

Chiaki Haibara

- Artist,
- Director of Non-Profit Organization BARD (https://www.instagram.com/thebard_art/)
- Lecturer in Tokyo University of the Arts

Education

2020 M.F.A., Global Art Practice, Tokyo University of the Arts

2013 B.A., Oil Painting, Musashino Art University

Exhibitions

2024 Mar. "100nengo Art Festival" Chiba, Japan.

2022 Sep. "FUKUSHIMA Biennale 2022" Fukushima, Japan

2021 Apr. "Bubbles / Debris: Art of the Heisei Period 1989–2019" Kyoto city KYOCERA Museum of Art, Kyoto, Japan

2021 Mar. "ROUND TABLE"KOCA Tokyo, Japan

2020 Oct. "Saitama Triennale 2020-Art Sightama- " Saitama,Japan

2020 Aug. "To imagine the distance" soco1010,Tokyo,Japan

2017 Dec. "Re-sewing Constellation" Curator : Ryo Katsumata. Switch Point, Tokyo, Japan

2017 Mar. "It may already be so,maybe not" Gallery Natsuka, Tokyo, Japan

2018 Oct. "FUKUSHIMA biennial 2018" Minamiso-ma city, Fukushima, Japan

2018 Aug. "OPENNESS?:The method of acquiring freedom" Tochka, Tokyo, Japan

2017 Sept. "Complex Topography : The Pavilion" Folkestone Triennial 2017, Folkestone, Kent, U.K.

2016 Sept. "New Collection exhibition" Saku Municipal Museum of Modern Art, Nagano, Japan

2014 July. "View' s View NEXT" Gallery Natsuka, Tokyo, Japan

2013 July. "Focusing on a new generation from Kaihatsu" Curator :Yoshiaki Kaihatsu. Gallery Natsuka, Tokyo, Japan

2013 Apr. "Selected Works from Musashino Art University Degree Show 2013" Museum of Musashino Art University, Tokyo, Japan

2013 Mar. "Musashino Art University Degree Show 2013"Musashino Art University, Tokyo, Japan

2012 Apr. MAU × CHO-SEN Daigaku (Korea University) Collective exhibition. project

exhibition room, Musashino Art University, Tokyo, Japan

2012 Feb. Art Site YASATO 2012, Ibaraki, Japan

Collaborative Projects

2025 July. "Workshop for Archiving: Continuous Conversation Around Exhibitions and Artworks" Tokyo, Japan

2024 Nov. "Symposium-Workshop: The Bird-eye's Plaza: Cultural Diplomacy & Epidemiology" Tokyo, Japan

2024 Oct. "Open Discussion: Addressing Invisible Gender Discrimination— Case Studies from Medicine and the Arts" Chiba, Japan

2024 Sept. "Words are Bellows: How to see the between." Vilnius, Lithuania

2021 「ROUND TABLE」 KOCA, Tokyo

2018 Mar. "Artwork to describes each other's work" Youkoubo Art Space, Tokyo, Japan

2017 Jun. "To the other side of the boundaries," Tokyo Metropolitan Art Museum, Tokyo, Japan

2015 Nov. "Suddenly, the view spreads out before us." FAL(Musashino Art University) & Gallery of Art Course (Korea University), Tokyo, Japan

Events

2020 Feb. Artworks for Sisei Kinosita's Ph.D. degree show(2019) "Skull Chakai" Japanese Tea ceremony, Tokyo, Japan

2018 Aug. Talkshow Guest: Arata Hasegawa(Independent Curator) "OPENNESS?:The method of acquiring freedom" Tochka, Tokyo, Japan

2017 Nov. Artworks for the garden of Tea Nouveau "Skull Suki Chakai" Japanese Tea ceremony, Tokyo, Japan

2017 July. Guest talk at "To the other side of the boundaries" Guest : Makoto Aida, Tokyo Metropolitan Art Museum, Tokyo, Japan

2017 July. Artist talk "To the other side of the boundaries" Tokyo Metropolitan Art Museum, Tokyo, Japan

2015 Nov. Artist talk "Suddenly, the view spreads out before us." Musashino Art University, Tokyo, Japan

2015 Nov. About the dialogue, Guest talk "Suddenly, the view spreads out before us." Guest : Noi Sawaragi (Art Critic) Musashino Art University, Tokyo, Japan

2015 Nov. "Museum Tour in Korea University"

2013 Feb. "What will happen after a wind brew and bucket makers prospered? part1"

Auditorium,

Museum of Contemporary Art Tokyo, Tokyo, Japan

Public Collection

Saku Municipal Museum of Modern Art, Nagano, Japan

Grants and Honors

2025 Kawamura Arts Foundation

2022 Contemporary Art Grant Program (FY2022) Kumagai Masatoshi Cultural Foundation

2018 Japan Public-Private Partnership Student Study Abroad Program TOBITATE! Young Ambassador Program

2018 Ikuo Hirayama Scholarship Prize , Tokyo University of the Arts

2017 Grants for Art & Culture, Nomura Foundation

2017 Grants for Art Activity, The Asahi Shimbun Foundation

Bibliography

【Monographs and Solo Exhibition Catalogue】

2017 Text by Ryo Katsumata (Art Critic) : "Re-sewing Constellation" lighthouse vol.12, Tokyo : switch point, Dec. 2017

【Group Exhibition Catalogue】

2017 To the other side of the boundaries, Text by Takuma Ishikawa, Akihiro Kitada, gnck, Hajime Nariai and Han Tong-hyon.

Tokyo: "Suddenly,the view spreads out before us." planning committee, June. 2017, p.13-17

2016 New Collections of the Year. Nagano: Saku Municipal Museum of Modern Art, Sept.

2015 Suddenly,the view spreads out before us. Tokyo: "Suddenly,the view spreads out before us."planning committee, Nov. 2015

- Selected Printed Articles

2016 Review, "Suddenly,the view spreads out before us." by Noi Sawaragi (Art Critic). Bijutsu Techo. Tokyo: Bijutsu-Shuppan Publishing, Jan. 2016, p.210, 211.

2015 Maruyama, Hikari. "We have the wall, but..." Asahi Shimbun Press. Tokyo: Asahi Shimbun Publications, 12 Nov. 2015 p.11

- Selected Online Publications

2016 "Interview the Artists of "Suddenly,the view spreads out before us."" Bitecho(web, Japanese) 19 Jan. 2016 <<https://bijutsutecho.com/interview/265/>>

2015 Han Tong-hyon "For the era which people can not live together even if they just are there" Yahoo!Japan News (Web, Japanese). 16 Nov.2015 <<https://www.70seeds.jp/musabi-108/>>

- Selected Television, Radio and Videos

2017 Art helps students bridge Japan-N Korea divide. Al Jazeera, 26 Nov. 2017

<<http://www.aljazeera.com/news/2017/11/art-helps-students-bridge-japan-n-korea-divide-171126125812387.html>>