



MIRA新伝統

archives of exhibitions/performances/liveshow/visual Design



2018 - 2025

MIRA新伝統 began in the underground art scenes of Tokyo, where electronic musician Raphael and performer Honami first merged their practices into an experimental dialogue between sound, movement, and theory-fiction. What started as an exploration of sonic landscapes soon evolved into immersive, ritualistic performances—acts of world-building that resist cultural homogenization and reimagine non-human mythologies.

Since relocating to Athens, they have been performing across Europe, bringing their hybrid audiovisual rituals to festivals such as 3HD Festival (Berlin), La Station Électronique (Paris), Unsafe and Sounds (Vienna), and Krama Festival (Greece). Their work blends electronic music, speculative storytelling, and live ritual to summon alternative futures.

Their latest release, Noumenal Eggs, channels the eerie landscapes of Reza Negarestani's Cyclonopedia, where sentient geographies and demonic resources exist as autonomous entities. They also contributed to the Evo-lation compilation, supporting the reforestation of Greek forests destroyed by wildfires.

They were interviewed for ARTE Track, a cultural program produced and broadcast by ARTE, the European public cultural channel co-founded by France and Germany, released in June 2025.

This fall, they will release their debut album, Mythoplaxy, on the Mexican label Infinite Machine, expanding their sonic and conceptual explorations into new territories.

Faut-il nous exorciser de la technologie ? | Tracks | ARTE

TRACKS

Honami Higuchi et Raphaël Leray
Artistes performeurs audiovisuels

7:54 / 15:05



ARTE Track interview

June 2, 2025

Published on Youtube

<https://www.youtube.com/watch?v=3OrbSCmpqTU&t=712s>

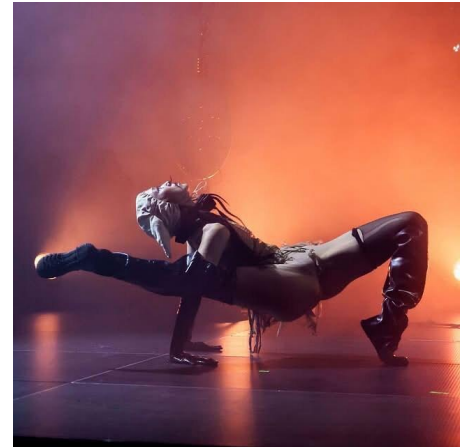
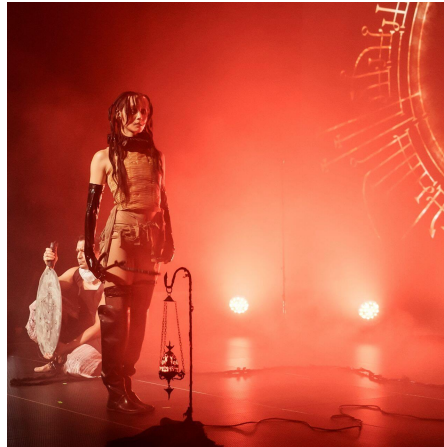
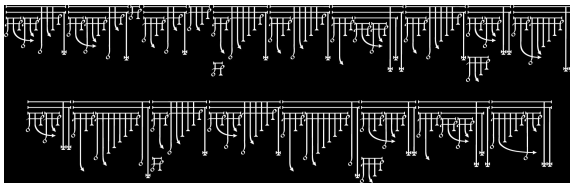
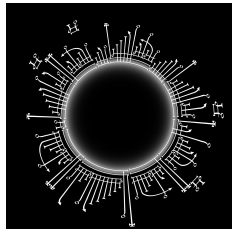
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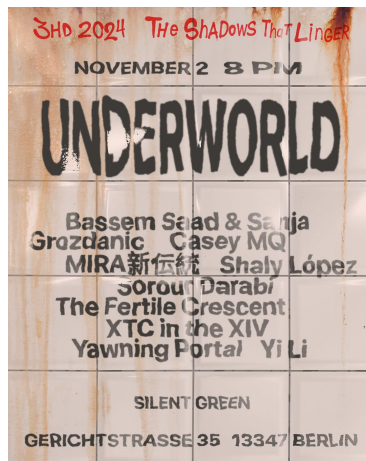
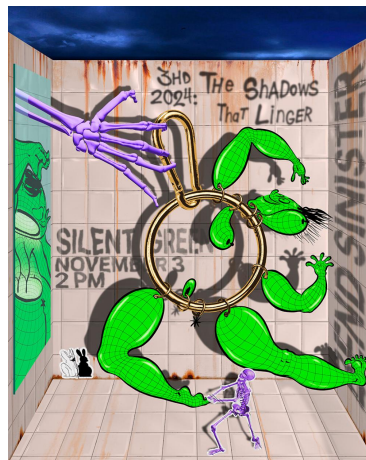


3HD festival by Cream cake

November 2024
45 min performance

at Betonhalle silent
green, Berlin





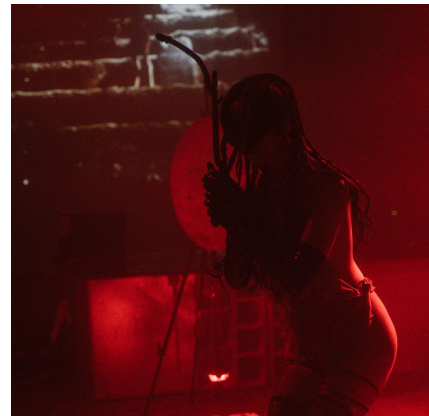
3HD festival by Cream cake

November 2024

Panel Discussion about

*: Ritual Distortions:
Navigating the Uncanny in
Modern Mysticism*

at Betonhalle silent green,
Berlin

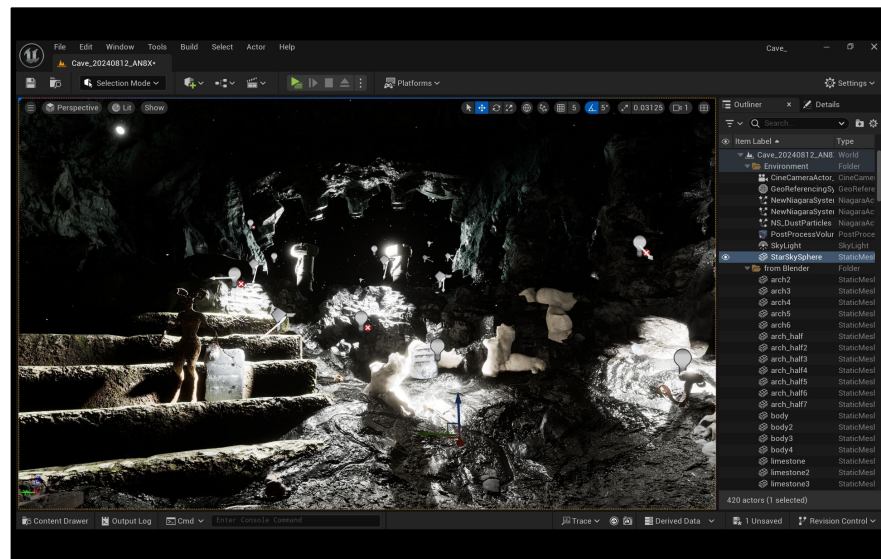
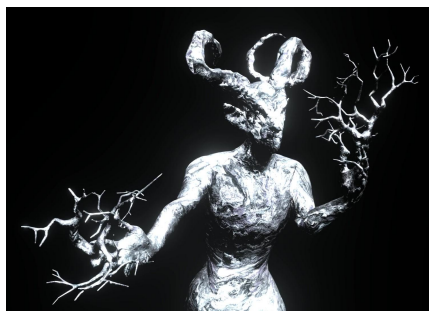


AN8X Festival

August 2024

45 min performance

at 90 mil, Berlin





KRAMA Festival

June 2024

45 min performance

at PLYFA, Athens





Tapeworm Love

By Evelina Kehagia

March 2024

30 min performance at
Hyperlink Athens

featured in a magazine
CLOT magazine



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July 14, 2024

**MIRA新伝統, a
project shifting
from Tokyo to
Athens:
Raphael Leray &
Honami Higuchi
chart potential
futures**

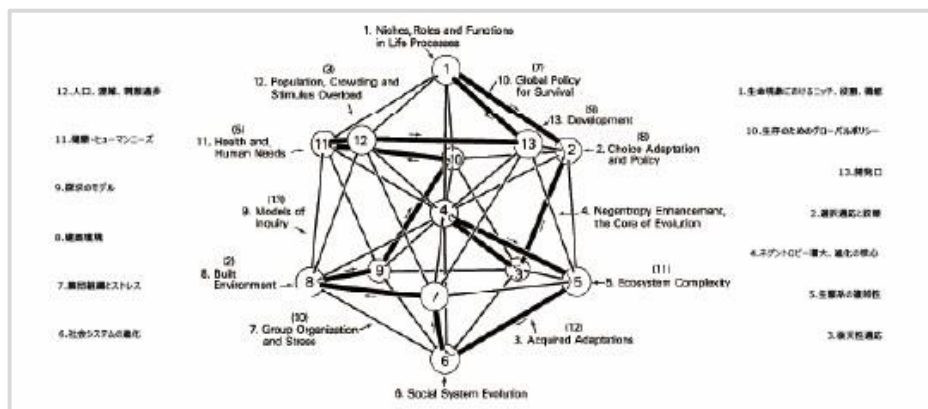
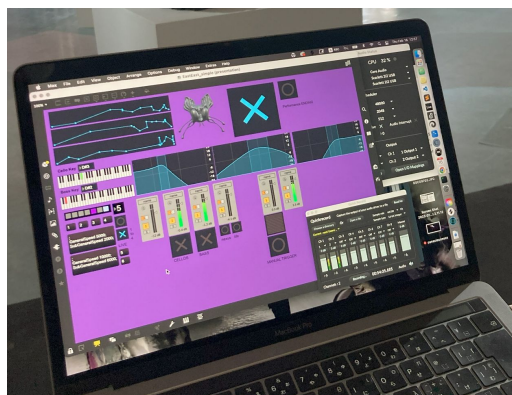


SYMCHTHONIC RITUAL

February 2023

Performance, sound
installation, 3D print
sculpture

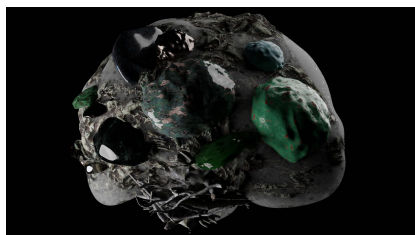
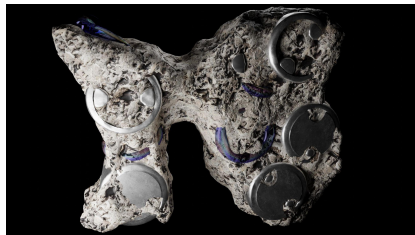
For EASTEAST TOKYO 2023
at Science museum, Tokyo



Xeno-Excitation

March 2022

Performance for Stilllive Art Summit
at Goethe Institut Tokyo

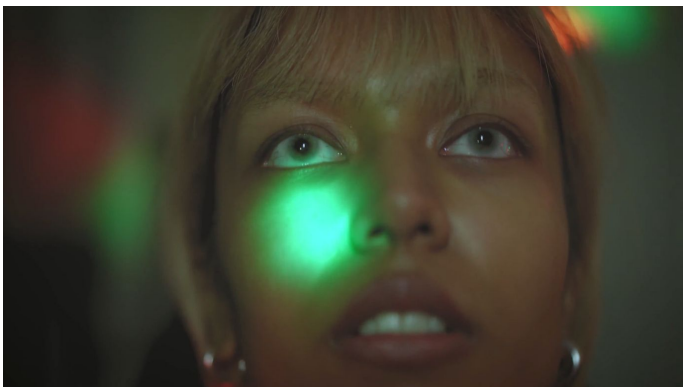


Camille Stories & Rituals

November 2022

Performance + Talk session
for FLATLINE CITY Festival at Buoy, Tokyo





Noumenal Eggs

May/August 2022

Music/video

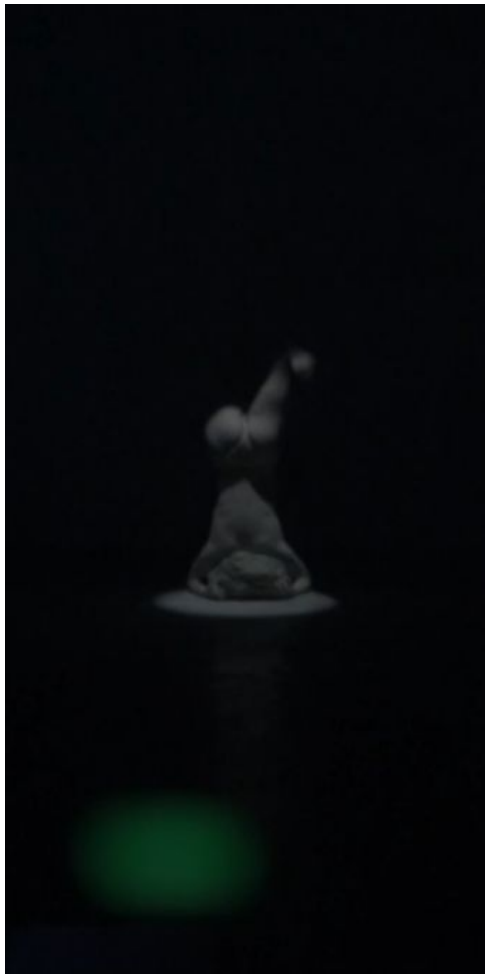
Published by Subtext

Recordings

<https://subtextrecordings.net/MIRA-Noumenal-Eggs-SUB045>

Premiered on FACT
magazine

<https://www.factmag.com/2022/08/16/mira-noumenal-eggs/>



Torque (movie)

2019

Short film - 20 min

Published on AMEN records
Vienna/Austria

<https://www.youtube.com/watch?v=A8AWTeee3Pk>