村上郁 | MURAKAMI Kaoru

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Born and working in Tokyo, Japan

Educations

Central Saint Martins College of Art and Design, Bachelor of Fine Arts, 2008 Chelsea College of Art and Design, Foundation Course, 2005 Tama Art University, Bachelor of Fine Arts, Printmaking, 2004 Tokyo High School of Art and Music, Oil Painting, 2000

Solo Exhibitions

2019 Vient Arts Gallery, Takasaki 2018 GÉODÉSIQUE, Tokyo and Kobe 2016 S.Y.P Art Space, Tokyo 2015 Art gallery FABulous, Tokyo 2014 Youkobo Artspace, Tokyo 2012 Youkobo Artspace, Tokyo 2010 LOOP HOLE, Tokyo 2009 Gallery Q, Tokyo

Duo exhibition 2024 Beyond Existence, Walls Tokyo Gallery, Tokyo 2017 Nakanojo Biennale 2017, Preview show, Seibu-Shibuya, Tokyo

Selected Group Exhibitions

- 2024 Kobe Rokko Meets Art Beyond 2024, Mt.Rokko Arts Center, Hyogo, Japan
- 2023 Nakanojo Biennale 2023, Kyu-Baigetsu, Gunma Japan
- 2021 Still Life, La Chartreuse, Avignon, France Nakanojo Biennale 2021, Kataya, Gunma Japan
- 2019 Kamiyama Artist in Residence, Yorii-za, Tokushima, Japan
- 2018 対流風景/Convective Scenery, 53 Art Museum, Guangzhou China
- 2017 Kitasando Alternative Final, Kitasando Alternative, Tokyo Touching the light, akibatamabi21 in 3331, Tokyo Nakanojo Biennale 2017, Isama School, Gunma Japan
- 2016 ALT ★ TERA, Myouzen-temple, Tokyo
 - New Artists' the second assessment, Art Gallery ATLIA, Saitama
- 2015 The first decade of LOOP HOLE, LOOP HOLE, Tokyo
- Nakanojo Biennale 2015, Former Daisan Elementary School, Gunma Japan
- 2014 Yoru-No-Garou, Youkobo art space, Tokyo Artist in Residence? Singapore! From the scene of Project 6581, Youkobo art space, Tokyo Project6581, Japan Creative Center, Singapore
- 2013 TOROLLES IN THE PARK, Zenpukuzi Park, Tokyo Project6581: Mosaic Triangle, INSTINC, Singapore Chocolate De Fucyu, LOOP HOLE, Tokyo

2012 TOROLLES IN THE PARK, Zenpukuzi Park, Tokyo YADOKARI TOKYO Projected Exhibition, Gloria Building, Tokyo Unknown Life No.3, UNDERGROUND, Tokyo

2011 Skin and Map II, Shinjuku Ganka Garou, Tokyo

2010 TAMA VIVANT II, Tama Art University and 2 other spaces, Tokyo

2009 The Heartwarming Exhibition, Gallery Q, Tokyo

Workspace at Local behaviour, Vacant, Tokyo

2008 Other Asias – InFormation, Nolias Gallery, London Gunma Youth Biennale, Modern Art Museum, Gunma Presentation&Exhibition, Art Court Gallery, Osaka CMS Degree Show, Central Saint Martins College, London Salon Locale 08, gallery: space, London

2006 I've been showing a lot lately, Central Saint Martins College, London

2004 Studio Show, Chelsea College of Art and Design, London 27th Joint Graduation Exhibition of Five Art University, Tokyo Art Museum, Tokyo

Bibliography

ART WORKS 2021, *Nakanojo Biennale 2021 Catalogue*, 2022 Nakanojo Biennale International Art Exchange Program 2018, *Catalogue*, 2020 ART WORKS 2017, *Nakanojo Biennale 2017 Catalogue*, 2018 STEAMPUNK ORIENTAL LABORATORY 01, *Thematic catalogue*, 2018 ART WORKS 2015, *Nakanojo Biennale 2015 Catalogue*, 2016 *Interview*, Singapore Architecture vol.278, 2014 *Interview*, Catalogue for Unknown exhibition, 2013 LESS COMMON MORE SENSE, Second cover and Third cover, vol.13, Sep 17, 2009

Collections

Works are held in Katsurao village, and private collections in Japan, Singapore, the United States and Australia.

Curatorial projects

2017 'Touching the light' at AKIBA-TAMABI 21 in 3331, Tokyo

2015 'Dark Matters' Collaborative performance with Dominique Baron Bonarjee

2014 'KUBO-CHI' I was a member of the artist collective, and we projected 11 exhibitions at Youkobo Artspace.

Residencies

2023 November, Katsurao-Mura, Fukushima, Japan 2015, 2017, 2021, 2023 Nakanojo city, Gunma, Japan 2021 SEPTEMBER - OCTOBER, Echangeur 22, Occitanie, France 2019 SEPTEMBER - NOVEMBER, Kamiyama Artist in Residence, Tokushima, Japan 2018 NOVEMBER, 対流風景/Convective Scenery, Guangzhou China

2017 APRIL-SEPTEMBER, Nakanojo city, Gunma, Japan 2016 JUNE, AiR Nordland, Bodo, Norway 2013 AUGUST, INSTINC, Singapore

Workshops

- 2023 November, Origami workshop, Katsurao village.
- 2019 October, Monster-making workshop, Kamiyama Junior High School.