



## Minami NAKAYASHIKI

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Location: Yokohama, Kanagawa, Japan

### Short Biography

Born in Kanagawa Prefecture in 1989, Nakayashiki discovered dance in her first year of junior high school. Her background in school education influences her creative approach.

Through the release of human emotions, sensations, and suppressed desires, she crafts choreography with delicate yet expressive movements. Her work embodies an introspective quality, examining the inescapable influences of society on the body.

Balancing delicacy and intensity, she provokes the viewer's perception with an ironic edge.

In recent years, she has also been active in a collective with video artists and musicians.

### Education

2012-2014 Master of Arts (MA) in Performing Arts Studies and Philosophy,  
Graduate School of Yokohama National University (Urban Innovation – Architecture and Urban Culture “Y-GSC”), Yokohama, Japan

2008-2012 Bachelor of Education (B.Ed.) in Health and Physical Education,  
Yokohama National University, Yokohama, Japan

### Profession

2022- Assistant Teacher, Graduate School of Yokohama National University (Urban Innovation – Architecture and Urban Culture “Y-GSC”)

2014- Lecturer in Physical Expression and Health, Vocational school in Kanagawa, Japan

### Licenses and Certifications

2014 Curator certificate

2012 Teaching certificate (Health and Physical Education for age 13 to 18 Japanese junior high school and high school)

2012 Certified Teaching License (for age 6 to 12 Japanese Elementary school)

## Awards

- 2021 Yokohama Dance Collection 2021-Dec Incentive Award  
2021 ZOU-NO-HANA FUTURE SCAPE PROJECT Grand Prize  
2015 Yokohama Dance Collection EX2015 Outstanding New Artist Prize  
2014 ZA-Koenji Dance Award  
2014 Yokohama Dance Collection EX2014 competition II Finalist  
2014 Prize for excellence in the Graduate school of Yokohama National University

## Residences

- 2024 Artist in Residence at Miyako Public Hall, Miyako, Iwate, Japan  
2023 Artist in Residence at Miyako Public Hall, Miyako, Iwate, Japan  
2021 Residency at BankART Station, Yokohama, Japan  
2021 Residency at Dance Base Yokohama, Yokohama, Japan

## Invitation

- 2016 Invited as a guest artist to Shanghai Contemporary Dance Festival, China  
2014 Invited as a guest artist to Korean National University of Arts Dance Presentation, South Korea

## Main Solo Exhibition / Performance

- 2024 Performance + Installation 2024 *Where Light and Body Meet*  
GALERIE PARIS, Yokohama, Japan  
2024 *If You Touch, We Can See – The Shape of Miyako and The Body of Mine*  
Miyako Public Hall, Iwate, Japan  
2023 *みえないけどいる – touch the ghost skin – for Kids and Everybody*  
Former Yokohama Bank First Branch, Yokohama, Japan  
2023 *みえないけどいる – touch the ghost skin –*  
BankART KAIKO, Yokohama, Japan

## Main own works / performance

- 2023 *みえないけどいる – touch the ghost skin – for Kids and Everybody* (15min)  
Former Yokohama Bank First Branch, Yokohama, Japan  
2023 *みえないけどいる – touch the ghost skin –* (40min)  
BankART KAIKO, Yokohama, Japan  
2022 *super reflection [ver.1.1]* (20min)  
Session House, Tokyo, Japan  
2022 *super reflection [ver.1.0]* (25min)  
Owl Spot, Tokyo, Japan  
2022 *super reflection [ver.0.1]* (14min)  
Premiere Online  
2021 *みえないけどいる – touch the ghost skin –* (20min)  
21st Century Museum of Contemporary Art, Kanazawa, Japan

- 2020 Solo Performance *USABARASHI* (60min)  
Session House, Tokyo, Japan
- 2020 *touch the ghost skin* (Video Version, 40min)  
ZOU-NO-HANA TERRACE (Online), Yokohama, Japan
- 2018 *The Girl in Rabbit's Skin* (60min)  
ST Spot Yokohama, Yokohama, Japan
- 2018 Solo Performance *Etude for Girl* (60min)  
CAFÉ MURIWUI, Tokyo, Japan
- 2016 *Girl* (35min)  
Yokohama Dance Collection EX 2016 Winner Performance  
Red Brick Warehouse, Yokohama, Japan
- 2015 *Desire and Girl* (60min)  
Premiere at Session House, Tokyo, Japan
- 2014 *Onnanoko (Girl)* (8min)  
KNUA Hall, Korean National University of Arts, Korea  
ZA-Koenji, Tokyo, Japan
- 2014 *between A and B...?* (6min)  
Yokohama Dance Collection EX 2014 Competition II  
Red Brick Warehouse, Yokohama, Japan
- 2013 *Onnanoko (Girl)* (4min)  
Premiere at Takaoka U Hall, Toyama, Japan

### Main own dance workshop

- 2023 *Kids Program みえないけどいる – touch the ghost skin – for Kids and Everybody*  
Former Yokohama Bank First Branch, 15th of October
- 2022 *Future Party! Let's Move Your Body with Future Music*  
Setagaya-ku and Kannai, 10th, 24th of December  
Noah Studio Gakugeidai, 8th of October  
Kanagawa Sports Center and Studio Worcle Harajuku, 23rd, 25th of September
- 2021 *Will "Non-Touch" Surpass "Touch"? Research Workshop for Non-Contact Work*  
Dance Base Yokohama, 28-29th of September

### Client works

- 2023 Choreographed *Puro Boys & Puro Girls Regular Performance* in Sanrio Puroland Vol.4
- 2022 Choreographed *Nakayoku Connect* in Sanrio Puroland