Ami Matsumura

JAPAN / 1997

Crossing Bodies, Landscapes, and Stories through Dance and Photography

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Meet Up Ecoc! Portfolio



ami photo Website



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Biography

Born in Japan in 1997, she began classical ballet and dance at the age of five. Influenced by her father, an architectural photographer, she became familiar with traveling and photography from a young age.

During her six years at Ashiya International Secondary School, she developed a strong interest in both Japan and the wider world.

In 2019–2020, she studied dance and theatre in Europe, volunteering at the Sibiu International Theatre Festival and European Capitals of Culture (Plovdiv, Matera, Rijeka). After participating in the CO-LAB Dancer Research Program in Italy, she returned to Japan and joined Ensemble Sonne.

Graduated from Doshisha University in 2020 and began her career as a dancer. She continues to create through dance and photography, inspired by her own body and the surrounding environment.



Artist Statement

From 2020 to 2024, I was part of the contemporary dance company Ensemble Sonne, where I engaged in creating works through physical training based on the Kurt Jooss method of German Expressionism.

Since 2024, I have been working as a freelance artist, focusing on residency projects in Germany and solo performances in Japan.

I am driven to explore the rhythms of the places I visit and to create new works through dialogue with their people. In an era of advancing AI technology, I believe in the profound importance of nurturing the human body and mind, breathing deeply, and embracing the beauty that arises from living in harmony with nature and culture. By connecting with daily life and history of each location, I create site-specific performances and photographic works that offer spaces and moments where people can truly breathe and experience the present.

Dance Works

Creations 2024 - Residence Artist | T.A.N.Z. Braunschweig, Germany 2025 - *Roots of the Sky* | Synchronicity, Tokyu Plaza Ginza

Performances (Selected)

2025 - Oracle | Choregraphed by Katsura Kan | Urbanguild KYOTO

2025 - *Saotome* (Japanese Traditional Dance) | Choreographed by Yuumi Hioki | Tomi Shrine, World Expo 2025

2024 - So Arts Promotional Video

2022/23 - *The Green Table* | Choreographed by Toshiko Oka | Kobe Bunka Hall 2022 - *Kitchen* | Directed by Toshiko Oka, Aki Takase | Japan Tour



The Green Table, 2022



Kitchen, 2022

Photography Works

2022 - Love Letter | Exhibition at Gallery PIKO

My first solo photography exhibition, featuring portraits and details of everyday life captured in Europe.





Plovdiv 2019



FITS 2019