to the Edge of the World" by B-Agency
  - Art: "Sense of Oneness" at Yokohama Paratriennale
  - Play: "The Little Prince" by B-Agency
- 2020 - "Black Swan" film by photographer Yume Miyahara
- 2019 - "The Little Prince" directed by Tenmetsu at Za-Koenji
  - Play: "White Space" by Ryu Suzuki's eltanin at Theatre Tram
  - Dance: "NINJA" directed by Kaiji Moriyama at New National Theatre
- 2018 - "Cosi fan tutte" directed by Tomo Sugao at Nissay Theatre
  - Play: "Oyama Debuko's Crime" by B-Agency at Za-Za Asagaya
  - Performance: "Sense of Oneness" by Keisuke Kanai at Yokohama Paratriennale
- 2017 - "Hunchback of Aomori" directed by Tenmetsu at Za-Za Asagaya
  - Dance: "The Eternal Symphony 2nd Mov. -Toyosu Ver.-" by Kaiji Moriyama
- 2016 - "Marie and the Fur Coat" by B-Agency directed by Tenmetsu
- 2015 - "BU" and "Ten Banquets and a Monster" by Ryū Suzuki
  - Dance: "Troll" by Tenmetsu
  - "SLOW MOVEMENT The Eternal Symphony 1st Movement"