

Saki Hibino

Independent curator, researcher, and writer from Japan based in Berlin and Paris.

Hibino curates, writes and creates multimedia pieces at the intersection of art, design, technology, and ecology, with particular focus ecosystemic change.

Since 2023 Hibino has co-curated the project *The well tempered*, investigating atmospheric politics in an era of geoengineering, including exhibitions and performance nights; *Sérum Radiance* (Frac Ile de France, Fondation Fiminco, Paris, 2023), *Daisy World* (Espace Niemeyer, Paris, 2023) and *Omen Central* (soft power, Berlin, 2023). Other recent works include a lecture performance at the Volksbühne (Berlin, 2022) and at the Brechthaus (Berlin, 2023), the co-curation of an international multidisciplinary conference *Re-Encountering Animism - Arts of Relating with the Worlds of Life* (Online, 2022), and a group exhibition *la chambre cocon* (Cité internationale des arts, Paris, 2023). She is a regular contributor to art magazines such as WIRED JAPAN and Bijutsu Techo.

Selected Independent Art Projects

2023 *Daisy World*, *The well tempered*, Performance night at Espace Niemeyer, Paris FR, Co-Curator

2023 *Omen Central*, *The well tempered*, Performance night at soft power, Berlin DE, Co-Curator

2023 *Sérum Radiance*, *The well tempered*, Group exhibition at Frac Ile de France Fondation Fiminco, Paris FR, Co-Curator

2023 *la chambre cocon*, Group Exhibition at Cité Internationale des Arts, Paris, FR, Co-Curator

2021 *0-eA*, Online curatorial initiative, Tokyo JP, Researcher

2021 *Ecological Memes*, Cross-disciplinary conference, Online, Curator, Project Management

2020 *Fire is the air the poet breath(es)*, Group Exhibition at Transmediale Vorspiel, Berlin DE, Co-Curator

2020 *THEATRE for ALL*, Online theater platform, Tokyo JP, Researcher

2019 *Codescapes / Fully-Automated Luxury / Orbital Resonance*, Performance night at Transmediale Vorspiel, Berlin DE, Co-Curator

2018 *Sorry, I didn't mean to break it*, Lauren Moffatt Exhibition at Retune Festival, Berlin DE, Co-Curator

2018 *Translucent*, Group Exhibition at Lacuna Lab, Berlin DE, Curator

Selected Writings

2025 [Exhibition review Klára Hosnedlová embrace](#), at Hamburger Bahnhof - Contemporary Art National Gallery, artscape

2024 [Contribution Introducing Artists Related to AI and Art](#), Bijutsutecho

2023 [Festival review Ars Electronica 2022](#), WIRED JAPAN

2023 [Exhibition review Christopher Kulendran Thomas](#), at KW Institute for Contemporary Art, artscape

2023 [あり方 • How to be there • Komm einfach her?](#) in *Identfiction*, short essay for Volksbühne Berlin

2022 [documenta 15 ruangrupa interview](#), WIRED JAPAN

2022 [Ian Cheng Interview](#), WIRED JAPAN
2022 [LAS Interview](#), Bijutsutecho
2022 [Susanne Kennedy Interview](#), WIRED JAPAN
2022 [Exhibitions review Alicja Kwade, David Tudor, Fabrice Mazliah](#), Bijutsutecho
2022 [Exhibition review Power Nights: Being Mothers](#) at E-Werk Luckenwalde, Bijutsutecho
2022 [Exhibition review Sun Rise | Sun Set](#) at Schinkel Pavillon, artscape
2022 [Festival review Transmediale 2022](#), artscape
2021 [Exhibition review Anne Imhof Natures Mortes](#) at Palais de Tokyo, Boundbaw
2021 [Nile Koetting Interview](#), Bijutsutecho
2021 [Festival review Biennale Némo](#), Axis magazine
2021 [Festival review Transmediale 2020](#), Boundbaw
2019 [Rafael Lozano-Hemmer Interview](#), Boundbaw
2019 [Exhibition review AI: More than Human](#) at Barbican Centre, artscape
2019 [The Agency Interview](#), Boundbaw
2019 [Festival review Ars Electronica 2019](#), Axis magazine
2019 [Festival review Transmediale 2019](#), Boundbaw
2018 [Festival review The Influencers in Barcelona 2018](#), Boundbaw
2018 [Festival review Ars Electronica 2018](#), Axis magazine
2018 [Festival review Athens Digital Art Festival](#), Boundbaw
2018 [Festival review Transmediale 2018](#), Boundbaw
2017 [Berlin Atnal Interview](#), Boundbaw
2017 [Jeff Mills Interview](#), Fuze

Talks, Lecture Performances

2023 *ÜBERSETZUNG EXTREM* for 100 neue Wörter at Brechthaus Berlin DE
2022 *あり方 • How to be there • Komm einfach her?*, for Identification at Volksbühne Berlin DE

Education

2018 Hasso-Plattner-Institut, Course of Design Thinking, Germany
2012 Hosei University, Bachelor of Art & Social Science, Media Sociology, Japan

Grants

2025 Cité internationale des arts Artist Residency
2024 Research Grant for Culture Moves Europe from Goethe Institut
2024 Research Grant Program of Overseas Study for Upcoming Artists from Pola Art Foundation