

## **Ayumi Toyabe**

Born in Tokyo, moved to Europe when she was 19.

Study (since 9 years old) ;

Ballet, Contemporary dance, Jazz dance, Modern dance, Hip hop, Tap dance, Flamenco, Character dance, Anatomy.

3 years ballet diploma program (Ballet academy Fürth, Germany)

1 year dance program (Art Factory International Bologna, Italy)

1 year dance program (ZeroPlus DanceWorks in Budapest)

Work;

2018-current Teaching ballet and contemporary dance for ZeroPlus DanceWorks in Budapest

2019-current Assistant director of Tokyo Space Dance

2019-current Leader of UGOIQ international dance collective

2021-current Leader of Ballet Open Class in Budapest

Award;

In 2024, 3rd prize at the Bionic Festival 2024, Madrid, Spain

In 2022, 1st prize at the Japanese online platform CafeTalk as a dance teacher who got lesson requests repeatedly from the students

Performance;

ARMx group dance piece choreographed by myself was performed in Hungary.

AUGMENTED SPACES solo dance directed by Gyula Berger was performed in Japan, Korea, Romania, Estonia and Hungary with the support of Hungarian National Cultural Fund, L1 Association and workspacebrussels.

ABOVE, solo dance with a drone directed by Nina Kov was performed at the conference of EU Institute of Innovation and technology.

(un)limited freedom, solo dance with the contemporary jewelries by Mária Roskó, the installations of Zsófia Ádám and the music of Bálint Bolcsó.