



Taiko+Dance unit
<MADAKOBAYASHI>



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The group was established in 2014 by dancers and Japanese taiko drummers who graduated from a Japanese taiko drum performance team in College of Arts, the Tamagawa University.

It consists of four members:

Toru Hasegawa, Naoyuki Sakai, Ayato Saito (Taiko Center), and Mayu Yamazaki.

The group features a performance style in which all group members both dance and play Japanese taiko drums.



They perform across Japan, mainly in the Kanto region, including the Sanriku International Arts Festival (Iwate) and the Nango Art Project (Aomori).



Utilizing dynamism, jokes and primitive power, The group creates powerful performance in which the physicality of playing taiko and the musical body intersect.



<https://mybq6r.wixsite.com/madakobayashi>

<https://youtu.be/75zjAsr1lh8>

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Work introduction



GAWA



GAWA=Skin Human skin, Taiko's skin...
GAWA=One side Hitting side, Sounding side, Dancing side...
Continue to be replaced.

Taiko performances and contact dances, starting with original songs according to the place where we perform.

If you think that the taiko players and dancers will be changing one after another, It begins the strange group dance by the voice rhythm.

We express the charm of taiko performance and dance vigorously from both sides.

Duration: 15min.

Prototype performance: December 2014@Koganei Art Spot Chateau 2F(Tokyo) in"HAM Thanksgiving 2014"

Premiere: June 2015@Spiral Hall(Tokyo) in"Dansalon Vol.0"

Replay: August 2017@Ofunato Kassen(Iwate)in"Sanriku International Art Festival 2017"

MAURA



**This work for "MAURA".
It is music that expresses the enjoyment of
taiko and dance.**

Created for the new year in January 2017.

A dancer who drums and a drummer
who dances.

A man singing New Year's songs.
Various taiko sounds respond to the
onomatopoeia dance that starts as if
weird.

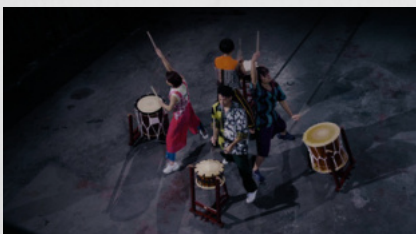
It is the pleasure of dancing with the
sound of taiko,
Explode in a group dance.

Duration:10min.
Premiere:January 2017@Spiral Hall
in"Dansalon Vol.3"





SOREZONARU



**A work with one taiko for each person.
Each. Sounds. Become. Resonate.**

SOREZORE="Each".

NARU="Sounds".

The work is developed by "Resonance".

Taiko, Body, Voice, Sound,

The history of Japanese musical instruments and modern body.

Everything mixes, blends, and runs through the space.

Duration:15min.

Premiere:March 2018@OwlSpot Foyer in"DANCE×Scrum!!!2018"(QR Code)

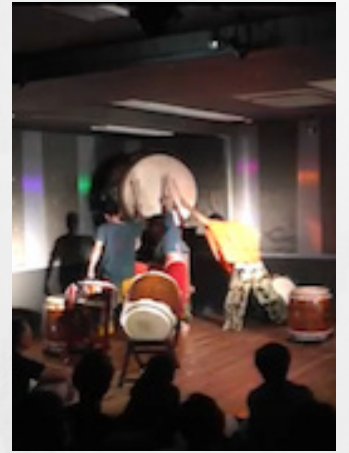
Replay:October 2018@Nangou Public Hall(Aomori)in"Nangou art Project"

October 2018@Kanagawa Art Theater Large Studio in"DanceTAIKAN!"

August 2019@Akasaka Civic Hall(tokyo)in "UmiminatoYamaminato"

etc.





This is a work announced in
"TAIKO-LAB Asakusa Ayato Saito's production project ""MAURA"".

This is a movement and music created from the relationship
between the taiko and the body.

Both method of hit and dance are
increasing and overlapping,
gradually=DANDAN.

DAN/DAN



Duration:30min.
Premiere:April 2019@TAIKO-LAB Asakusa(Tokyo) Blue Studio
in"TAIKO-LAB Asakusa Ayato Saito's production project ""MAURA"".

A work inspired by the folk performing art of Shishiodori, an intangible folk cultural property of Iwate Prefecture.

2019 Sanriku International Art Festival Artist-in-Residence
& short-term study abroad program

Studied the Ofunato City "Gyozan-ryu Nagahama Shishiodori"
and created a unique interpretation of MADAKOBAYASHI.

Wishes are placed on the "Sasara" brace that is attached to the back.
Embrace the landscape, rhythm, and nature of the land.



KAKUKAKU SIKAJIKA

Running time: 15 minutes

Premiere: December 2020 Owlspot Foyer (participated in DANCE×Scrum!!!2020)



First solo performance

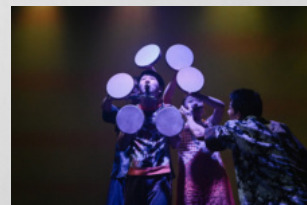
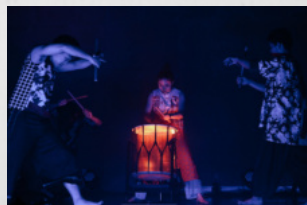
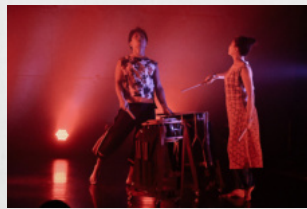
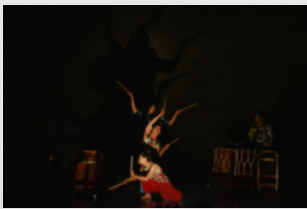
Begining to the Ohayashi



**Big and small energies run through the space,
Get everyone involved and resonate with the world.**

With the theme of "small musical instruments resonating and spreading from the local community to the world," in addition to traditional elements such as percussion x dance, voice and song, they challenged to express themselves through breath and body using new instruments such as harmonica and kazoo, and to create dramatic effects with instruments and lighting using the latest equipment such as LEDs.

**The beginning of a new experience beyond reason!
Now it's "Begining to the Ohayashi"**



Running time: 80 minutes

Premiere: July 2022 Musashino Performing Arts Theater Small Theater
(three performances over two days)



Workshop/Event

MADAKOBAYASHI, in addition to presenting her works,
Taiko x Contemporary Dance experience and expression workshops,
We also do entertainment and collaboration performances for events.
It makes a sound when you hit it, and you can dance when you play with it.
Combining the sound of ancient Japan with a modern approach to the body,
Mada Kobayashi original games and activities,
Anyone can enjoy discovering new expressions, communication, and a healthy body.

In addition, we are also active in the event and collaborate,
A performance that connects people of all ages,
genders, nationalities, languages, and times.
From events commemorating the founding of elementary schools,
co-starring with local singing clubs, to international art festivals,
We are happy in various places.

After researching the traditional arts and culture of the region and the town itself
I am also working on performance creation,
Like a "festival" where people celebrate life by beating drums and dancing,
Connected to life and coexisting with the land,
A place where you can get well with the people who live there.
I'm still aiming for an expression unique to MADAKOBAYASHI.

