



Toru HASEGAWA

長谷川 暢

~DANCE/TAIKO/MUSIC~

Toru Hasegawa

Dancer/Taiko Player/Musician



Graduated from Tamagawa University, Faculty of Arts, Department of Performing Arts in 2007.

In 2009, I began performing as a taiko player with Tokyo Dageki Dan.

I had participated in performances in Japan and abroad, including the 2010 Shanghai World Expo, and EXILE(Japanese famous pop group)'s live tour. Currently, teaches taiko lessons at Music studio.

Since 2012, I have been a member of the dance company Un Yamada.

I have participated in almost all domestic and international dance performances and workshops.

I have also performed as a dancer in works by various directors and choreographers.

Among the most distinctive features are, "Inochi Tendenko" (Minna no Shirushi), a stage play about the Great East Japan Earthquake,

and "ONE STORMY NIGHT", a musical at Nissay Theatre, among others.

I have directed improvisational performances at the Hokuriku Dance Festival in Kanazawa, collaborated with musicians on Japan-Korea art productions and sessions, held dance x taiko expression workshops and work with local people to compose and choreograph original Bon Odori dances around Japan, and produced music as a singer-songwriter. My activities are diverse.

I have conducted original research on Japanese folk performing arts as a form of dance that coexists with the daily life and body of the Japanese people.

I have been exploring musical body expression and its ideal state by fusing taiko and other instrumental performances, dance, and the physical techniques of both.

In 2019, I founded the taiko + dance unit "MADAKOBAYASHI" a performance group in which all members perform taiko and dance at the same time.

The group creates works with a unique expression of "dancing performance/symbolic sounding body".

I aim to create works as a "foreign body"

that connects dance and music, life and expression, the land and people, and so on.

In 2018, I won the NEXT ONE Award of the Hokkaido Dance Project's "New Challenges" with her solo work "NARUHODO".

In 2024, I was invited to the art festival "Japan days in Kaunas WA" in Kaunas, Lithuania, where I performed my solo piece "My behavior".



Performance Works (excerpts)

DANCE(Group)

[Co.UNYAMADA]

“People without Seasons”

2012 Theatre Tram(Tokyo)/Kitakyushu Performing Arts Center Small Theatre(Fukuoka); Re-staged in Ishikawa, Tokyo etc.

“The Rite of Spring”

2013 Chigasaki Civic Cultural Hall(Kanagawa); Repeated in Tokyo, Fukushima, Hyogo, Beijing, Kochi, Ishikawa, Malaysia, Miyagi, etc.

“Monaka”

2015 KAAT Kanagawa Arts Theatre, Large Studio; Re-staged in Israel, Estonia, Tokyo, Fukuoka, Kyoto, Finland

“Ikinone”

2016 Nagoya Arts Center (Aichi Triennale 2016); Re-staged in Kanagawa and Kochi

“Obaketta”

2021 New National Theatre, Tokyo

“In C”

2022 KAAT Kanagawa Arts Theatre, Spiral Hall (Tokyo) Re-staged in Kyoto, Okinawa, Niigata, Iwate

[Taiko+dance unit <MADAKOBAYASHI>]

“GAWA”

2015 Spiral Hall (participation in DanSalon Vol.0); Re-staged 2017 Ofunato Cassen, Iwate (participation in Sanriku International Art Festival)

“MAURA”

2017 Spiral Hall (participation in DanSalon Vol. 3)

“SOREZONARU”

2018 Owlspot Foyer (DANCE×Scrum!!!2018 participation), Re-staged Hachinohe Community Center (participation in Nango Art Project), etc.

“KAKUKAKU SHIKAJIKA”

2020 Owlspot Foyer (DANCE×Scrum!!!2020 participation) 2020) *Creation inspired by Nagahama Shishi Odori, Ofunato, Iwate

“Beginning to the Ohayashi”

2022 Musashino Performing Arts Center, Small Theater *First solo full-length performance

[Solo work]

“NARUHODO” 2016 Ogikubo Velvetsun(Tokyo),Spiral Hall(Tokyo) 2018 Sapporo KADERU Hall(Hokkaido)

“FUROMUMI” 2020 Sapporo KADERU Hall (Hokkaido Dance Project NEXT ONE prize winner performance)

“WATASHI NO FURUMAI~My Behavior~” 2024 Romuva Cinema Great Hall (Kaunas,Lithuania participation in Japan Days in Kaunas,WA)

[Guest Performances]

Fujiyama Annette×Fujiyama Annette/Manos. **“Woyzeck/W”** 2013 Komaba Agora Theater(Tokyo)/Atelier Gekiken (Kyoto)

Oshare Gentlemen×Umebou **“Oshare Shinshi×Umebou no Sound of Silence”** 2014 Rikkoukai Hall(Tokyo)

Miyako Kato Dance Space **“Follow me”** (2015) **“Voice from Monochrome”** (16) **“You and Me”** (18) **“Kiten”**(22~23)**“Laughing Earth”**(18,23)

Yuri Furuie (Project Oyama) **“Project Otokoyama”** 2019 Kagurazaka Session House

Yo Nakamura **“The Name of the Flower”** 2022 Session House(Tokyo), repeated 2023 Shimokitazawa Half Moon Hall(Tokyo)

Japan-Korea Performing Arts Exchange Performance **“OVER THE LINE”**(2023)

*Collaboration performance with Korean traditional artists at Korea,Osaka and Tokyo

Tokyo Nikikai Opera**“Deidamia”** 2024 Meguro persimmon Hall

Taiko(Japanese drum)

[Tokyo Dageki Dan]

Performances in many solo performances and events in Japan and abroad Participation in the Japan Pavilion at Shanghai Expo 2010

Participated in EXILE-LIVE TOUR (2009/14/16) as a guest performer, etc.

[Wadaiko Ippa Shishimaru]

Performances at numerous solo performances and events in Japan and abroad

Ryohai Kondo and Condors "New Bon Odori" at Ikebukuro Nishiguchi Park, since 2016, etc.

Other Performance

Nissei Theatre Family Musical **“ONE STORMY NIGHT”** 2019/21/24 Nissei Theatre, etc.

“Inochi Tendenko” (Minna no Shirushi), performed mainly at elementary and junior high school art appreciation events since 2014

“Ishikawa Dance FESTIVAL2015,HOKURIKU DANCE FESTIVAL” 2016-2023

outdoor performance program General direction, performance, and theme song **“Odoro-yo Ondo”** written and composed

Music

“Okaeri Kasukabe Ondo” presented by Glocal Dance Collective

Wrote, composed, sang and performed (Grand prize winner of Tokyo Geidai Art Fest 2022)

Workshop

"Everybody's Little Koenji 2019&2023" Guest participation on the last day.& workshop for children at Za Koenji (MADAKOBAYASHI)

In addition, I also lead dance and rhythm workshops and expression workshops related to the musicals in which I perform throughout Japan.

Artist in Residence

Research on local performing arts in various regions of Japan, creation of works inspired by them, and residency activities to realize social

activities in Iwate,Aomori,Yamagata,Nagano...and so on



NARUHODO



The physicality of musical performance.

A great performance is as fascinating as dancing.

Each region has its own particular way of playing taiko drums.

The pursuit of a good sound results in a beautiful body.

The more it sounds, the more it becomes.

An experiment to see

if taiko performance can be turned into a dance, and a little joke.

First performance May 2016 Ogikubo Velvetsun(Tokyo)

Re-staged June 2016 Spiral Hall Participation in Dansalon Vol.2

January 2018 Sapporo KADERU Hall

(Awarded Hokkaido Dance Project NEXT ONE Prize)

<https://youtu.be/r48hGpKTftg>

FUROMUMI

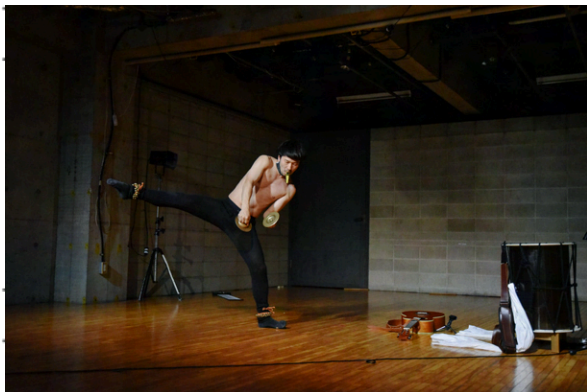
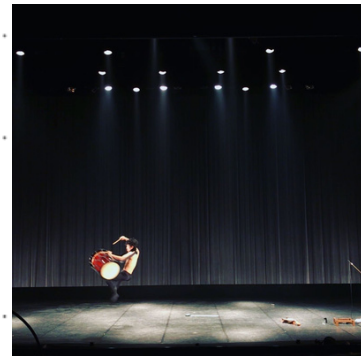
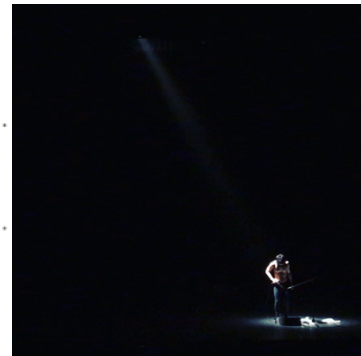
This is the second installment in the "Performing Bodies Become Dancing" series.

Using a loop machine, the artist plays instruments one after another, layering the sounds one after another.

The body that performs also overlaps.

Self-made performance. All my body.

All, from me.

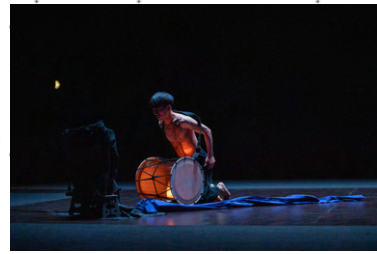
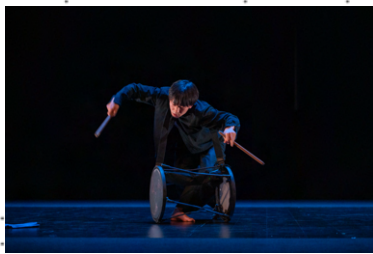


First performance January 2020 Sapporo KADERU Hall

(Hokkaido Dance Project NEXT ONE prize winner performance)

Re-staged July 2021 Annex Sengawa Factory (Participation in Dance,Link/Ring vol.12)

https://youtu.be/_Reb0sH97ik



WATASHI NO FURUMAI

~My Behavior~

This work is an attempt by me, a taiko drummer and dancer, to search for my own behavior toward the dead, centered on the physicality of Japanese local performing arts.

The sound of drums piled up by a loop machine. The body revealed by electronic taiko, kagura, deer dance, sword dance... I search for a body that reaches the dead in an empty state with the help of various Japanese local performing arts.

"Even though I beat the drums and do many other things, there are still people I want to meet."

First performance. May 2024 Romuva Cinema Great Hall @Kaunas, Lithuania
(JAPAN DAYS in KAUNAS WA 2024 Closing Concert)
<https://youtu.be/SrFIUwcExew>

[Hokuriku Dance Festival Outdoor Improvisation Performance (2015~)]

The festival was started with the aim of spreading contemporary dance culture in the three prefectures of Hokuriku, and the artists participating in the festival, along with local musicians, will suddenly appear in the streets of the city.

This is an initiative to create a free dance space where people on the street can freely watch and participate in performances.

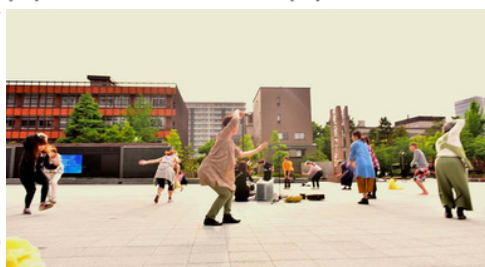
Hasegawa will be the overall director, composer, and performer.
also created the "Hokuriku Sanken Meisho Ondo" using local place names.



[Odoro-yo Ondo" (dance to the music, 2015~)]

The song was written, composed, and sung at the request of the organizers of the "HOKURIKU DANCE FESTIVAL,"

Since then, the song has become the festival's theme song and the general dance song for the outdoor performances every year.



[Okaeri KASUKABE Ondo](2021)

"Glocal Dance Collective" This music piece was produced for a promotional video for the revitalization of the Kasukabe City area.

The video work, which incorporates local people and scenery, was awarded the "Grand Prix <Tokyo University of the Arts Art Fest 2022>".

Hasegawa co-wrote the lyrics, composed the music, and sang and performed.



Taiko+Dance unit<MADAKOBAYASHI>

The group works in a performance style in which all members concurrently perform taiko drumming and dance.
they create powerful works that interweave the physicality of taiko performance with the musical body.

HomePage : <https://mybq6r.wixsite.com/madakobayashi>



[Workshop(Taiko×Dance)]



[Others]

LAND FES Vol.5 Sengawa • Vol.6 Nakanobu(street session,Tokyo)



New Bon Odori(Tokyo)



Nango Art Project(Aomori)



Over The Line -International Art Project

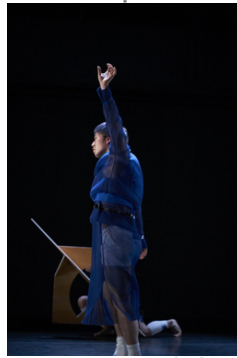
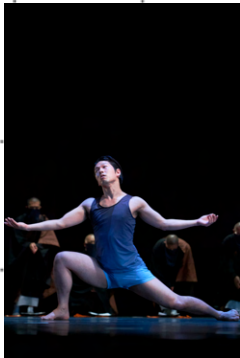
~Produced a video work with
"a traditional Korean musician online".



Artist-in-Residence & Short-term
Study Abroad Program in folk
Performing Arts



DANCE



TAIKO



Video Documentation

Solo Dance Work”**NARUHODO**”(2018/10min.)@Sapporo Kaderu Hall

<https://youtu.be/taG0A-EQe2c>



Solo Dance Work”**FUROMUMI**”(2020/10min.)@Sapporo Kaderu Hall

https://youtu.be/_Reb0sH97ik



Solo Dance Work “**WATASHI NO FURUMAI~My Vehavior~**”(2024/20min.)

@Romuva Cinema Great Hall (Kaunas,Lithuania)

<https://youtu.be/SrFlUwcExew>



Taiko+Dance Unit<MADAKOBAYASHI>PV”**SOREZONARU**”short ver.(2021/6min.)

https://youtu.be/ZEJUyj5Wp_k



Taiko+Dance Unit<MADAKOBAYASHI>”**Beginning to the Ohayashi**”(2022/80min.)

@Musashino Performing Arts Center https://youtu.be/oJ_0M8gvhk8



Over The Line -International Art Project

“四季_ _Four Seasons”(2020/8min.) https://youtu.be/_uH40iUaY3

“ , _即興_JUST PLAY”(2020/11min.) <https://youtu.be/9JNFEs7s4Mw>



HOKURIKU DANCE FESTIVAL

2016~2017 Outdoor Performance Digest Video

<https://youtu.be/8NxExQvIN94>

2020 Outdoor Performance (40min.)

https://youtu.be/-q_oOpem2T0

2021 Improvisation Performance (47min.)@Theater 21 <https://youtu.be/NOPqCsJS0sw>



Glocal Dance Collective”**Okaeri KASUKABE Ondo**”(2021/7min.)

<https://youtu.be/u0jWD1kZQdA>

