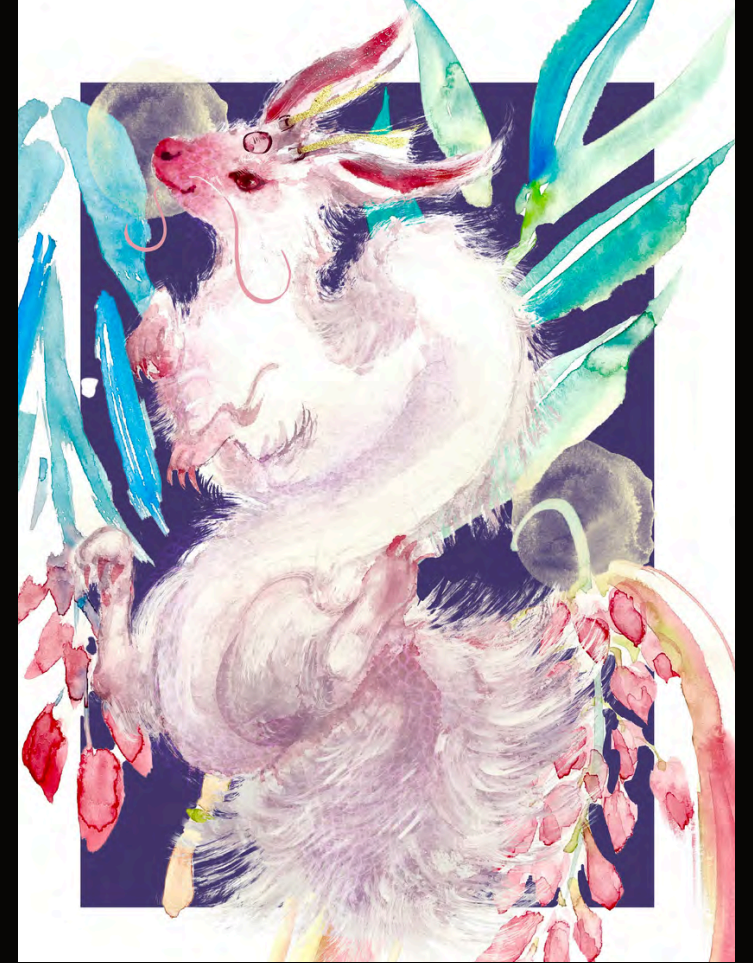


# FUMIKA TANAKA ARTIST PORTFOLIO



**FUMIKA TANAKA**  
ARTIST & ARTDIRECTOR



## 1. INTRODUCTION / ARTIST STATEMENT



My work explores a path to peace by combining the unique traditions and backgrounds of different cultures with modern influences,

allowing these elements to coexist without merging completely.

Traditional Japanese techniques are paired with modern design to create art that connects these diverse aspects, respecting both heritage and progress.

Growing up in Japan, the generational and cultural differences I witnessed sometimes led to misunderstandings. Yet, accepting these differences without forcing them to blend is, in my view, a way to achieve mutual respect and harmony. The coexistence of all living things—plants, animals, spirits, people, and cultures—is celebrated through my art. It offers a vision of a world where diversity enriches our lives, bringing us together rather than dividing us.

# MY BACKGROUND

## Education

- Aichi Shukutoku University Bachelor of Arts in Japanese Literature | 2002
- Kyoto University of Art & Design (Graduate Program - Incomplete) Focused on design, art theory, and traditional art techniques. | 2022
- Cosmo Global Communication School Business English Program
- Accademia Riace, Italy Short-term Art Course | 2008

# EXHIBITIONS & AWARDS

- Solo Exhibition in Florence, Italy (2018)
- Solo Exhibition at IOUCHI GALLERY, NY(2011)
- "Ametsuchi" Solo Exhibition – Tokyo, Japan (2019)
- "Bright Milky Night" Solo Exhibition – Kyoto, Japan (2018)
- All Japan Ink Painting Exhibition: Winner of "Hajin who Prize" and "Ise Newspaper Award" for outstanding ink painting (2010, 2012).
- Solo Exhibitions in Hiroshima & Kanagawa, Japan(2022)
- ADIHEX2023, ADIHEX2024 in Abu Dhabi ,UAE(2023,2024)
- world Art Dubai,UAE( 2024)





## 2. SELECTED WORKS

A



ART&  
LIVE PERFORMANCES

B



PRODUCT DESIGN & ART  
DIRECTION

C



CORPORATE  
COLLABORATIONS

# ART & LIVE PERFORMANCES



Art exhibition in ADIHEX, UAE (2023 • 2024 )

At Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) in 2023/2024, I performed live painting and donated my work to the Japanese Embassy in the UAE. Utilizing traditional ink painting techniques, the spontaneous performance captivated the audience.



Torrent of life

2022

Expressing the Joy of Existence  
and Celebrating Vitality through  
the Movement of Plants and  
Horses

**material** ink, paper ,silk gold,  
Pigments

**size**64×45cm





# Sky water

2024

Connecting abundant water,  
life, and heaven and earth

**material** ink ,paper,Pigments  
gold,silk

**size** 65×35cm





# Rondo

2024

I painted this piece with the hope that different cultures and creatures can enjoy interacting with each other while changing like a rond.

**material** ink ,paper,Pigments

gold,silk

**size:**65×35cm



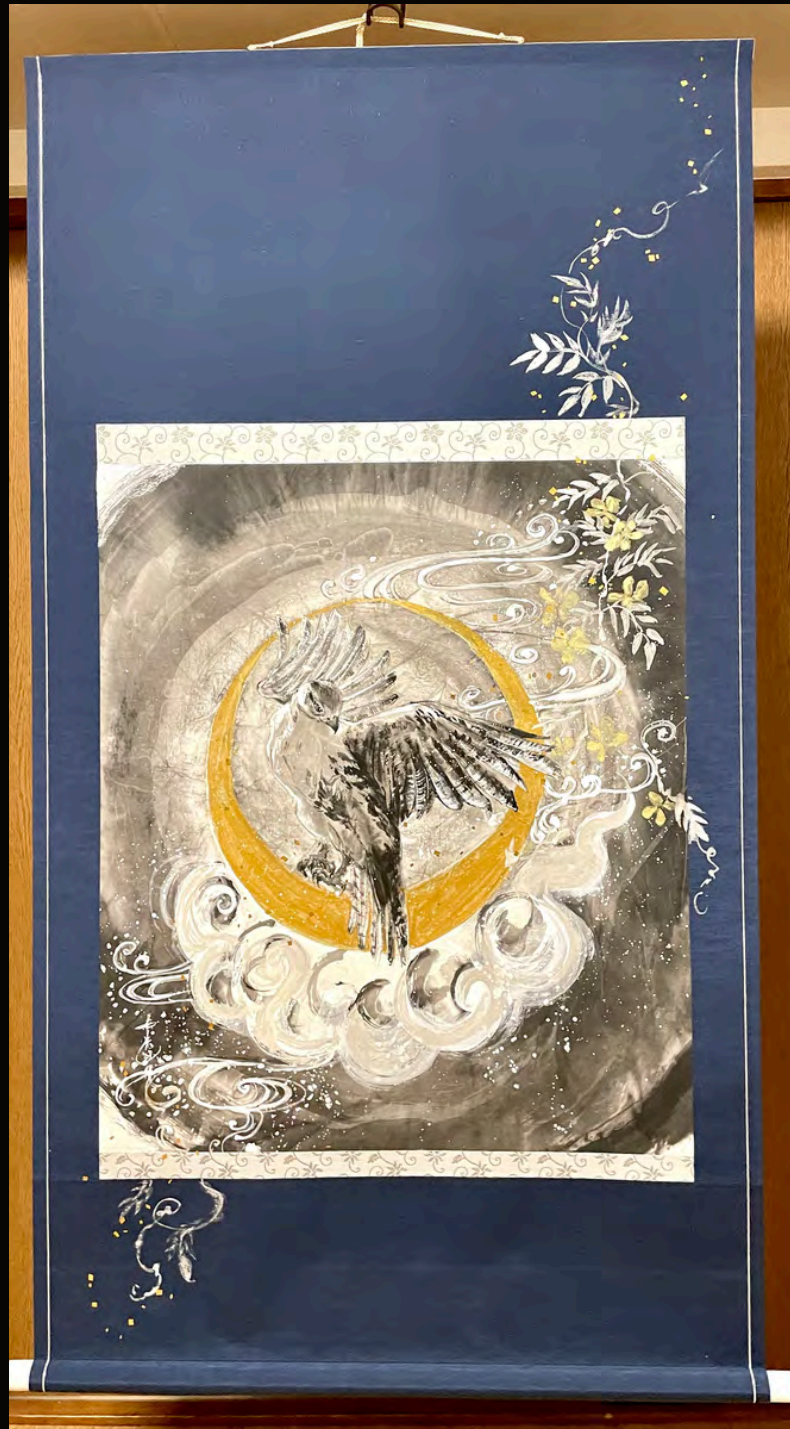


# Moonlight Upon You

2023

Blessing from the crescent  
moon

**material** ink ,paper,Pigments  
gold,silk





celebrates running Saluki  
2023

**material** ink ,paper,silk

**size:**65×35cm





# Starry moonlit night

2023

Each star a story, each  
twinkling a rhyme

**material** ink ,paper,Pigments  
gold,silk

**size:**65×35cm





# Moonlight Upon You

2023

Blessing from the crescent  
moon

**material** ink ,paper,Pigments  
gold,silk





## Five thief cats

Motifs of five famous thieves in Japanese Kabuki

2019

**material** ink ,paper,Pigments ,silk

size:75×27cm





ghost parade`s top is the  
fortune cat  
2019 livepainting

**material** ink ,paper,Pigments  
**size**70cm×180cm





Tree of life

2023

A symbol of the world where people, animals and trees are united. Connect everything from heaven to earth and circulate.

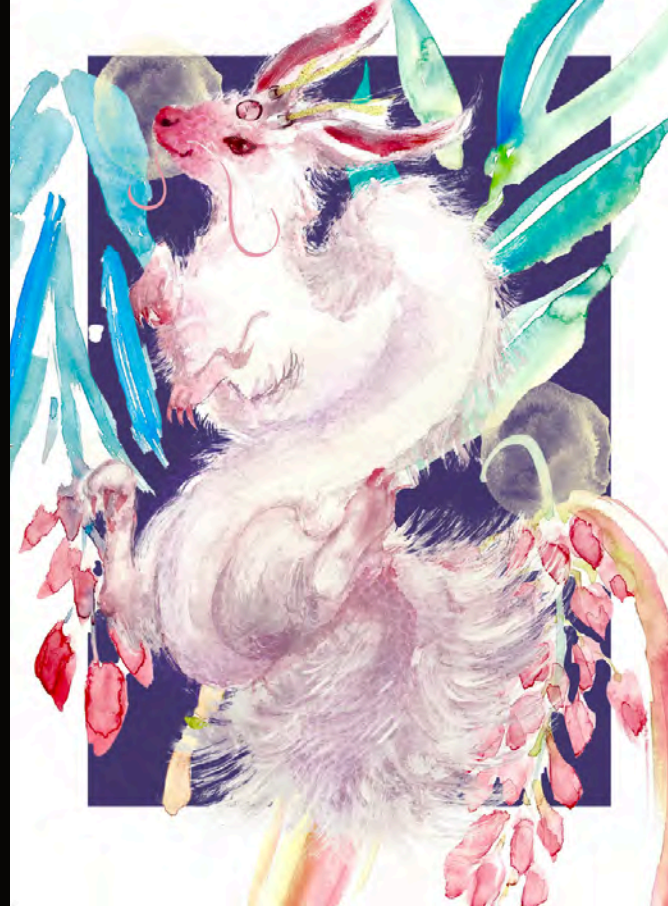
size A0 105×64cm

material ink, paper, Pigments, metal





# PRODUCT DESIGN & ART DIRECTION



Ryukyu Zodiac Dragon Cards (2024).

In 2024, the Ryukyu Zodiac Dragon Cards feature 29 designs based on traditional Ryukyu culture and the zodiac. The collection combines delicate ink brushwork with digital techniques, resulting in a series of cards that reflect a unique artistic vision.





### The Yamato Sprits Oracle Cards(2022).

The Yamato Spirits Oracle Card collection, comprising 44 cards, fuses traditional Japanese mythology with spiritual themes. This project blends digital and analog techniques, and I handled every aspect of design and production, applying traditional ink painting techniques to a contemporary concept.



# ARCHITECTURE



Exterior Visual for Beauty Salon (2020)



Promotional Visuals & Illustrations  
(Architecture)

Interior Concept Visual for Men's Spa (2023)





# BRAND COLLABORATION



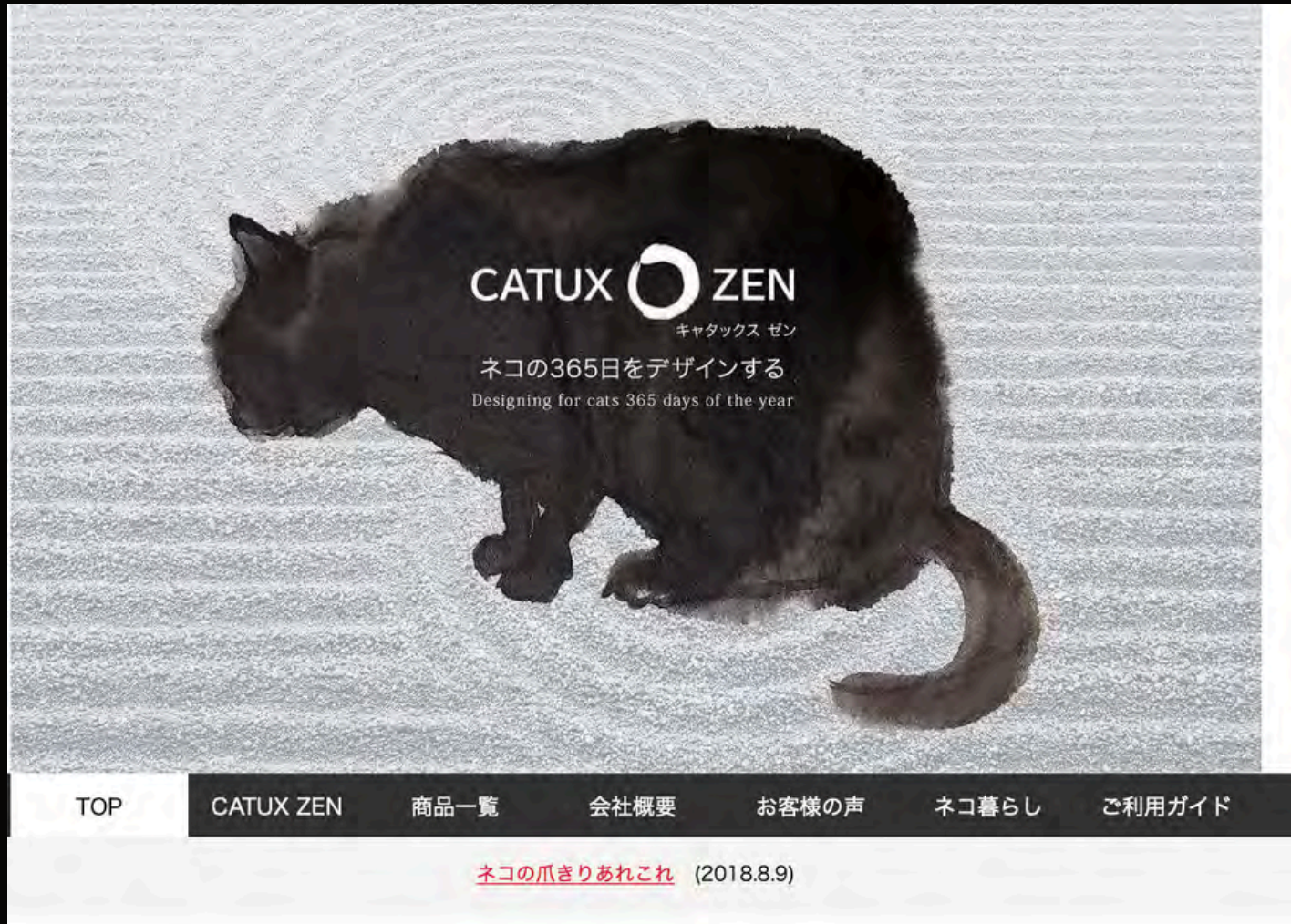
Leather Goods Customization  
Yuhaku Ginza Gallery, Tokyo  
[April 2024 yuhaku Ginza Gallery](https://fumikaya.com/event/20240410-0423yuhaku-ginza-gallery-fe-line/)

Designed exclusive leather goods with  
personalized motifs for high-end clients.  
Year: 2024

<https://fumikaya.com/event/20240410-0423yuhaku-ginza-gallery-fe-line/>  
Long wallet / acrylic paint /



# BRAND COLLABORATION



## CATUX ZEN (2018)

In 2018, I handled the rebranding of the luxury cat product brand CATUX ZEN. The project was centered on a Zen concept, where I designed the logo and main visuals. The hand-drawn enso (circle) symbolized the brand's philosophy while integrating the essence of the cat, bringing visual coherence to their brand identity.





## Jikko Knives (2022).

For Jikko Knives, I was responsible for the visual rebranding in 2022. The project aimed at expanding the brand into international markets, and I incorporated traditional Japanese ink painting techniques into the main visuals and illustrations. The project successfully enhanced Jikko's global presence by emphasizing its craftsmanship.





## Mizuho Securities (2024)

For Mizuho Securities, I designed their 2024 corporate calendar, combining traditional Japanese motifs with modern design elements to strengthen the company's visual identity.





Learn ABC Alphabet  
with Animals



# GET IN TOUCH



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