

## 《UTAKATA Project》

began as a musical unit that captures the sounds arising from Japanese scenery, expressing themes such as fleeting brilliance, passing time, and fluctuating emotions through music. The unit's name originates from "Utakata," which holds the connotations of vastness and diversity, and "Utakata" (foam), symbolizing the ephemeral and beautiful disappearance of sound. The underlying principle embodies the desire to pursue infinite possibilities and create a grand musical world that captures the beauty of a fleeting moment.

We have recently released our first video work on YouTube. This video blends the delicate sounds of traditional Japanese instruments with modern sounds, expressing the strength within transience and the subtle elegance that are central to the unit's theme. We plan to continue expanding our unique musical world through video works and music production in the future. Thank you for your support.

## 《Ikuo Goto, President of Utakata Project 》

Ikuo Goto is a versatile Japanese guitarist, composer, arranger, and music producer. After beginning his professional career in 1995, he appeared regularly on NHK Educational TV's "Minna no Hiroba da! Wan Park" and "Yume Rin Rin Maru" on NHK educational TV. He has also composed music for the anime "Artificial Insect Kabutoborg VxV" and arranged music for Prince of Tennis. His duo "erikuo" with Eri Ohashi has performed over 1000 times. In recent years, he has participated in Momoiro Clover Z's live performances, provided musical guidance to Keyaki-zaka 46, and appeared on E-television's "Wan Wan Pakkoro! Chara Tomo World". He also serves as a board member of the Japan Glass Harp Association and produces music.