

長尾 Nagao
明実 Akemi

Choreographer | Dancer | Slowist

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she/her

Japanese: Mother Tongue,

English: C1, German: B2

Based in Berlin, Germany



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Nagao Akemi is a BIPOC choreographer, dancer, and slowist who has been creating works addressing discrimination and inequality since 2015. She has an artistic interest in the beauty and intrigue of human weaknesses and foolishness, exploring themes such as the distortions of capitalist society, the necessity of rest, and the beauty of aging. Her work is characterized by the way she filters these topics through pop visuals and carefully crafted, slow dance. In 2021, she graduated with a Master's in Choreography (maC) from HZT Berlin.

Education

2018 Master Choreography (MaC) at Hochschulübergreifendes Zentrum Tanz Berlin (HZT) / Hochschule für Schauspielkunst Ernst Busch Berlin (HfS)

2002-2008 Bachelor Human Sciences at Osaka International University

Funding & Scholarships

2024 EU-Japan Fest Japan Committee

2024 Mentoringprogramm Einstieg 2024, Performing Arts Programm Berlin

2022 #TakeHeart Residenzförderung / Project: thank you - money

2019-2021 Studienstiftung des deutschen Volkes

2019-2020 Deutschen Bühnenverein/Landesverband Berlin / Project: *JUICY* ♥
METAMORPHOSIS and *DIAMOND – The Crossing Point of Money and Spirituality* at maC, HZT Berlin

2018 Deutschlandstipendium

2017 5. Internationales Choreografenatelier – space we live, at Tanztendenz Munich, invited by Micha Purucker

Residency

2024 *Saturday Digestion*, Research Residency, NPO Dance Box, Kobe, Japan

2023 *Grandmothers*, Berliner Residenzprogramm Vertiefungen, Uferstudios Berlin

2022 *thank you - money*, Der Denk- und Produktionsort Libken (Gerswalde)

2016 *in between*, collaboration with Elma Riza and Aurélie Pertusot, TCRM-Blida Metz (France)

2015 *collective* ≡ (3), collaboration with William “Bilwa” Costa and Jasmin Schaitl, Kaaithheater (Brüssel), tanzfabrik (Berlin)

2014 *collective* ≡ (3), collaboration with William “Bilwa” Costa and Jasmin Schaitl, Kaaithheater Living in collaboration with workspacebrussels (Brussels)

Teaching

- 2020-~~Saturday~~ *Digestion*, collaboration with Sabrina Huth
2024 ~~Saturday~~ *Digestion*, workshop, Shikoku Gakuin University, Kagawa
2024 ~~Saturday~~ *Digestion*, workshop, Dance Box Kobe, Kobe
2023 *Evening Digestion*, weekly class, Sommer Semester, HZT Berlin
2022-23 ~~Saturday~~ *Digestion*, workshop, Winter Semester, HZT Berlin
2022 ~~Saturday~~ *Digestion*, workshop, Sommer Semester, UdK Berlin
2014-15 *listening*, weekly class, Tatwerk Berlin
2014 *Performance Workshop*, collaboration with William "Bilwa" Costa, Universität für angewandte Kunst Wien

Works (selected)

- 2023 *Grandmothers*: collaboration with Johanna Ackva, Evelyn Sayler and Bettina Melte, Vierte Welt, Berlin
2022 *BIO-DIVERSE-CITY*: collaboration with Gabriel Galindez Cruz and Tamara Rettenmund, Stiftung Humboldt Forum im Berliner Schloss, as a part of Moving the Forum by Jo Parkes and Jana Lüthje
durch|glas: collaboration with Giovanni Verga and Hannah Grimme, BHROX Berlin
2021 *Grandmothers*: collaboration with Johanna Ackva and Evelyn Sayler, Ballhaus Ost Berlin, as a part of Dirty Debüt by Björn Pätz and Sandra Umathum
CLOUDS ON CLEAR SKY: collaboration with Johanna Ackva, Vierte Welt Berlin
DIAMOND – The Crossing Point of Money and Spirituality: HZT Berlin
2019 *JUICY ♥ METAMORPHOSIS*: collaboration with Tomoya Yokokawa, HfS Ernst Busch
B OR D ER S?: HfS Ernst Busch Berlin
GOLDEN DELUSIONS: collaboration with Biliana Voutchkova, Hans Peter Kuhn and Wada Junko, Supported by EU-Japan Fest, SKLAD, Plovdiv
2017 *Dictum of Nature*: collaboration with Anna Kubelík, Akademie Schloss Solitude Stuttgart, Martin-Gropius-Bau Berlin
Dead End: Secret Journey. State 1-2: collaboration with Yoshiko Chuma, Dock11 Berlin
2016 *Aba*: collaboration with Min Oh, Seoul Art Space Mullaee, Seoul, Korea
Introspective and *Cortex*: collaboration with Choy Ka Fai, tanz haus nrw, Düsseldorf
2015 *The Choreography of Things*: collaboration with Choy Ka Fai, Künstlerhaus Bethanien, Berlin
CONVERSION_2, After Afghanistan: collaboration with costa compagine, Scharoun Theater Wolfsburg, Ballhaus Ost Berlin, KAMPNAGEL Hamburg, Goethe Institute NYC, Frances Daly Fergusson Dance Theater in Vassar College (Poughkeepsie, NY, USA), FFT Jutta Düsseldorf, Theater am Lend (Graz, Austria), Theater and Orchestra Heidelberg