



## Shion Yokoo

Born on the 26th of October 1995, in Japan  
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### Education

- 2024– Tallinn University, Studies of Cultures (PhD), Estonia  
2022–2024 University of Tartu, Semiotics (MA), Estonia  
2017–2022 University of Tartu Viljandi Culture Academy, Dance studies, Estonia  
2016–2017 Exchange student at University of Tartu Viljandi Culture Academy Dance studies, Estonia  
2015–2017 Waseda University School of International Liberal Studies, Japan  
2013–2016 Hagiya Kyoko Contemporary Dance Research Centre, Japan  
2012–2013 Lycée Pontus de Tyard in France, Conservatoire de Grand Chalon (Classical ballet), France  
2011–2015 Meikei Highschool, Japan  
1998–2014 Dance Academy Step (ballet), Japan

### Works

- 2025 A family exhibition at Court Gallery Kunitachi, Tokyo  
2024 “Peal kiri peal”, performative installation with Keisuke Sugawara, Viljandi Koidu Seltsimaja and Sõltumatu Tantsu Lava (2025), the European Capital of Culture Tartu 2024, Estonia  
2024 Open rehearsal with Keisuke Sugawara, Alternative Space LiLiOn, Tokyo  
2022 “Ritual of Rice and Performance”, workshop/performance, Tallinn School of Music and Ballet’s Japanese Day  
2022 “Palun kasta, kui mind siin ei ole (Please Water if I am not Here)”, installation, festival of Asian wordless theatre “1000 Cranes”  
2022 “Palun kasta, kui mind siin ei ole (Please Water if I am not Here)”, installation  
2022 “Antiteatraalsuse ilmingud Eesti etenduskunstimaastikul (Antitheatricality’s Appearances in Estonian Contemporary Performing Arts)”  
2021 “How I learnt to provide my cat with what she expected from me”  
2021 “Transnational data transmission performance”, with Jari Matsi, Judith Parts and Rommi Ruttas at Made in Estonia Marathon  
2021 “so-lost”  
2020 “Ma annan teada, et ma sooviks (I Let You Know that I Would Like)”, with Jaana Persidski  
2018 “Krobeline lilla (Rough Violet)”  
2017 “Tahan, Tahaks, Tahaksin (I Want, Would Like, Wish)”  
2016 “Sinanekas”

### As a performer

- 2024 Britt Kõrsmäe “omailma äärealal / between me and the fish I once was” Estonian Academy of Music and Theatre Contemporary Physical Performance Making MA graduation work, Estonia  
2024 Maarja Tosin “Arti-san” Tallinn University Choreography BA graduation work, Estonia  
2023 Liisbeth Horn, Kärt Koppel and Anumai Raska “Rõõm näha (Pleasure to See)” SAAL Biennale 2023, Estonia  
2023 Unholy Trinity, Kõu festival’s opening performance, Estonia  
2023 Karolin Poska “Lucky Charm” at Kanuti Gildi SAAL, Estonia  
2023 Laura Cemin and Bianca Hisse “How the Land Lies” at Sõltumatu Tantsu Lava, Estonia  
2022 Estonian Fashion Festival Moe-Performance-Tants (Fashion-Performance-Dance), Estonia  
2020 Jaana Persidski “Vanaema on looja (Grandmother is a Creator)” at Made in Estonia Marathon, Estonia  
2019 Kristiin Kulpson “Zwangsneurose”, Estonia  
2019 Katrin Tammjärv “MA ei ole (I am not)”, Estonia

- 2019 Jaana Persidski “Tüdruk võimsa riistaga (Girl with a Powerful Tool)”, Estonia  
 2018 Daniela Privis “Jaak (Jack)”, Estonia  
 2017 kadrinoormets “Muuseumi koreograafia (Choreography of Museum)” Tartu Art Museum, Estonia  
 2016 Kyoko Hagiya “Σ dependent” Tokyo Shimbun Contemporary Dance Exhibition, Tokyo  
 2015 Kyoko Hagiya “Σ neutral” Tokyo Shimbun Contemporary Dance Exhibition, Tokyo
- 2024 Performer in a music video in Merimell’s new song  
 2019 Dancer in a music video Kangelased “NAFTA”  
 2018 Performer in NOËP’s concert visuals  
 2018 Performer at MyHits Award, on the stage of NOËP

## **Publications**

- „A Performing Artist in Semiotics or a Semiotic Student on Stage“ blogi postitus, Hortus Semioticus  
 14.08.2023, <https://www.hortussemioticus.ut.ee/blog/student-showcase/a-performing-artist-in-semiotics-or-a-semiotic-student-on-stage/>
- “Performing Arts in Estonia” in *International Theatre Exchange Seminar -2021-*, Japan Director’s Association
- “Soov olla tantsuõpetaja haridusega tütar-professionaal (Wish to be a Professional Daughter with Dance Teacher Education)”, in *TantsuKuukiri* nr 122 (December 2022), Estonian Union of Dance Art and Dance Education, <https://kuukiri.tantsuliit.ee/artikkel/soov-olla-tantsuopetaja-haridusega-tutar-professionaal/>
- “Kursus kui eksperiment (The Course as Experiment)”, co-author, ed. Kärt Koppel, in *TantsuKuukiri* nr 118 (June 2022), Estonian Union of Dance Art and Dance Education, <https://kuukiri.tantsuliit.ee/artikkel/kursus-kui-eksperiment/>
- “Anti-war ja antiteatraalsus (Anti-war and Antitheatricality)”, in *TantsuKuukiri* nr 115 (March 2022), Estonian Union of Dance Art and Dance Education, <https://kuukiri.tantsuliit.ee/artikkel/anti-war-ja-antiteatraalsus/>

## **Others**

- 28.06.2024 Academic presentation “Liminality in Contemporary Performances” at the online conference “Semiofest Session”
- 26.06–28.06.2024 Academic presentation “The Presence and Construction of The Other in Contemporary Performing Arts” at “5th International Conference on Semiotics of Culture and Visual Communication”, Cyprus
- 23.07–28.07.2023 Participation at International Semiotic Summer School, Prague
- 19.06–16.07.2023 One-month-long artist residency at Viljandi Koidu Seltsimaja, Estonia
- 07.11.2022 Guest lecture with Peeter Volkonski, series of lectures “Volk wants to know” at Viljandi Folk Music Centre
- 26.06.2022 Guest lecture on Estonian performing arts at Nihon University in Japan (Tetsusei Yokoo “Teaching methods of Art”)
- 15.06.2021–03.10.2021 Participation in Cultural Innovation Leadership Program, Tokyo
- 10.06.2019–14.06.2019 Participation in Dama 28 workshop *Expressive Gestures and Motion Capture Technology* in Visby, Sweden

## **Languages**

- Japanese : mother tongue  
 Estonian : B2 (Estonian language proficiency examinations)  
 English : B2.2 (University of Tartu English test)  
 French : B2 (DELF)