

NPO Inclusive Field for Dance since 1998

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INCLUSIVE FIELD FOR DANCE

Profile

Established in 1998 by President Hiroko Nishi and six children to contribute to the realization of a tolerant and inclusive society through activities focusing on physical expression which everyone can enjoy together under mutual respect as individuals, regardless of gender, age or disability. Since 2020, 20 years after its establishment, the main purpose has been to develop human resources for “Co-creative Expression Facilitators” who create an environment where people create and express themselves together.

During the pandemic after 2020, we explored facilitation methods in online environments. Study groups and research meetings of “Facilitation of Co-creative Expression” were held online four times with support from Arts Council Tokyo.

In recent years, we have worked with public cultural facilities. Inclusive Dance Workshop ‘Tokyo Field Expression Club’ (Tokyo Metropolitan Theatre, 2019-), ‘Nohara Wa Midori’ (Midori Art Park, 2022-), Tiara Expression Workshop ‘Nohara Ful’ (Tiara Koto, 2023-) and others. We hold regular workshops (about once a month) and stage performances in theatres and outdoor spaces with local participants.

Record

◆Performance (Excerpt)

- ‘Dance & Archives - Children communicate through the "Inclusive Dance"' (open call for primary school students from all over Japan), Ushigome Tansu Community Hall, 2019. ([URL](#))
- ‘Nohara no Sumikko, Sekai wa Domannaka’, Hikarigaoka IMA Hall, 2018.
- ‘Let’s connect our hearts with our hands together; Dance dance dance!’ Asahi Art Square, 2015 ([URL](#))
- ‘Tsunagariau Mirai’, Nerima Culture Center, 2011

◆Workshops in Education, Welfare and Medical Fields (Excerpt)

- After-School Daycare ‘Study Restaurant So-nanda!!’ 60th Independence Support Lecture, 2023
- Nakano Special Needs School Workshop (Secondary School), 2022, 2023

- Nishi-Shinjuku Elementary School, Integrated Studies 'Welfare' Experience Learning, 2019
- Suginami Ward Takaido Daisan Elementary School 'Olympic and Paralympic Education' Class, 2018
- Workshop in the Inpatient Ward of the National Rehabilitation Center for Children with Disabilities, 2018

◆ Workshops in Cultural Facilities (Excerpt)

- Inclusive Dance Workshop 'Tokyo Field Expression Club' (Tokyo Metropolitan Theatre), 2019- ([URL](#))
- 'Nohara Wa Midori' (Midori Art Park), 2022- ([URL](#))
- Tiara Expression Workshop 'Nohara Ful' (Tiara Koto), 2023- ([URL](#))

◆ International Performance (Excerpt)

- Invited to Genoa Science Festival (Italy) 'Dual 2010' (Co-production with Shadow Media System, Miwa Laboratory, Waseda University), 2010

◆ Grant (Excerpt)

- Yokohama City Regional Culture and Arts Promotion Support Project (Ward Cultural Centre Support Project), Inclusive Dance Workshop & Facilitator Training Course 'Nohara Wa Midori' Second Term, 2022, 800,000 yen
- Arts Council Tokyo, First term of fiscal year 2021 Social Grant Program, 'Work in progress "Challenging Facilitation of Co-creative Expression" - Research, Creation and Social Practice proceed Program in a cycle-', 2020, 140,000 yen ([URL](#))
- Arts Council Tokyo, Second term of fiscal year 2018 Social Grant Program, 'Dance & Archives - Children communicate through the "Inclusive Dance"' 2018, 950,000 yen ([URL](#))
- Arts Council Tokyo, Second term of fiscal year 2017 Social Grant Program, 'Our new inclusive dance - Aiming to achieve "co-creation" through the interaction of open art', 2017, 850,000 yen ([URL](#))

◆ Media (Excerpts)

- Yokohama Art Navi, Yumu Navi Vol.9, 'Midori Art Park', 2022.12 ([URL](#))
- Arts Council Tokyo Blog, Social Grants Program Report Meeting, "Continuing online activities during the COVID-19 pandemic" (Part 1): Inclusive field for Dance since 1998, 2022.7 ([URL](#))
- Tokyo Arts Support Centre Rights Magazine, 'Tokyo Field Expression Club' Inclusive Dance Workshop @Tokyo Metropolitan Theatre', 2022.6 ([URL](#))
- Tokyo Metropolitan Foundation for History and Culture, 'Report on "Tokyo Field Expression Club" Workshop', 2020.1 ([URL](#))

•Tokyo Art Navigation, Event Report No.037, 'The Dynamic of Life Transmitted by Putting Hands Together: Dance & Archives - Children communicate through the "Inclusive Dance" Performance';

2019.11([URL](#))

•TV Tokyo, 'Sketch', 'Inclusive Field for Dance since 1998' 2017.12