

Miya Yoshida (b. Kyoto, Japan)

Lives and works in Wien, Austria

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Miya Yoshida is a curator, art theorist and cultural practitioner. She has studied and worked internationally in the past over thirty years and has been involved in diverse educational systems and curatorial and artistic activities on three continents (North America, Europe, and Asia).

Yoshida works as Professor of Artistic Research and Head of the Zentrum Fokus Forschung (ZFF) at the University of Applied Arts Vienna, Austria. She received her MA in Media and Governance at Keio University, SFC, Japan (2000) and in Art History at Goldsmiths College, University of London, UK (2001), and PhD in Philosophy in Arts at Malmö Art Academy, Lund University, Sweden (2006), and worked as a postdoctoral researcher at Leuphana University Lüneburg, Germany (2012-14). While teaching courses and supervised doctoral candidates at universities and art academies, she has been working on various scales and forms of artistic research, cultural practices and curatorial projects with various professionals, universities and art institutions in Denmark, Finland, Germany, Indonesia, Japan, South Korea, Singapore, Sweden, Thailand, the Netherlands, the United States and others.

Yoshida is one of co-curators of the 6th Asian Manchester Triennale – *Transvaluation* (2025). Her current curatorial projects include: *Listening to the Stones/Den Steinen zuhören*– the exhibition dedicated to the 30 years anniversary of Kunsthaus Dresden (Kunsthaus Dresden, 2022-23), *Each Line Is A Crime* (Archive Kabinett, Berlin, 2018) and annual exhibition project, *Sharing as Caring* no.1-7 (Heidelberger Kunstverein, 2012–16, 2018-19, after the butcher, Berlin 2022-23), *AMATEURISM* (Heidelberg Kunstverein, 2012), *Labor of Love, Revisited : Amateurism in the Age of Digital Net* (Arko Art Museum, Korean Art Council, Seoul, South Korea, 2011), and many others. Her recent writings and publications on contemporary art and aesthetics can be found in *Listening to the Stones* (Kunsthaus Dresden, 2023), *Towards (Im)Measurability of Art and Life* (Archive Books, Berlin 2018), *Sharing as Caring No. 1-5* (Heidelberger Kunstverein, 2017), among others.