

# CV / Yoriko Maeno

## Personal Information

Name	Yoriko Maeno	Birth date	08.12.1983
Nationality	Japan	Language	Japanese, German, English (C1)
Website	<a href="http://www.yorikomaeno.com">www.yorikomaeno.com</a>		

## Development as a Choreographer

03.2024	Presentation about the artistic works		Maribor (Slowenija), 12th Conference „IT’S ABOUT PEOPLE: In Service of Sustainability and Dignity“ Organisiert vom Alma Mater Europaea-ECM
03.2024	Revival Performance	<i>AMA-Perlentaucherin</i>	Hachinohe Portal Museum hacchi (Aomori, Japan), funded by Hachinohe City and Goethe Institut
09.2023-10.2023	Exhibition, Presentation about the artistic works	<i>AMA-Perlentaucherin</i>	London (UK), Daiwa Anglo-Japanese Foundation
07.2023	Presentation about the artistic works		Athens (Greece), 60 <sup>th</sup> World Congress of Dance Research organized by International Dance Council CID, UNESCO
06.2023	Revival Performance	<i>HIROs LIED</i>	Theaterforum Kreuzberg (Berlin), supported by DeJak Tomonokai.e.V., Fachstelle für pflegende Angehörige, Unionhilfswerk Senioreneinrichtungen gGmbH
04.2023-06.2023	Dance Film, Exhibition	<i>AMA-Perlentaucherin</i>	Mie (Japan), Toba Sea-Folk Museum
11.2022	Recreation Performance	<i>AMA-Perlentaucherin</i>	Berlin, funded by Fonds Darstellende Künste in der Rahmen von NEUSTART KULTUR
09.2022	Dance Film, Online Streaming	<i>AMA-Perlentaucherin</i>	Sydney Fringe Festival (Australia), Online Programm
03.2022-09.2022	Research Project	<i>O_V (organische Vereinigung)</i>	Berlin, funded by Nationales Performance Netz-Stepping out
11.2021	Dance Theater	<i>HIROs LIED</i>	Berlin, 65min, funded by Bezirksamt Steglitz-Zehlendorf
08.2021	Dance Film, Online Streaming	<i>AMA-Perlentaucherin</i>	Edinburgh Fringe Festival (UK), Online Programm
06.2021	Membership		International Dance Council, UNESCO (The United Nations of Dance)
10.2020-12.2021	Scholarship Tanzpraxis 2020/2021	<i>Stipendium</i>	Senatsverwaltung für Kultur und Europe, Berlin Scholarship for research about the digitalization of dance
02.2021	Dance Film, Online Streaming	<i>AMA-Perlentaucherin</i>	TPAM Fringe in Yokohama (Japan), Online Programm
02.2021	Dance Film Installation	<i>AMA-Perlentaucherin</i>	360° Dance Film, Berlin, 25min Funded by Bezirksamt Steglitz;-Zehlendorf, JaDe Stiftung, Deutsche Japanische Gesellschaft Stiftung
11.2019	Dance Theater	<i>D14</i>	Berlin, 25min
06.2019	Dance Theater	<i>Ryoanji</i>	Berlin, 25 min
10.2018	Dance Theater	<i>Lullaby</i>	Tokyo Babylon Dance Festival AUDIENCE PRIZE,60 min

11.2016	Performance		Berlin, Japanese embassy supported by Deutsche Japanische Gesellschaft
09.2015	Dance Theater	<i>ASLSP</i>	Japan, 20 min
08.2014	Dance Theater	<i>Tokyo Mania</i>	Berlin, Acker Stadt Palast, 70 min
04.2014	Solo	<i>Mortal</i>	India, AVAYAVA Contemporary Dance Festival, 15 min
04.2014	Solo	<i>Improvisation</i>	India, 20 min, supported by Japan Foundation
09.2013-08.2014	Scholarship for emerging artists	<i>Scholarship</i>	Scholarship for artistic research in Berlin
08.2013	Dance Theater	<i>UTOPIA</i>	Japan, 70 min
07.2013	Dance Theater	<i>MIZUKI</i>	Japan, Revival, 60 min
10.2012	Dance Theater	MIZUKI	Japan, 60 min
05.2011	Dance Theater	CANARY	Japan national tour, 30 min

### Career as a Dancer in Germany

07. 2021	<i>In the Realm of Hungry Ghosts</i>	Director: Aneta Panek	Acker Stadt Palast
07. 2021	<i>Das letzte Zimmer</i>	Director: Martha Feier	Berlin
09. 2020	<i>In the Realm of Hungry Ghosts</i>	Director: Aneta Panek	Acker Stadt Palast, Berlin
09. 2019	<i>Objects</i>	Choreographer: Nadja Raszewski	TanzTangente. Berlin
05. 2019	<i>Bodies in Urban Space</i>	Choreographer: Willi Dorner	Kunstfestspiele Herrenhausen, Hannover
06.2018	Punk Opera	Film Director: Aneta Panek	Berlin
02. 2018-06.2017	SAYONARA TOKYO	Director: Stephan Prattes	Wintergarten Varieté Berlin

### Education

- 09.2018-12.2019 Certification Tanz Pedagogue/ Choreography (UdK Career College)
- 04.2007-09.2011 Ochanomizu University Tokyo, Master of Liberal Arts and Humanities
- 04.2003-03.2007 Ochanomizu University Tokyo, Bachelor of Arts