



## Yohei HAMADA

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### Education

- 2014-15 Professional studies in Dance as a Performing Art, SEAD (Salzburg Experimental Academy of Dance)
- 2011-13 Master in Philosophy, Graduate school of Yokohama National University, Yokohama, Japan
- 2008-09 Professional studies for Musical actor, BUGEI Performing Arts College, Tokyo, Japan
- 2007-11 Bachelor in Liberal Arts, Yokohama National University, Yokohama, Japan

### Own artistic work/project

- 2024-25 **FormBodyMaterials**, solo dance with moving environment by Olga Regitze Dyrloev Hoeegh, premiering in September 2025, and 2 more shows in Bergen, co-produced by BIT teatergarasjen and Carte Blanche
- 2024-25 **Shin-Shin-Shinwa**, solo, premiering in YPAM 2024, Yokohama and presented by Stamsund Teaterfestival
- 2024 **FormBodyMaterials (work-in-progress)**, Ice Wet, Bergen and Uredd closing session, Bodø
- 2024 **Push Pull Matters - Bodø2024**, in Sulitjelma and Bodø, European Cabins of Culture, Bodø2024
- 2024- **Bodø Impro**, non-performance oriented dance/movement collective found by Hamada and Bodø locals
- 2023 **Push Pull Matters - solo (working title)**, Z-Open, Zip Collective, Bergen, Norway
- 2022-23 **I My ferMENTing Mine**, artistic research for solo dance in collaboration with the Uredd program
- 2022-23 **Push Pull Matters**, dance project with Katarina Skår Lisa, Riina Kalmi & Olga Regitze Dyrloev Hoeegh premiered at Norges Fiskerimuseum (24.aug) co-produced by Carte Blanche, BIT teatergarasjen
- 2023 **A Tail Holder in Chino**, Japanese premier at Chino Cultural Complex, Chino, Japan
- 2021 (Cancelled) **“Odoru Odoru Suwaasobi”**, creation with local artists, in Chino, Japan
- 2019/21 **a part of**, pilot project with Mirte Bogaert (2019) and Haruka Fukao (2021), Norway and Japan
- 2021 **Push Pull Matters**, pilot project with Katarina Skår Lisa & Riina Kalmi, co-produced by Carte Blanche
- 2020 **Odoru Odoru Hinoasobi** (51min, trio), Masuya Guest House, Sep 3rd, Shimosuwa, Japan
- 2020-21 **A dance of the day ~ COVID-19**, durational video letter project, Norway, Belgium and Japan  
Co-produced by BIT Teatergarasjen, presentation during Oktoberdans 2020 at USF visningsrom.
- 2020 **A tail Holder**, premiered at Cornerteateret, Bergen, co-produce: BIT teatergarasjen, frontlosjefestivalen
- 2019 **Throw Cash** (1hour, Trio) at LANDMARK, Sep 8th, Bergen, Norway
- 2018 **Standing still under the new moon light**(24hours, Solo), at Sai-no-Tsuno theatre, Japan, co-production
- 2018 **Hitoshikiri** (15min, Solo Contemporary Dance) Premiere at Kojichu, March 9th, Tokyo, toured in Japan
- 2017 **MUIMINIFURERU** (15min, Solo Dance and exhibition) at ninjinsan, June 10-18, Shimosuwa, Japan,  
(work-in-progress showing at KODE 4, Feb 22<sup>nd</sup>, Prøverommet, Bergen, Norway)
- 2013-15 **14 banme no tsuki ni hoeru**, improvisation-project with live music, Tokyo/Osaka/Nara, Japan
- 2015 **a game** (15min, Trio), premiered at SEAD, June 20th, Salzburg, Austria
- 2013 **Flutter** (13min, Solo) premiered at Brick-One, March 24th, Tokyo, Japan
- 2012 **ERABISHIBURU** (55min, Solo), premiere at ST spot Yokohama, 30th of May, Yokohama, Japan
- 2010 **A tail of frog** (10min, Solo), premiere at Session House, 21 fest, 16th of May, Tokyo, Japan,

### Activity as dancer/performer, cooperation in projects/collaboration etc.:

- 2025 danced at Daniela Bergschneider’s new exhibition at Gyldenpris Kunsthall, Bergen
- 2024 danced in **Utopia - et drømspel fra Bodø** by Maja Roel, Bodø Biennale, Bodø
- 2024 collaborated for **BB UNG: Brummer**, sound installation by Aleksander Johan Andreassen,
- 2024 creative dancer in **WHAT WILL BECOME** by Carima Neusser, DansPlats Skog, Sweden
- 2023 danced/performed in **Arkivet** by Ingvild Isaksen, during Festspillene i Nord-Norge
- 2023 danced in Erin Sexton’s exhibition opening **Contingency Planning**, by Galleri Memphis, Oslo/Hakadal
- 2022 danced in **Sensing Landmarks** with Carima Neusser, John Andrew Wilhite-Hannisdal and more
- 2022 Performed in **The Viewers**(2022) by Carole Douillard, Oslo City

- 2022 Danced for **Refleksjoner over vann**, exhibition by Unn Devik, at Kunstgarasjen, Bergen
- 2022 Created and danced in **Clean Bastards** by Martijn Dirk Joling, in Drøbak, Bergen and more
- 2021 Creative research in **The Interpreters** by Nicola Gunn
- 2020-21 danced in **Danced Work In Progress** by Spreafico Eckly, in Oktoberdans & more, Norway
- 2020-21 collaborate with Martijn Dirk Joling for forprosjekt **The same old sh#t – Clean bastards**, Oslo
- 2020 (cancelled) **Wasureta Matsuri** by Toyo Matsubara, Ichihara Art Mix, Japan
- 2020 (cancelled) **BOUND TO CLOUD** by Katja Mustonen, Kyoto Art Centre, Japan
- 2019-20 collaborated with Erin Sexton for **Contingency Planning**, BEK, Bergen and Kurant, Trømso
- 2020 danced in **Yama-to-Shabette Kawa-Odorū** by company Nomado~s, Onaru-kobo, Ozu, Japan
- 2019 performed in **5 years old Haruka in hotel**, by Haruka Fukao, Hotel Terminus, PAB Open, Bergen,
- 2019 performed in **The Image of Power: Bergen Parade**, by Erick Beltrán, Bergen, Norway
- 2019 danced in **Help the Dead**, by Every Ocean Hughes, Cornerteateret, Bergen, Norway
- 2019 performed in **The Viewers** choreographed by Carole Douillard, Oslo city, osloBIENNALEN
- 2019 danced in **The CloudForest**, by Valeria Montti Colqueat”, Kunsthall 3.14, Bergen, Norway
- 2018 danced in **Null**, choreographed by Marie B. Hadeland and Morten Lien, USF Verftet, Norway
- 2017 danced in **Love & Intestine**, choreographed by Ismaera, Shimosuwa, Japan
- 2016 danced in **drift line**, directed by Non Shirakawa, Setouchi Triennale, Mitoyo, Japan
- 2016 danced in **Under Control**, choreographed by Miwa Okuno, Yokohama, Japan
- 2016 danced in **silent flower**, choreographed by Young doo Jung, Yokohama Dance Collection, Yokohama, Japan
- 2015 danced in **Turandot** by Metropolitan Opera, directed by Miharū Sato, Yokohama Japan
- 2014 danced in **HUSAIS**, choreographed by Eric Lamoureux, Kobe, Japan
- 2013 danced in **Hamlet**, by Metropolitan Opera, directed by Miharū Sato, Yokohama, Japan
- 2013 danced in **Marina bay Sans**, by Baobab, choreographed by Wataru Kitao, TPAM, Japan
- 2013 danced in **the room**, choreographed by Eiko Shibata, Sapporo, Japan
- 2013 danced in **The City**, choreographed by Shintaro Hirahara, Session House, Tokyo, Japan
- 2012-14 worked as an assistant choreographer for Ryohei Kondo, for a pop idol unit Suiensa Girls
- 2012-17 danced as **Butoh Art Company Tondekarashizuka** by Toyo Matsubara, Japan
- 2012 collaborated with KiKiKo for **Ikisukiru**, Water and Land Niigata Art Festival, Niigata, Japan
- 2012 danced in **Bodies in Urban Spaces**, choreographed by Willi Dorner, KAFE9, Japan
- 2012 danced in **Justice**, music video by Matenrou Opera, <https://www.youtube.com/watch?v=WxCie8nuj8>
- 2012 danced in **M/W** dance film directed by Takayuki Fukata
- 2012 danced in **Megumi**, music video by Kaori Mochida, <https://www.youtube.com/watch?v=PVTFT9HHHE>
- 2012 danced in **Please call me Tony**, by Baobab, choreographed by Wataru Kitao, Tokyo, Japan
- 2012 danced in **Ju-game**, choreographed by Mizuki Murakami, Dance Flower vol.15, Japan
- 2012 danced in **Yaginoissho**, by Ryohei Kondo, Japan
- 2011/13 danced in **lemming**, choreographed by Kosei Sakamoto, Kobe, Japan/Vienna, Austria
- 2011 danced in **figure.**, choreographed by Maki Ito, Tokyo, Japan
- 2010-11 danced as **Tokyo Space Dance** by Tetsuro Fukuhara, Tokyo, Japan
- 2010 danced in **The Waltz of Life** choreographed by Jean Laurent Sasportes, Tokyo, Japan
- 2010 danced in **Sandwich** choreographed by Ryohei Kondo, Tokyo, Japan
- 2009/11 danced in **Goats Stampede!** choreographed by Ryohei Kondo, Tokyo, Japan/New York,U.S.
- 2009 danced in **Kyonohyuru** choreographed by Ryohei Kondo, Tokyo, Japan

### **Workshops, courses, etc.:**

- 2024 Rewilding Restoration, 3-day workshop & lecture by Slow Change and Baltic Circle, Ähtäri, Finland
- 2024 Várjjat - where the land and ocean speak..., 4-day workshop lecture, Kiberg/Kiiperi, Finnmark, Norway
- 2019 A Surprised Body Workshop, 10-day intensive with Francesco Scabetta, Vitlycke, Sweden
- 2019 Kyoto Hot Summer Workshop Festival, 10-day intensive, with Dai Jian and more, Kyoto, Japan
- 2019 Towards:2019, 12-day intensive with German Jauregui/Judith Sanchez Ruíz, Vitlycke, Sweden
- 2017 A Surprised Body Workshop, 12-day intensive with Francesco Scabetta, Vitlycke, Sweden
- 2017 Body Mind Centering, 2-day workshop with Maryska Bigos, Tokyo, Japan
- 2016 A Surprised Body, workshop 2x10-day intensive with Francesco Scabetta, Vitlycke, Sweden
- 2016 Axes Syllabus, 4-day intensive workshop with Fray Faust, Berlin, Germany
- 2015 Leap Intensive, workshop, 7-day, organised by Franchesco Scavetta, Vitlycke, Sweden
- 2014 A Surprised Body Workshop, 10-day intensive with Francesco Scabetta, Vitlycke, Sweden
- 2011 Gaga Intensive Kobe, 5-day intensive with Doron Raz and Yaara Moses, Kobe Japan

2010 Gaga Intensive Winter, 10-day intensive by Ohad Naharin & Gaga Teachers, Tel-Aviv, Israel

### **Scholarship, delegation, conference etc**

2025 Guest artist in the Nordic Street Network meeting in Kirkenes 2025  
2024 Guest artist in Stay Cool vol.2, the International Arctic dancers meeting in Hammerfest  
2022-24 Uredd, the talent program with working scholarship by Davvi - Centre for Performing Arts and Talent Norge  
2022 NORDIC PULSE, presented in CINARS as Norwegian/Nordic delegation by Performing Arts Hub Norway  
2022 Guest workshop facilitator in NOFOD, Nordic Forum of Dance research Conference, Copenhagen  
2021 Norway Now Virtual 2021, presented as Norwegian artist delegation by Performing Arts Hub Norway  
2020 Establishment scholarship from Bergen City

### **Other grants**

2024 Project grant from Arts Council Norway, Fond for lyd og bilde, Fond for utøvende kunstnere and Bodø2024  
2023-24 Producer support from Davvi - Center for performing arts  
2023 Research grant from The Nordic Culture Fund, Travel grant from EU-Japan Fest, Project grant from FFUK  
2022-23 Producer support from Bergen Dansesenter  
2022 Project grant from Bergen city, The Nordic Culture Fund, Travel grant from Performing Arts Hub Norway  
2021 Project grant from Arts Council Norway, Fond for lyd og bilde and Vestland County  
2021 Preliminary project grant from Arts Council Norway  
2020 Preliminary project grant and Resumption grant from Arts Council Norway  
2020 Tour support grant and Project grant from Bergen City,  
2019 Project grant from Bergen City and Fond for utøvende kunstnere

### **Residencies and other invited activities**

2025 Residency at Humsunsenter, Hamarøy, Røst AiR, Røst and Bergen Dansesenter, Bergen, all in Norway  
2024 Residency at Sprang/Ål Kulturhus (arranged by Bærum Kulturhus) and at Carte Blanche, Bergen, Norway  
2024 ArtLab#24 at Lofoten Kulturhus, by Davvi - Center for performing arts, in Svolvær, Norway  
2024 Guest speaker at IETM Caravan Lofoten, Bodø, Norway  
2023 Guest speaker and guest performer in YPMA Yokohama International Performing Arts Meeting 2023  
2023 Residency at Dance Base Yokohama, Yokohama Japan  
2023 Residency at Troms fylkeskultursenter, Tromsø, Norway  
2023 Residency at Vitlycke - Centre for Performing Arts, Sweden  
2023 Residency at Davvi - senter for scenekunst, Hammerfest, Norway  
2022 Gust panel speaker, U-35 Artist Discussion in YPMA Yokohama International Performing Arts Meeting 2022  
2021 Residency at Kunsthuse Messen, Kvam, Norway  
2020 Residency at Kunsthuse Messen, Kvam, Norway  
2020 Residency at Vitlycke - Centre for Performing Arts, Sweden (cancelled due to COVID-19)  
2019 Residency at House Aragami, Chino, Japan

**Yohei Hamada** (b. 1987) is a Bodø/Bergen based dance artist from Japan, who holds BA Liberal Arts in Yokohama National University, MA in Philosophy at the Graduate School / Faculty of Urban Innovation (IUI) at the Yokohama National University(2013).

Hamada recognises the body as a tool to rediscover dynamic systems such as earth, life and society, and the dance to rediscover relations, beyond Eurocentric dualism, between the systems such as self-body, body-object and human-nature. By referring interdisciplinarily to the knowledge from mathematics, architecture, physics, anthropology, linguistics, martial arts and dance methods as well as the wisdom of daily life, he works in the performing arts field both in theatre and at site. Affordance and Tensegrity have been the key terms in his practice. His focus is around the Arctic-Baltic and East Asia regions, where different realities based on European and non-European cultures meet. Recently, he created Push Pull Matters (2023), a dance performance exploring the body-object relations referring to hand-working tools both in Norway and Japan. In order to find new thinking models for symbiotic and sustainable living, he is currently interested in non-dogmatic beliefs such as animism, and the diversity of technologies and cosmologies in each culture originated from different mythologies, as the Chinese thinker Yuk Hui says.

