

14-504, Akatsukashimmachi3-32, Itabashi-ku, Tokyo, Japan, 175-0093

(+81) 90-8486-3704

minamoteki@kowatanda.com

OBJECTIVE

Mina Moteki is a passionate and dedicated film producer with a diverse background. Her love for art and design blossomed while studying abroad in the USA, leading her to a career in Computer Graphics animation. She gained valuable experience as a production manager and translator at Polygon Pictures first, then honing her skills as an animator at Square Enix for high-profile projects. Co-founding Kowatanda Films in 2016 with Anshul Chauhan, Mina co-produced award-winning films such as "Bad Poetry Tokyo" and "Kontora," the first Japanese film to receive Grand Prix and Best Music awards at Tallinn Black Nights Film Festival in 2019. Their recent release "DECEMBER" was nominated for the Jiseok award at Busan International Film Festival in 2022, and for the competition section at Udine Far East Film Festival in 2023. With a unique perspective from her animation background and skills in script translation and film production, Mina constantly pushes the boundaries of storytelling, achieving excellence in her projects.

WORK HISTORY

Kowatanda Films Producer / Translator / Interpreter / Assistant Director / Script translator / MC, April 2016 ~ Present

- Short Films - SOAP (2016)

What's Left of Us (2016)

Kawaguchi 4256 (2017)

Cucumber (In production)

- Feature Films

Bad Poetry Tokyo (2018)

Winner of Grand Prix: Brussels International Film Festival (2018) Winner of Best Narrative Feature: Venice Film Week (2018)

Winner of Best Foreign Film : Madrid International Film Festival (2018)

Winner of Best Editing: Madrid International Film Festival (2018)

Grand Prix Nominee: Osaka Asian Film Festival (2018)

Kontora (2019)

Winner of Grand Prix: Tallinn Black Nights Film Festival (2019)

Winner of Obayashi Award : Japan Cuts (2020) Winner of Best Picture : Skip City IDFC (2020)

Best Director Nominee: Tallinn Black Nights Film Festival (2019)

Grand Prix Nominee: Osaka Asian Film Festival (2020)

Audience Award Nominee : Nippon Connection Film Festival (2020) Jury Award Nominee : Nippon Connection Film Festival (2020) Best International Film : Haifa International Film Festival (2020)

December (2022)

Nominee Kim Jiseok Award : Busan International Film Festival (2022)

Grand Prix Nominee: Osaka Asian Film Festival (2023)

Nominee Competition Section: Udine Far East Film Festival (2023)

EDUCATION

DIGITAL HOLLYWOOD - Tokyo, Japan

Diploma in 3D Animation

KANDA UNI. OF INTERNATIONAL STUDIES - Chiba, Japan

Majored in English, communication studies Bachelor Of Arts - Graduated in 2011

MINNESOTA STATE UNI. - Moorhead, U.S.A Majored in Design for Graphic Communication Exchange Student - For a year in 2009

SKILLS SOFTWARE

Maya, 3d Max, Motion Builder, Premiere, Adobe AE, Luminous Engine

LINKS IMDb - https://www.imdb.me/MinaMoteki

Kowatanda Films - https://www.kowatanda.com