MARI AMMAN CV mariammanart@icloud.com, https://mariamman.net, @mariammanstudio +47 400 56 846

Permanent Installations & Collections

2024/5 Forthcoming: Gong Teppe, Installation, TBD
2024/5 Forthcoming: Igloo, Installation, TBD
2025 Mouvements, Public Installation, Art Farm Iowa, Northwood, Iowa
2023 Arte Expuesto Foundation, Monterrey, Nuevo Leon, Mexico
2023 30seconds of Lake Michigan, Art Farm Iowa, Northwood, Iowa
2017 Teknovisuell Experience, Public Installation, Otis Admissions Office, Los Angeles, CA, United States

Memberships

BONO, NBK, LHSA, Expert Evaluator EIT Culture & Creativity Database

Residencies & Prizes

2023 Paris Poetry Residency, France 2022 Redwoods Residency, California 2020 Kjerringøy Land Art, Bodø, Norway 2020 Bi-Monthly Semi-Finalist, Dumbo Film Festival, NYC, United States 2019 Ello Getty Images Selected Artist, California, United States 2019 UKS/PNEK Residency, Oslo, Norway 2019 Atelier Nord Prosjektrom, Oslo, Norway 2019 Angelot Trélex Residency, Chéserex, Switzerland 2018 Mushimaru Fujzieda Butoh Scholarship, The National Academy for the Arts, Oslo, Norway 2017 Praksis: A Global State of Pareidolia, Residency, Oslo, Norway 2017 The Past and the Curious, Praxisfestivalen, DansensHus, Oslo, Norway 2015 First Place by the Jury, Imagining New Eurasia, Asia Culture Center, South Korea 2015 Woelffer Scholarship, Otis College of Art and Design, Los Angeles, United States 2014 Academic Merit Award, Otis College of Art and Design, Los Angeles, United States 2013 Academic Scholarship, Social Psychology, Ehime University, Matsuyama, Japan 2010 Indiana Historic Pathways Photography Award, Indiana University, United States 2003 Pi Sigma Pi Academic Honour in History, Byron High School, United States

Education

2015 Master Fine Art, Honours, Otis College of Art and Design, Los Angeles, California, United States
2006 Bachelor Art, Dean's List, Illinois Institute of Art, Schaumburg, Illinois, United States
2019 Art of Washi Paper in Japanese Rare Books, Keio University, Online
2018 Sino-Japanese Interactions Through Rare Books, Keio University, Online
2018 Music Moves: Why Does Music Make You Move, UiO, Online
2018 Japanese Avant-Garde Art, Keio University, Online
2015 Norwegian Language, Rosenhof Voksenopplæring, Oslo, Norway
2013 Social Psychology, Ehime University, Matsuyama-shi, Ehime Prefecture, Japan
2012 History of Photography & Darkroom Photography, College of Lake County, Illinois, United States
2003 Interior Design, Illinois Institute of Art, Schaumburg, Illinois, United States

Teaching & Artist Talks

2020 Artist Talk and Workshops (ages 6 – 15), Kjerringøy, Bodø, Norway
2020 Afjordance, Exhibition and Talk, AWMAS, UC Santa Barbara, United States
2019 Artist Talk, Fotogalleriet, Oslo, Norway
2018 Movement Course, Blank Space Gallery, Oslo, Norway
2017 Body Architecture Course, Barnas Open House Oslo, Sentralen, Oslo, Norway
2014 Subtle Energy & Colour, Talk, Otis College of Art and Design, Los Angeles, United States
2013 The Personal/Universal, Talk, Walker Point Center for the Arts, Milwaukee, Wisconsin, United States

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Books, Press & Interviews

Vereri, Poetry Prose &Suche, Bound by Water, Spread, Espla, 90,000 miles on I-90, Dark Mountain, Concrete Nature, Articulate, Artsy, Barbed Magazine, LHSA, Lenscratch, VIA, Urbanautica, Humble Arts, Beautiful/Decay, F-StopMagazine, BlackFlash Magazine, 1000 Words, WGN Radio

Solo Exhibitions

2025 Forthcoming: Suspended Planes, Installation, TEKS, Trondheim, Norway
2023 More Than Human, Arte Expuesto, Public Billboard Installations, Monterrey, Mexico
2019 Over a Streambed a Body Formed in the Light Refracted in Waves, Photography, Torso, Oslo, Norway
2019 Magenta Minds & Amber Hearts, Images and Paintings, Bernt Ankers Gate Oslo, Norway
2019 Mouvements, Photography, Akers Mek, Aker Brygge, Oslo, Norway
2018 Mouvements, Photography, Oslo Art and Fashion Festival, Vérité, Oslo, Norway
2017 Memoria Technika, Installation, Oslo Art & Fashion Festival, Aker Brygge, Oslo, Norway
2015 Image Architecture, Installation, Otis Studios, Los Angeles, CA, United States
2010 Not Even But Almost, Photography, The Old Town School of Folk Music, Chicago, IL United States
2008 Photography, Wicker Park Bucktown Chamber of Commerce, Chicago, IL United States

Group Exhibitions, Screenings & Conferences

2023 Sublime Timescapes, Photography, Double Vision, 515Bendix Gallery, Los Angeles, California, USA 2023 Solfége Souche and Afjordance, Manifest/o, Galleri KiT, Trondheim, Norway 2022 Stop Bath, Video Scenography for Nordic folk singers, Kunsthuset Wrap, Bergen, Norway 2022 La Mer, Video Scenography, Young Musicians Night, Rockheim Museum, Trondheim, Norway 2022 Solfége Souche, Video Screening, Artport Festival, El Gouna, Red Sea, Egypt 2021 Blåtime Sol, Video Screening, Les Voyagers 4th Edition, Tunis, North Africa 2021 Blåtime Sol, Video Screening, Equinox Exhibition, Bodø Kunstforening, Norway 2021 Midwest (aquarelle) Y-Blokka (sculpture), TBK Annual Exhibition, Trondheim, Norway 2021 Body Line and Blåtime Sol, Video Screening, The World We Live In, Groningen, Netherlands 2021 Solfége Souche, Video Projection, Paris, France 2020 Vereri, Photography, Affordable Art Fair, Represented by Albumen Gallery, London, U.K. 2020 Afjordance, Video Projection, Kvinnekroppen at Arteriet, Kristiansand, Norway 2020 Afjordance, Video Projection, AWAMS 2020, Santa Barbara, CA, United States 2019 Monoliths, Photography, Artsy Exhibition, The Print Atelier, Montreal, Canada 2019 Monoliths, Photography, Feel the Burn, MIM Gallery, Los Angeles, California 2019 Solfége Souche, Video Projection, Czong Institute for Contemporary Art (CICA), Gyeonggi-do, Korea 2019 Damocles, Sculpture, Elemental Kate Exhibition, Yorkshire Artspace, Sheffield, UK 2019 Sublime Timescapes, Photography, Fotogalleriet Atelier, Oslo, Norway 2019 Incarner des roses, Photography, Les Voyagers, Nout Art Gallery, Cairo, Egypt 2018 Sublime Timescapes, Photography, Tid (time), CYAN Studio, Oslo, Norway 2018 Wave, Photography, Benefit Auction, Rockford University, Rockford, IL, United States 2018 Vesper Monumenter and Et Dypt Nett, Dual-Site Installation, Elvelangs i Fakkellys, Oslo, Norway 2017 9Worlds of Image and Light, Installation, Elvelangs i Fakkellys, Smelteverket, Vulkan, Oslo, Norway 2017 Photography, PraksisOslo Kulturnatt, Rådhusgata 19, Oslo, Norway 2016 30seconds of Lake Michigan, Photo, Palos Verdes Art Center, Palos Verdes, CA, United States 2016 Omniscient, Here, There, Everywhere: Eurasian Cities, Asia Culture Center, Gwangju, South Korea 2015 Security Blanket, Installation, On The Roof, Bolsky Gallery, Los Angeles, CA, United States 2014 Undulation, Photography, Variations of a Whole, Bolsky Gallery, Los Angeles, CA, United States 2014 PhotoLA, LA Mart, CA, United States 2013 Robert T. Wright Gallery, Paintings, College of Lake County, Grayslake, IL, United States 2012 Liminal Metanoia, Photography, 2Rules Gallery, Atlanta, GA, United States 2011 Photography, Life Support Japan, Wall-Space Gallery, CA, United States

2011 Portraits, Returning the Gaze, Northern Trust Bank, Chicago, IL, United States

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2010 Portrait, Illustration, Johalla Projects Gallery, 50 Alderman/50 Artists, Chicago, IL, United States 2000 Depths of Imagination, Mixed-Media, Rockford Art Museum, IL, United States 1999 The Field's Project, Land Art, Viewable by Air, Oregon, IL, United States

Professional Experience

| 2008 - now | Artist, Consultant, Photo, Web, Curator | Contract – On-Site & Online |
|-------------|---|--|
| 2016 - 2021 | Photo Reviewer | LensCulture – Online |
| 2012 - 2021 | Movement Instructor | Yoto Studio – USA/Norway |
| 2015 - 2016 | Admissions Counsellor | Otis College – Los Angeles, California |
| 2013 - 2015 | Teaching Assistant | Otis College – Los Angeles, California |
| 2012 - 2013 | Gallery Manager | College of Lake County – Grayslake, Illinois |
| 2012 - 2012 | Gallery Assistant | ZIA Gallery – Winnetka, Illinois |
| 2006 - 2009 | Graphic Design & Print Production | Alphagraphics & Contract – Chicago, Illinois |
| 2006 - 2008 | Copywriter & Photographer | MSI., Momentum Worldwide – Chicago, Illinois |

Volunteering

2023 Kontekto.org, web portal and international KUNST x STEM community development – Oslo, Norway 2017 Graphic Design, PR, Teaching, Barnas Open House Oslo, Sentralen – Oslo, Norway 2009 Installation of "Moss Wall" by Olafur Eliasson, Museum of Contemporary Art – Chicago, Illinois