

curriculum vitae

Tashi Iwaoka (b.1976 Ehime, Japan)

Contact address: Satamakatu 31 J 269, 20100 Turku, Finland

NL 0031 (0)6 14245473 / FIN 00358 (0)40 615 2203 (mobile)

tashi.iwaoka@gmail.com

www.tashiwaoka.org

Education

- 2004-07 Performance Research at DasArts / Advanced Studies in the Performing Arts (Amsterdam, NL)
- 2002-03 Dance and Choreography as a guest student at SNDO (Amsterdam, NL)
- 1997-01 Contemporary Arts BA(Hons) at Nottingham Trent University (Nottingham, UK)
- 1996-97 Art Foundation at Vantan Design Institute (Tokyo, JP)
- 1995-96 Fashion Design at Vantan Design Institute

Training

- 2020-present Own Butoh training
- 2010-2020 Bujinkan and other Budo related body skills
- 2004-2005 Workshops on various theories and practices by guest teachers at DasArts
- 2002-03 Various contemporary dance technique and composition classes at SNDO
- 1997-present Numerous workshops led by e.g. Katie Duck, Julyen Hamilton, Akira Hino (Budo), Deborah Hey, Yumiko Yoshioka, Gaby Agis (Skinner release), Simone Aughterlony, Rosemary Butcher, Jill Clark, Didier Danthois (Clowning), Pauline de Groot, Carlotta Ikeda (Butoh), Kim Itoh, Oleg Soulimenko, Miranda Tufnell, Saburo Teshigawara, Fin Walker, Simon Whitehead, and many others throughout Europe.
- 1997-2009 Body Plaza exercises (borrowed from Kim Itoh with combined elements from other practices)
- 1997 Butoh workshops by Kim Itoh and Kazuo Ohno in Japan

Departing from my ontological quests; 'what are we?', the focal point in my practice is 'what is being a human?' attempting to see every 'human-ness' important for my quest. I consider developing the awareness and understandings of our existence, in relation to our surroundings, would be the key to pivotal changes within us that I believe will benefit not only us, humans but also all other beings.

In relation to the attempt to fuse my oriental roots and Western perspectives that I have obtained by living in Europe for more than half of my life, I keep challenging myself to find credible answers for 'what is being a human?', and probe into them, in order to form more proper views on 'being a human' in this world. And I place the body both as the guide and vehicle for my quest.

I co-founded Ehkä production by responding to Dance artist, Anna Torkker's desire to form a creative platform for process orientated works in 2005.

I became a supporting member of Globe Art Point in November 2022.

Selected works between 2019 - 2024

Own works:

2024

- Tomorrow's Ray of Shadow, a solo, premiere in Barker teatteri teatteri (Turku, FI)

2023

- VVV, an assisted solo, at Bodybuilding Festival in Joki Studio/Tehdas teatteri (Turku, FI)

Shown in PIUG (Parainen, FI) 2024

2021

- Un garçon avec des fruits Rosalia, a solo, at the 7th BODY RADICAL International Performing Arts Biennial (Pécs, HU)

Shown at Kesäaika päättyi 2 viikkoa sitten – teatterifestivaali in Valve (Oulu, FI) 2021, at Helsinki Butoh Festival #3 in Kellariteatteri (Helsinki, FI) 2022

2019

- Becoming a Thousand Winds, a solo, at Moving Bodies Festival in Teatro Espace (Turin, IT)

Shown in KUTOMO (Turku, FI) 2022

Collaborations/Project:

2024

- VIRTÀ, a group work by Irina Baldini, premiere in Barker teatteri (Turku, FI)

2021

- Between a Kick & a Cuddle, a group work by Irina Baldini, premiere in AHK (Arnhem, NL)

Shown in Generaattori (Kajaani, FI), In Barker Teatteri (Turku, FI) 2022

2020

- Without Quite Knowing, a group work by Irina Baldini, premiere in OT301 (Amsterdam, NL)

Shown at Florence Dance Festival (Florence, IT) 2022

Performing in:

2024

- Paper notes and Pinecorns, a group performance by Laura Cemin premiere in HAM (Helsinki, FI)

2023

- Tanssija/Dancer, a group piece by Janina Rajakangas premiere in Kiasma Teatteri (Helsinki, FI)
- Impossible Actions, a group piece by Yassen Vasilev at New Performance Turku Biennale in Taiteen talo (Turku, FI)
- Live in The Attic World, a group improvisation piece by Hillo Kollektiivi in Barker teatteri (Turku, FI)

2022

- Dysmorphic, a group piece by Erika Malkki premiere in Aurinkobaletti (Turku, FI)

2021

• Falling Forever, an online video piece by Tamara Kuselman as part of AIR project A Pool Without a Rim at Hotel Maria Kapel (Hoorn, NL)

2020

- Delay, a group piece by Jouni Järvenpää and Antti-Juhani Manninen premiere in Tehdas Teatteri (Turku, FI)

2019

• What We Leave Behind, a group piece by Davy Pieters premiere in Theater De Paardenkathedraal (Utrecht, NL) Shown in various theatres (NL) a tour 2019

Grant, Award, Support

- DasArts study stipendium 2004, 2005 and 2007
- The Logos Honorary Award 2019
- Harjoitustilatuki LTA (40h studio support from the regional dance centre) 2022, 2023, 2024
- Finnish Cultural Institute for Benelux travel grant 2022

- Work grant for VVV from the regional dance centre 2023
- Project grant for VVV from the Arts promotion Centre Finland 2023
- Project grant for VVV from the Swedish Cultural Foundation 2023
- Work grant for Men Impossible demo from the regional dance centre 2024
- Support grant for Tomorrow's Ray of Shadow from the regional dance centre 2024