

Curriculum Vitae



Inari at the 9th International Degrowth Conference in Zagreb, Croatia, 2023 (Photo: Hana Gaon)

Name: Yoshinari Nishiki (a.k.a Inari Wishiki)

Place of birth: Nara, Japan

Place of residence: Rotterdam, the Netherlands

Professionally active as an artist since 2009

Education:

MA in Interactive Media: Critical Theory and Practice (merit), Goldsmiths, University of London (2013 – 2014)

I do not have a bachelor's degree since I was accepted based on my experiential background.

Selected exhibitions and presentations:

2023 - (un)made Objects and Environmental Collectibles, MoneyLab#13 - Krypto: Decrypting the Artist, Limassol, Cyprus

2023 - (un)maker Faire (presentation + discussion), The 9th International Degrowth Conference, Zagreb, Croatia

2023 - Invasive Energy Harvesting: Eroi Drink (solo exhibition within a festival), Japanese Knotweed Festival, Mediamatic, Amsterdam, Netherlands

2022 - Can You Travel Without Physically Moving? From “Online Lodging” to “Virtual Travel Package” (presentation), The 14th Hackers On Planet Earth (HOPE 2022), New York, United States (Physical)

2022 - Japanese knotweed energy drink presentation and roots digging workshop, Kom Naar Almere Oogst – Invasieve Soorten, Urban Greeners, Almere, Netherlands

2020 - Hacking ISO Shipping Container Corner - Mobilizing a TEU in a Way You Never Imagined (presentation), The 13th Hackers On Planet Earth (HOPE 2020), New York, United States (Online)

2020 - Choreographies of Scale (film premiere + Q&A), Art Meets Radical Openness (AMRO20), Linz, Austria (Online)

2019 - Taxi Inari Noodle (intervention), NOORDKAAP TAXI A Taxi Happening, The Akademie Der Künste Der Welt, Cologne, Germany

Selected teaching and workshops:

2023 - Making (un)making – A General Introduction to (un)made Objects (workshop), Radiona, Zagreb, Croatia

2023 - irrational.org SBC (single-board computer)-based backup, Removing Functionality Working Group (experience sharing), OFFDEM, Brussels, Belgium

2022 - A bird's eye view of an idea from conception to implementation – three project examples, Advanced Theory of Innovation Creation, Nara Institute of Science and Technology, Nara, Japan

2022 - Questioning the value system of the “norm” – could business as usual be wrong? , Advanced Theory of Art Environment Creation A, Otemon Gakuin University, Osaka, Japan

Selected residencies:

2023 - Radiona, Zagreb, Croatia

2023 - Petites Singularités, Osserain-rivareyte, France

2022 - Artbomb Festival, Doncaster, United Kingdom

Subsidies:

2024 - starting grant (Design), Stimuleringsfonds (with 38CC)

2023 - Praktijkbijdrage, CBK Rotterdam

2021 - Makersloket, Stichting Droom en Daad

2021 - A grant based on section 2 of the Foreign Affairs (Grants) Framework Act, Embassy of the Kingdom of the Netherlands

2019 - O&O-regeling, CBK Rotterdam

Selected publications:

2024 - Economically Sound, Morally Unacceptable, Waybill, Teu Press

2021 - About Virtual Residency, A Nourishing Network

2020 - Performance and Intrusiveness of Crowdshipping Systems: An Experiment with Commuting Cyclists in The Netherlands, MDPI Sustainability

2019 - Review of MONEYLAB READER 2: OVERCOMING THE HYPE, Furtherfield