

Uchuunookinakao

We are a group of free improvisation live music and improvisational dance based in Japan, Tokyo.

Leader Erika Sato will perform live painting using VR painting technology at the same time as she performs.

This group was formed in 2023 and performs four to five times a year at live houses in Tokyo. The current lineup consists of six members, centered around bassist and VR painter Erika Sato, dancers, wind instruments such as the shakuhachi, electric guitar, drums, and electronica.

Live painting and improvisation have a long history, and many attempts have been made. Among them, the unique feature of this group is that the performers themselves wear VR devices and live paint three-dimensional shapes using VR art.

Although digital technology is advancing, it is difficult for computers to fully understand and imitate the arts of music, painting, and dance that are created by the reactions of the human mind.

On the other hand, it is wonderful that humans can use the help of VR and AR technologies to deepen mutual understanding.

Our group continues to express the moment when digital technology and the human mind and body are fused in a human and organic way.

In the future, we plan to develop experiments in which performers and dancers co-create three-dimensional sculptures while existing in the same VR space.

Main member:

Erika Sato

Jazz Bassist, Violinist, music arranger, Composer, VR artist

Born in Sapporo, Hokkaido. I started studying piano at the age of four and violin at the age of nine, and entered the Kunitachi College of Music in 2000 as a violin major. I am a member of the Modern Jazz Workshop and began my career as a jazz bassist while still a student. I have performed at many domestic music festivals, media, and theater accompaniments. As a support musician both in Japan and abroad, he is involved in performing, composing, and arranging across genres such as jazz, pop, free jazz, free improvisation, Afropop, and Latin. Since 2019, I have expanded my activities to visual art such as 3DCG and VR live painting. Currently, in addition to being a bassist, violinist, and arranger, he is also active as a VR live painter.

Live paint Works

「Uchuu no ookina kao」

<https://youtu.be/6fzUc8aAToY?feature=shared>

https://youtu.be/YP_9BP-_V_w?feature=shared