

ADOKA NIITSU

Adoka Niitsu CV

Artist. Born in 1975, Yamanashi, in Japan. Lives and works in Paris and Dordogne, South of France.

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Education :

- 1998-2000 Diploma in New Media Art and Information Technology, IAMAS (International Academy of Media Arts and Sciences), Japan.
- 1994-1998 Bachelor of Fine Arts, Department of Science of Arts, Joshibi University of Art and Design, Japan.

Awards / Grants / Artist-In-Residencies :

- 2016-2017 Art Project "Humus" with 7 Artists Winner of the Joshibi Paris Award at Cité internationale des arts, Paris.
- 2013 Artist-in-residence MMMart, Medana (located close to the Italian border), Slovenia. General Commissioner of the project: Brane KOVIC.
- 2012-2013 Grant from the ŌKI Foundation (founded by The Family of a patron of Utagawa Hiroshige in Edo period), Yamanashi, Japan. Project at Lithography Printing Studio Atelier IDEM, Paris. Research trip to Solnhofen, Germany to study lithographic materials and limestone layer.
- 2008 Fellowship from The Japanese Government Overseas Study Program for Upcoming Artists. A year-long Artist-in-residence program in Seoul, South Korea (September 2008-August 2009).
- 2006 Winner of The Joshibi Paris Award, Grant from the Fumiko ŌMURA Foundation (founded by Dr. Satoshi Ōmura, biochemist, Nobel Award), Japan. A year-long Artist-in-residence program at Cité internationale des arts, Paris (April 2007-March 2008).
- 2002 The 13th Ishida Foundation Art Incentive Award (Group electropti), Nagoya, Japan.
- 1996 Winner of The Bronze Award (Group Mach Girls), Art on the net '96, Machida City Museum of Graphic Arts and Yokohama Museum of Art, Japan. *The Jury members include: Shu Lea CHEANG, Hank BULL, Tetsuo KOGAWA.
- 1996 Winner of The Achievement Award (Group Mach Girls), DNP AWARD '96 : The First Art Award in the World which regards the Internet as a medium, organized by DNP - Dai Nippon Printing, Tokyo. *The Jury members include: Fumio NANJO, Thierry RASPAIL, Dana FRIIS-HANSEN, Janine CIRINCIONE, Sun Jung KIM, John THACKARA, Judith S. DONATH.

Solo Shows :

- 2020 *Flux in Perpetual Motion*, Galleria Daniele Agostini, Lugano, Switzerland.
- 2018 *A A' A" Andromeda*, Galerie Yoshii, Paris.
- 2017 *Héritage*, Galerie Hors-Champs, Paris.
- 2015 *The Unknown Senses*, Galerie Hors-Champs, Paris.
- 2013 *Lectures Superposées (Superimposed Readings)*, Galerie Hors-Champs, Paris.
- 2012 *Le Piaffer*, Galerie Hors-Champs, Paris.
- 2009 *Active and Passive*, Actuel'art/Lagalerie, Paris.
- 2007 *Piaffant! Amorphous + Delusion + Obsession + Kinetics + Anonymousness*, Cité internationale des arts, Paris.
- 2006 *Delusion*, Pilot Gallery, Inter Media Arts, Tokyo University of The Arts, Ibaraki, Japan.
- 2004 *After All...*, Monkey Gallery, Daikanyama, Tokyo.

Group Shows & Events :

- 2024 *Yamanashi Media Arts Award Selected Works Exhibition, FUJIHIMURO, Fujiyoshida-city, Yamanashi Prefecture, Japan.*
- 2023 *Les Hivernales, Ancien Évêché De Sarlat, Dordogne, France*
- 2023 *Cloakroom - Vestiaire - Guardarropa*, happening art event at the Centre Georges Pompidou in Paris for the Nuit des Musées (Night Museum). Curator: Julia Liévoux and Paul Hyper.
- 2022 *Joshihi founded in 1900 : The History of Women's Higher Art Education in Japan*, The European Cultural Centre (ECC), Palazzo Bembo, Venezia, Italy.
- 2021-2022 *Le Théâtre des Expositions Répliques Japonisme*, Palais des Beaux-Arts, Paris. Curator: Alice Narcy. Based on an idea by Clélia Zernik, professor at the Beaux-Arts de Paris, with Anne-Marie Garcia, conservator, responsible for the collections of the Beaux-Arts de Paris.
- 2020 *Online Art Project during the COVID-19 pandemic WHEN HOME IS THE GLOBE*, Imago Mundi and The Benetton Foundation / Galerie delle Prigioni, Promoted by Luciano Benetton.
- 2019 *Invisible Infinity*, Galerie Yoshii, Paris.
- 2019 *Art Festival Calhau #1*, Moledo, Lourinhã, Portugal.
- 2019 *Future Mythology Diaries*, Gallery of the Cité internationale des arts, Paris.
- 2019 *CENERE*, Galleria Daniele Agostini, Lugano, Switzerland.
- 2019 *Si loin, si proche - Artistes des Beaux-Arts de Paris inspirés par le Japon et l'Asie (So far, so close - Artists of Beaux-Arts de Paris inspired by Japan and Asia)*, Galerie Yoshii, Paris.
- 2018 *I Say Yesterday, You Hear Tomorrow. Visions from Japan*, Galerie delle Prigioni promoted by Luciano Benetton, Treviso, Italy.
- 2016 *Art Visual for Opera AMOK-An opera loosely inspired by the relationship between Alma Mahler and Oskar Kokoschka*. Directed by Orienne Moretti, Musical creation by François Cattin, Music Director Nicolas Farine. Opera de Reims (Reims, France) and TPR L'Heure bleue Salle de musique (La Chaux-de-Fonds, Switzerland).
- 2015 *Carnets d'été (summer sketch book)*, Galerie Louise, Le Pré-Saint-Gervais, France.
- 2015 *NyamaNyama 2015 - Artistic Week at Diébougou*, Burkina Faso.
- 2015 *JAM New Collections & Joshibi Paris Awarded Artists*, University Art Museum JAM, Joshibi University of Art and Design, Kanagawa, Japan.
- 2014 *Nocturnal Labyrinth*, Miyako Yoshinaga Gallery, New York.
- 2013 *120x120 Medana Art 2013-Exhibition of the MMM Art Collection*, Museum: Palazzo Attems Petzenstein, Gorizia, Italy.
- 2013 *Green Space - Le jardin souterrain (The underground garden)*, metro station of Saint-Germain-des-Prés, Paris. (Project for Germany and France 50th Anniversary of the Elysée Treaty) *Curator: Barbara NEMITZ (Artist and Professor Bauhaus-University Weimar, Germany), Artists include : Barbara Nemitz, Michel Blazy, Julien Bouillon, Ritsuko Taho
- 2012 *Intime#1*, L'intime Galerie, Maison des Canaux, Ambassade Ephémère, Paris.
- 2010 *Vivre et Créer à Paris (Living and creating in Paris)- Group Exhibition for Joshibi Paris Award*, University Art Museum JAM, Joshibi University of Art and Design, Kanagawa, Japan.
- 2010 *Viimased Kehad (Last Bodies)*, Vaal Gallery, Tartu, Estonia.
- 2008 *Art Salad*, Kwanhoon Gallery, Seoul.
- 2008 *La Semaine Artistique et Culturelle Japonaise*, Les Vergers de l'Art, Paris.
- 2007 *Exposition Collective 2007*, Cité internationale des arts, Paris.
- 2006 *Expanding Media Art*, University Art Museum JAM, Joshibi University of Art and Design, Kanagawa, Japan. Artists include: Adoka NIITSU, Hiroshi ISHII, Hiroko UCHIYAMA, Katsuhiro YAMAGUCHI, Minori YAMAZAKI, Linda DENIS, Zbigniew RYBCZYNSKI etc.
- 2006 *Haruki NISHIJIMA + Adoka NIITSU*, TAP Satellite Gallery, Toride, Ibaraki, Japan.
- 2005 *Toride Art Project*, Open studio, Toride, Ibaraki, Japan.
- 2005 *Rosa! The Exposed Color- Pink*, University Art Museum Chinretsu-kan Gallery, Tokyo University of The Arts, Ueno, Tokyo. *Curator: Barbara NEMITZ (Artist and Professor Bauhaus-University Weimar, Germany).
- 2004 *Performance for the art event BAKUDAMA1210*, Tokyo University of The Arts, Toride, Ibaraki. Artists: Domoi, Adoka NIITSU, Fuyuki YAMAKAWA, Daito MANABE.

- 2003 *Live Environment no.1, Euphoria*, Duo Exhibition with Hyojung SEO, Gallery Ju Young, Seoul.
- 2003 *Performance for 39 (Thank you) Art Day*, Organised by Artist Yoshiaki KAIHATSU, Gendai Bijutsu Seisakujo (Contemporary Art Factory), Tokyo.
- 2003 Released Album CD: *Barbaric Song*, Live Performance at Club LOOP, Tokyo.
- 2003 *Barbaric Song Live*, Performance as a fronting act of Art Unit USUSU (Koichi KIDO, Takaaki SHINBORI, Takao MINAMI) at Exhibition New Wave part.3: Skin, Body, Communication, Joshibi University of Art and Design Museum JAM, Kanagawa, Japan.
- 2003 *Geisai Museum*, Roppongi Hills Mori Tower, Tokyo. Organiser: Takashi MURAKAMI. Selected as one of the top ranked artist. Jury members : Fumio NANJO, Eriko OSAKA, Yutaka MINO.
- 2002 *Electropti Film Exhibition [E]*, Yofukuji Temple and Toki Art Space, Tokyo
- 2002 *ISEA (Inter-Society for the Electronic Arts)*, Nagoya, Japan.
- 2002 *Every 5 days, the same day release 2nd phase ("Junsuishi" pure poetry Mailing List run by Shigeru MATSUI, poet).*
- 2001 *Insight Vision*, Media Center of Tama Art University, Tokyo. Curator: Toshiharu ITO. Invited as Selected and Promising Artists. Exhibited Artists include: Jean-Louis BOISSIER, Tjebbe VAN TIJEN, Tom DRAHOS, Chris MARKER, Shiro TAKAHASHI, Chihiro MINATO, Seiko MIKAMI, Akihiro KUBOTA, Fuyuki YAMAKAWA etc.
- 2000 *Media Select - Resolution*, Port of Nagoya, Japan. Artists: Haruo ISHII, exonemo, Hideki NAKAZAWA, Adoka NIITSU, Tamami HITSUDA, Akitsugu MAEBAYASHI, Hiroyuki MORIWAKI.
- 2000 *electropti - Arakajime ushinawareta mirai no tameni ten (The exhibition for the future which was lost in advance with artist group electropti)*, Spiral Garden Gallery, Aoyama, Tokyo.

Publications & Bibliography

- 2019 *Fossile#Paris*, Photobook, printed on argentic photo paper / 30 x 30 cm / 16pages / Limited edition.
- 2019 Yearbook of the Gallerie delle Prigioni (The Fondation Benetton).
- 2013 *Le Piaffer*, 14 x 23 cm / 100pages / Artist Book / ED20. Published on the occasion of BOOKMACHINE Paris, New Festival of Centre Pompidou 4th edition, powered by onestar press. Design Julia Andréone (ECAL/Ecole cantonale d'art de Lausanne). Impression ICN, Orthez, France.
- 2010 *Break The Gold Chain That I Gave U*, A5 / 36pages (Artist Book).
- 2006 *Pink The Exposed Color in Contemporary Art and Culture*, Edited by Barbara NEMITZ, texts by Hideto FUSE, Barbara NEMITZ, Karl SCHAWELKA, Thomas von TACHITZKI, Publisher Hatje Cantz, ISBN 978-3-7757-1771-7, English.

Work In Situ :

- 2017 *A Small Art Piece in Situ at Swisshouse XXXII Rossa*, Switzerland. A project by architect Davide Macullo with artist Daniel Buren, in collaboration with Mario Cristiani, Galleria Continua. *Artists inclus: Miki TALLONE, Flavio PAULUCCI, Lorenzo CAMBIN, Marta MARGNETTI

Collections :

- JAM Museum of Joshibi University of Art and Design, Japan.
- BnF The National Library of France, Paris.
- Private Collections in Japan, South Korea, China, Switzerland, Germany, Slovenia, USA, France and UK.

Teaching :

- 2022- (current) Part-time Lecturer, Department of Cross-Disciplinary Art and Design, Field of Media Art and Design, Joshibi University of Art and Design, Japan.
- 2015- (current) Teacher, L'École Nationale Supérieure des Beaux-Arts de Paris, Department of Languages (Artistic Exchange Projects in Japanese).

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