

## Trio EN

With funding from the EU Japan Fest Committee, the trio "EN" performed concerts in five cities in Serbia from December 4th to 9th, 2024. The concert was highly praised by the Serbian people.

Details are as follows:

December 4th: Serbian History Museum (Belgrade) 130 visitors

December 5th: Kosta Manojlovic Music School (Smederevo) 100 visitors

December 6th: Niš Cultural Center (Niš) 70 visitors

December 7th: Požarevac City Hall (Požarevac) 120 visitors

December 9th: Cultural Station Svilara (Novi Sad) 100 visitors



**EN** is a trio of Japanese musicians who play various artistic tunes from Japan and Serbia. It consists of Tatara, expert of shinobue (Japanese bamboo flute), Fumiko, accordionist and a member of folklore ensemble (KUD) Gradimir in Belgrade, and Etsuko, violinist and the representative of "Association for promotion of music exchange between Serbia and Japan". EN performed in Japan including Serbian Embassy in Tokyo and produced the CD "Serbian & Japanese Music" in 2018.

### Tatara TOKI (Shinobue Player)



Her music life activity is based on the pursuit of potentials of shinobue, which is somewhat nostalgic and resides in the souls of Japanese people, with a theme of how to reflect them in the hearts of this generation. Having cultivated techniques with Japanese traditional style as well as Western classical music, her advanced performing style has been received highly in every aspect. Her artist name "Tatara" is derived from the shocking impression she felt from iron making techniques from the Middle Ages of Okuizumo.

Representative of "Tokikai", Director of "The Japan Shinobue Association (Institute)".



**Fumiko TAKESHITA (Accordionist)**

Studied accordion with an eminent accordion master Slavko Cale Mitrovic in Serbia. Member of the award-winning orchestra KUD Gradimir (Belgrade). Fumiko took part in various concerts and TV shows in Serbia as a soloist or a member of the orchestra. She performed a few times in the Embassy of the Republic of Serbia in Tokyo.

She is conducting research on Serbian music and dance as well and wrote an article about Serbian music traditions for a publication in Japan. She gave a lecture about Serbian traditional music in the Embassy in 2015 and 2019.



**Etsuko TSUNOZAKI (Violinist)**

Started playing the violin at the age of 4 and studied with eminent musicians from Japan and the US. Aside from Japan, Etsuko performed also abroad such as London, Moscow, Geneva and Serbia, where her husband worked as a diplomat. She launched the "Association for promotion of music exchange between Serbia and Japan" in 2010 and has been engaging in various cultural exchanges, such as introducing music of both countries and exchanging musicians. Board member of "The Japan Serbia Society", Public Interest Incorporated Association "Save the Children Japan" and NPO "SEEDS

ASIA".