

**Kyoko OTSUKA Soprano**

Graduated from Tokyo University of the Arts and Music. Passed the Leifepprüfung (equivalent to a master's degree in Japan) at the Bern Cantonal Conservatory in Switzerland. Graduated from the Biel Opera Studio in Switzerland. Contracted with the Biel City Theater from 1992 to 1995. Played the role of Knabe in Mozart's "The Magic Flute" and the role of Gretel in Humperdinck's "Hansel and Gretel". After returning to Japan, she appeared in operas such as Britten's "Death in Venice", the British Japan Year "JAPAN2001", Hara Kazuko's "Beyond Brain Death" in London, Menotti's "The Medium", and Puccini's "Sister Angelica" (title role). She has performed solo recitals of works by composers such as C. Ives, A. Copland (2009), L. Bernstein (2010), J. Heggie (including the Japan premiere in 2012), Kunihiro Hashimoto (2013), G. Mahler (2014), O. Messiaen, A. Berg (2015), A. Schoenberg (2016), R. Wagner (2017), and K. Weill (2019, 2020, 2023). In 2003, she received the Encouragement Award at the Haruna Umenosato Japanese Lieder Music Festival. She studied under Takiko Okabe, Yasuko Hayashi, and I. Frauhiger. She studied English pronunciation under K. LaBeouf of the Juilliard School and the Metropolitan Opera. She is a member of the Tokyo Chamber Opera.

Recitals

Ives, Copland (2009)  
Bernstein (2010)  
Schumann (2011)  
Heggie (2012, including Japan premieres)  
Hashimoto Kunihiro (2013)  
Mahler (2014)  
Messiaen, Berg (2015)  
Schoenberg (2016)  
Wagner (2017)  
Weill (2019, 2020, 2023)  
Ravel (2024)

Opera

Nymph from Peri "Euridice"  
Knabe from Mozart "The Magic Flute"  
Fiordeligi from Mozart "Cosi fan tutte"  
Despina from Mozart "Cosi fan tutte"  
Hansel from Humperdinck "Hansel and Gretel"  
Gretel from Humperdinck "Hansel and Gretel"  
Madame Butterfly from Puccini "Madame Butterfly"  
Angelica from Puccini "Nun Angelica"  
Madame Gobineau from Menotti "The Medium"  
The lace seller from Britten "Death in Venice"  
Yoji's sister Yoshiko Hara "Beyond Brain Death"  
Hashitame from Hara Yoshiko "Sansho Dayu"

**Kyoko TANAKA Piano**

Graduated from Toho Gakuen School of Music and completed her ensemble diploma at the same university. While studying there, she was awarded a scholarship from the Toho Gakuen School of Music Alumni Association. She studied piano under the late Kozue Kurebayashi, harpsichord under Chiyoko Arita, chamber music under the late Miyoko Goldberg Yamane and C. Ivaldi, and correpetitor under D. Mazzola, conductor of the Teatro alla Scala di Milano. She has participated in the Bayreuth Youth Arts Festival, Toyama Chamber Music Festival, Kyoto French Music Academy, etc. Since 2017, she has participated in the Agency for Cultural Affairs' Culture and Arts Child Development Promotion Project. After working as a commissioned performer at Toho Gakuen School of Music, she currently performs with musicians from Japan and abroad as a soloist, chamber music, vocal and instrumental collaborator pianist, and music staffmember. She is a member of the Tokyo Chamber Opera Instrumental Music Association.