

Kana Wakareno



She is a Japanese composer, pianist, singer and cinematographer. Her work is based upon fictional imagined landscape of her own. She was born in Japan in 1991 and lives in Tokyo. In 2013, her 1st full album "trapped in the glass" was released. In December 2015, 2nd full album "seaside florist" releases and her first long piece cinema "TRAPPED IN THE GLASS" is screening in various places of Japan. In September 2016, 3rd full album "forget me not" was released. In December 2021, 4th full album "death has light" was released. The origin of her creative work is an extension of her own childhood trauma and the ritual release of negative energy she performed when faced with the death of people close to her. In the early days of her career, she composed music for her own therapy, but now she aims to treat people around the world who are suffering from similar traumas and psychological issues.

Academic background

University of Tsukuba (Japan)

Major: College of Humanities and Cultural Studies > Japanese Language and Cultural Studies

Degree: Bachelor of Literature

Works

[2024]

- Kana Wakareno & ϰαϰαλι ανωλιρ "[tsuki ha oyogu](#)" (The moon swims) : Spoken Words, Voice, Vocal, Artwork, Film

[2023]

- Movie "[Dance with the Issue](#)" (BLACK STAR LABEL): Music / Theme song

[2022]

- Janis Crunch "[Aoiro Rhapsody feat. Kana Wakareno](#)": Vocal

[2021]

- 4th album "[death has light](#)"
- Music Video "[Silence, Sea of Dawn and Orchestra](#)": Cinematography, Direction and Editing
- Music Video "[living sad](#)": Cinematography, Direction and Editing
- Short film "[memory on ice](#)": Cinematography, Direction and Editing

[2019]

- [.que] "anymore feat. Kana Wakareno": Vocal
- Mirume Torino Photo Exhibition "Yukinoki": Music

[2018]

- "[EXIT FILM SHOWREEL](#)" (EXIT FILM inc.): Music
- Music for the movie "A Thousand Words and the Last Scream"
- Movie "THE ANCESTOR" *SSFF & ASIA 2018 Asia International & Japan Program: Music
- Akihide Nakachi 2018-2019 AW Collection "you are(were)here": Music
- Natsuki Inubushi solo exhibition "#003 Circus Night": Music

[2017]

- Music Video "Antique"(Cellzcellar(feat.Köttur)): Cinematography, Direction and Editing
- Music Video "Futsukazuki" (Nozomi Uema): Cinematography, Direction and Editing
- [.que] "Serious" *Sagawa Town, Kochi Prefecture "Team Sagawa Seriously Interesting 365 Days": Vocal
- Namiko Mori "Machi feat. Kana Wakareno": Vocal
- Short film "Schoolyard Rut" (4thFILM Inc): Music

[2016]

- 3rd album "[forget me not](#)"
- Music Video "forget me not"
- Toshihiro Nakamura Solo exhibition "Why does life shed tears even on such a beautiful night?": Music
- mini album "Life" - Short Film "[genten. vol. ii](#) ": Cinematography, Direction and Editing
- IL COLORI. the second performance "Sansan": Music
- PV "Otaru Snow Light Path" (N LLC): Music
- Music Video "Someday" (Nozomi Nobody): Direction and Editing

[2015]

- 2nd album "Seaside Flower Shop"
- Movie "[TRAPPED IN THE GRASS](#)"
- Music Video "[lost summer day dreaming](#)": Cinematography, Direction and Editing
- Music Video "[I swam](#)": Cinematography, Direction and Editing
- PV "sea of clouds & sunrise" (N LLC): Music
- Group exhibition "utopia scape" @Sapporo music hall cafe, JP
- EP "How to say heaven in another way"
- Music Video "utopia scape: Cinematography, Direction and Editing

[2014]

- "DROWNING METHOD" Performance
- Short Film "Weaker than a thread, thicker than a branch"
- *9th International Dance Film Festival Young Director Creation Division Screening
- Solo exhibition "An exhibition that I quietly sealed inside glass while saying I didn't want to see it anymore"

[2013]

- 1st album "An exhibition that I quietly sealed inside glass while saying I don't want to see it anymore"
- Music Video "Taguimareru": Cinematography, Direction and Editing
- Music Video "Sad Mechanism of Filtration Device": Cinematography, Direction and Editing
- Music Video "Still Doesn't Sleep Well": Cinematography, Direction and Editing
- Zekku Theater performance "No Rather Forgotten Grass"