

Akane BAN

production manager

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Ban Akane is a passionate and dedicated project manager with a diverse background. They began her career as a stage actress and appeared in mum&gypsy's 'cocoon,' which won the 2015 Yomiuri Theatre Award for Best Director.

After working at public cultural institutions in Nagano Prefecture, they joined Toyohashi Arts Theatre PLAT in 2019 as a member of the production department. There, they were involved in theater productions such as works by Toshiki Okada, dance productions including Peeping Tom, as well as residency programs, educational initiatives in performing arts, and a variety of workshops.

Since 2020, alongside their theater position, they have also worked independently as a project manager, researcher, and founder. From March 2025, they will continue their practice as a freelance project manager.

SELECTED PROJECT:

Miraiha by Space Knot Blank + Shuntaro Matsubara (2021)

Hyper Ambient Club(2022),71 highly chus + hacking and sharing body accounts (2022) by Osamu Shikichi

Sen-wo-kaku directed by Tomoco Kawaguchi(2022)

Uta-to Gyaku-ni Uta-ni composed by Koshiro Hino (2024)

Chronograffiti composed by Koshiro Hino (2025)

WORK EXPERIENCE:

TOYOHASHI CULTURAL FOUNDATION, Aichi April 2019-March 2025

- Project Manager, Business Production Dept. (October 2021- March 2025)

JS CULTURAL FORUM, Nagano July 2017- March 2019

- Product Planner, Product Planning Dept. (December 2017 - March 2019)
- Researcher, Product Planning Dept. (July 2017 – November 2017)
- Interviews were conducted with artists living in rural areas, and an editorial publication and exhibition were planned.