

Manami TOTSUKA

Born in Chiba, Japan, 1992

Independent Curator

Chairperson, Non-Profit Organization BARD

TOTSUKA Manami (b.1992, Chiba Prefecture) is a curator. She graduated from the Department of Arts Policy and Management, College of Art and Design, Musashino Art University. She has been involved in numerous arts and culture projects rooted in the local community; working as an organizing member of staff for "Art Access Adachi: Downtown Senju –Connecting through Sound Art," a community-participation art project based in Tokyo's Kita-Senju area, as well as serving as an office staff for the one-night art event "Roppongi Art Night."

Education:

Musashino Art University, Department of Arts Policy and Management (Graduated March 2016)

Research and Professional Experience:

Research Assistant / Project Assistant, Graduate School of Global Arts, Department of Arts Studies and Curatorial Practices, Tokyo University of the Arts (July 2016 - March 2017; April 2017 - March 2018)

Recent Exhibitions and Art Projects:

2025

- Miyajima Art Festival in the Narrative (Miyajima, Hiroshima, Japan)

2024

- Symposium Workshop: "Bird's-Eye View Plaza - Cultural Diplomacy / Epidemiology Edition"
- Where the Senses Intersect: Sensory Traces Vol.1 (Kanda Manseibashi, Tokyo, Japan)
- Words are Bellows (Vilnius, Lithuania)

2023

- Mishima Mangansai Art Festival (Mishima, Shizuoka, Japan | Artistic Director)
- Asyl - Multiple Silent Tasks to Be Loquacious (Art Ka Beefun Ka Hakuchu, Roppongi, Tokyo, Japan)

2022

- "In the Garden of Abstraction (Gazing intently at paintings; sounds can be heard; poems are born)" (Kanie Naha / Hojo Tomoko) Tenichi Museum

2021

- Not as a Metaphor, Nor as a Plea, Vol.2: Yu Yamada Solo Exhibition "Nocturne" soco1010
- Terrace Art - Terrace Mall Shonan ART Exhibition (Tomoko Iwata / Koichi Ohno / Sayaka Ohsaki / Hiroko Kubo / Mariko Mukumoto / Wakako Yamazaki) Terrace Mall Shonan
- "In the Garden of Abstraction (Improvisation for Forming Images in that Intermediate Realm)" (Kanie Naha / Hojo Tomoko) soco1010

2020

- Saitama Triennale 2020 Curator Project Exhibition: "I can speak - From the Window of Imagination to Standing on the Cape" (Kanie Naha / Hiroko Kubo / Hiroi Kojima / Chiaki Haibara / Tomoko Hojo), Saitama Triennale 2020, Former Omiya Library (Saitama, Japan)
- Not as a Metaphor, Nor as a Plea, Vol.1: Tomoko Hojo Solo Exhibition "unfinished unfinished" soco1010 (Tokyo, Japan)

Writing & Publications

- "ARTIST IN FOCUS" Hiroko Kubo, Bijutsu Techo (Art Handbook), October 2024 issue
- "Top 3 Exhibitions of 2024 Selected by Experts", Bijutsu Techo Web Edition
- Exhibition Review: "Documenting Morooka Seisakusho", Published by Morooka Seisakusho
- Contribution: "Minato Ward Art Navigation", Keio University Art Center

Recent Grants and Funding

- Higashi-Asia Cultural City 2019 Toshima, Partnership Grant
- Ogasawara Toshiaki Memorial Foundation 2020 Special COVID-19 Grant (Contemporary Art Field)
- Public Resource Foundation, Culture, Arts, and Sports Sector Grant Fund - COVID-19 Grant
- Tenichi Art and Culture Foundation 2022 Grant, Grant for Excellent Art Researchers