

**OUR VIDEOS** 



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OUR MUSIC



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**WEBSITE** 



Email: info@wisterience.tokyo

Produced by WISTERIENCE, Inc.

# — ABOUT US —



This is a playground where cultures meet and resonate.

Unknown traditions, surprising fusions.

IDOBATA THEATER is a cultural entertainment company where artists from diverse backgrounds come together to create new cultural experiences.

By blending traditional Japanese performing arts
—such as Nihon Buyo (Japanese traditional dance),
Tate (Samurai sword combat), and traditional Japanese instruments—with Western styles like contemporary dance and violin,
we create one-of-a-kind, unrepeatable performances.

Through workshops and events,
we offer experiences where culture is not something to be "studied," but "played with."

Transcending language barriers,
we provide opportunities for people from around the world
to naturally encounter and enjoy Japanese culture.

## Meet the Main Producer



#### SADA

Bass Player / Arranger / Composer / Producer

SADA works as a composer and arranger in a diverse array of genres, from Kabuki and musicals to television dramas, films, and anime. He is known for blending Edo-period songs like hauta with modern pop and EDM,

and performs at festivals and theater events worldwide.

#### Selected Works:

2021: Arrangement for "Tsuppari Damashii" (King & Prince)

2023: Music for Shin Sangokushi (Hakataza Theatre),

Shin Suikoden (Kabukiza Theatre),

and Shochiku's ZIPANGU (Kyoto Pontocho Theatre)

2025: Music for JAPAN NIGHT in Cannes and Expo2025 Osaka-Kansai



### 花少本以津輝 Izki Hananomoto

Japanese Traditional Dance Performer / Japanese Culture Producer Member of the Japan Traditional Dance Association Master of the Hananomoto house of Nihon Buyo

Rooted in classical Nihon Buyo, Izki performs both male and female roles with expressive range.

Beyond the stage, she leads workshops and produces cultural events that blend tradition with modern creativity.

#### Selected Works:

2010: Performed in Ichikawa Kamejiro II gala

2015: Dance coach for Fuji TV drama Date - What Is Love Like?

2023: Nihon Buyo workshop instructor at ANIMAZEMENT (USA)

2024-2025: Movement supervision for Kichijoji Shonen Kageki (Comics)



# **Strengths and Features of IDOBATA THEATER**

- · Brings together masters of classical Japanese culture, offering a wide range of genres in one experience
- · Skilled at blending traditional performing arts with various music styles such as rock, pop, and ethnic music
- · Extensive experience collaborating with international artists, enabling creative projects beyond borders
- · Unique cultural exchange performances that transcend language barriers and invite everyone to enjoy
- · Arranges Edo-period hauta and regional folk songs into dance tunes that engage and energize participants

### **Core Activities:**

#### **SHOWCASE**

Experience one-of-a-kind stage shows that blend Japanese traditional dance, sword combat, and traditional instruments with modern dance, vocals, violin, and rock music

— a fusion of heritage and innovation.



#### VIDEOS



#### WORKSHOP

Learn from the best — Japan's top artists offer fun, hands-on workshops in traditional dance, Samurai combat, and Japanese instruments, sharing their craft across borders and generations.



**VIDEOS** 







SAMURAI combat https://x.gd/HQYw7

# **Proposal for European Capital of Culture**

- Stage performances fusing traditional arts and contemporary culture
- Interactive workshops providing hands-on Japanese cultural experiences
- · Collaborations with International Artists
  - Dance performances by foreign artists set to Japanese traditional instrument music
  - Sessions fusing Japanese traditional performance with music or performances from other countries

By utilizing pre-event online meetings and on-site rehearsals, we deliver high-quality performances through multicultural collaboration.

## **Domestic Achievements (Japan)**



## **IDOBATA THEATER**

## - Stage Performances

- Dec 2022: Tokyo Comic-Con (Makuhari Messe) Main Stage
- Sep 2023: Bessho Onsen Arts Festival (Nagano) Featured Program
- · Oct 2023: Okazaki High School Arts Event (Nihon Buyo Workshop & Show)
- May 2024: Chosokabe Festival (Kochi)
- Oct 2024: Iwazu High School Arts Event (Nihon Buyo & Kabuki Workshop)
- · Feb 2025: Okazaki Citizens' Arts Festival
- Aug 2025: Hakodate New Fireworks Festival













## A Global Foundation for IDOBATA THEATER



SADA and Izki Hananomoto. Their backgrounds include numerous projects and performances both domestically and internationally,

Their backgrounds include numerous projects and performances both domestically and internationally forming a strong foundation for the unique cultural experiences that IDOBATA THEATER offers.

### **KABUKIMONO** [2012-2015]

2014: Taipei Fringe Festival (Taiwan) 2015: Edinburgh Festival Fringe (Scotland)

## Oshale Japan [2023-]

2023: Tokyo Comic-Con 2023 at Makuhari Messe

2024: New Zealand tour5 performances in 4 cities

2024: OC Japan Fair in California, USA

2024~: Hosted large-scale Asakusa show parade

## HATENKOHRO (破天航路) [2016-]

2017: Main stage performance at JAPAN EXPO in France, receiving standing ovations from over 1,000 people

2018: Europe tour — 18 performances in 4 cities, appearances at Avignon Theatre Festival and HYPER JAPAN (London)

2018-2019: Wuzhen Theatre Festival (Wuzhen, China)

2019: East Asian Cultural City 2019 Toyoshima (Japan-China-Korea joint event)
Opening event at Hareza Ikebukuro

2020: SPLORE FESTIVAL (New Zealand)

Numerous other performances in UK, France, China, Taiwan, New Zealand, and more



2018 HYPER JAPAN (London)



2019 Wuzhen Theatre Festival (China)



2018 Taipei Grand Hotel (Taiwan)



2025 OC Japan Fair (NC.US)



2024 SPLORE Festival (New Zealand)



2025 The ASAKUSA SHOW PARADE

## Coming Soon: IDOBATA HUB (2025 Launch)

A cultural exchange program for international visitors to not only "learn" but also "play" Japanese culture.

#### **Features:**

- Workshops on Japanese culture such as Nihon Buyo (traditional dance), Tate (samurai sword combat), and traditional Japanese instruments
- "IDOBAR," a space to enjoy bar time and interact with artists and participants

The concept is to "play," "chatting," and "connect" through Japanese culture. Starting in Japan with plans to expand globally.









## **OUR VIDEOS**



# **YouTube**

**Playlist for stakesholders only** 

https://bit.ly/4495akJ

# **OUR MUSIC**





**Playlist for all audiences** 

http://bit.ly/4kbVpH6

# **WEBSITE**



# IDOBATA THEATER Official Website

https://idobatatheater.com/

## **CONTACT US**

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